

# Bridgeport Camera Club Competition Rules

*Revised August 1, 2015*

## **I CLASSIFICATIONS FOR COMPETITION**

### A. Classes

1. B Beginner
2. A – Advanced
3. AA – Salon

### B. Judging Divisions

1. Color Prints - Classes Salon (AA) & (A/B)
2. Monochrome Prints - Classes Salon (AA) & (A/B )
3. Digital Images - Classes AA, A & B
4. Creative Artistry (Digital) - One Class

C. All entries shall be separated by class for judging with the exception of a sole entrant in a given division. A sole entry in any division may elect to hold the entries until the next competition. This entry will not be considered a make-up.

## **II. CLASSIFICATION OF MAKERS**

A. The Executive Committee (consisting of the President, Digital Director & Outside Competition Director) shall place each new member in an appropriate classification based upon all available information.

B. A member's classification may not be changed during the season unless approved by executive committee.

C. At the close of the season, the Executive Committee may recommend, or the member may request, reclassification based upon the member's performance during the season. A member may go up or down in class.

D. A maker should advance in the division when he or she has high total score for the year in that division.

E. A maker will have the option to move up in all divisions they compete in (color prints, Monochrome prints, and/or digital). The Executive Committee will discuss the request with the member and then make the final decision. Consideration will be given to be sure that there is a balance in the number of competitors in each class (AA, A or B).

## **III. MATERIAL ENTERED IN COMPETITION**

### A. COLOR and MONOCHROME\* PRINTS

1. Photographs must be taken by the maker. Printing may be done commercially or by the maker on a home printer. Digital images must be done by the exhibitor.

2. All prints must be a minimum size of 8" x 10" (or 80 square inches), to a maximum of 16"x20".

3. Prints must be mounted on any size or color mat board up to 16" x 20".

**4. An image may be entered only once per competition year (i.e., you may not enter an image both as a color image and a Monochrome image in the same season, or as a print and a digital image in the same season).**

5. Maker's name must not appear on the front of the print or as a copyright on a digital image.

6. Monochrome\* definition is as follows: A photograph or picture developed or executed in black and white or in varying tones of only one color.

7. Any Monochrome image that contains an additional color, will be entered as a color print.

8. Greater Bridgeport Camera Club stickers are required to be placed on the back of mounts in the upper middle top and will be provided on the night of the competition by the Digital Chair. (NOTE: The completed stickers are essential for outside competition as they immediately identify our entries.)

9. The deadline for submission of print titles will be midnight the Saturday before the competition. Prints must be brought to the club prior to 7:00 p.m. on the evening of competition.

10. Purchased textures may not be used in competitions. All textures used in a competition must be created by the image makers

## **B DIGITAL ENTRIES**

1. All digital images must be taken by the maker.

2. All images, monochrome and color, will be judged together.

3. Photographs must be in the JPEG format and scaled to a maximum of 1024 pixels wide and a maximum of 768 pixels high. Convert files to the sRGB color space if not already in that.

4. Photographs will be projected using a projector having 1024 pixels in the horizontal direction and 768 pixels in the vertical direction. Photographs must fit within those dimensions.

Unless your photograph's proportions are in the exact ratio of 4 to 3, one of these dimensions will be less than the maximum. For example, if you have a vertical photograph, the height will be 768 pixels, but the width will be significantly less than 1024 pixels. A square photograph will be 768 pixels by 768 under these rules. Small photographs are accepted.

5. The deadline for submission of digital entries will be midnight the Saturday before the competition.

**It is suggested that images be submitted to the Digital Image Chair well before the deadline so that any sizing issues or naming problems can be resolved before the due date. The Digital Chair will confirm your receipt of your emails. If you are not contacted please contact the Image Digital Chair. Email address is [gbccphoto@gmail.com](mailto:gbccphoto@gmail.com)**

### **"Digital" Entries & " Creative Artistry " Entries – Definitions**

"Digital" entries shall consist of an image of digital capture taken by the maker. MINOR Photoshop/Lightroom (or similar program) editing is allowed (such as color correction, contrast, sharpening, etc.).

"Creative Artistry " images will consist of those images that have had substantial alteration in Photoshop (such as merging two or more images, extreme filter effects, etc., as well as images of scanned items).

If you have any question as to which category an image should be entered, please contact the digital image chairperson for clarification.

### **Preparation Workflow**

In order to be sure you have done all the steps necessary for submission, it is suggested that you follow the following procedures:

1. Edit your photograph in your favorite image editing program such as Photoshop, Photoshop Elements, Lightroom, Faststone or Paint Shop Pro. When you are done editing, save the master in the native format for your editing program.
2. Convert the photograph to the sRGB color space if it isn't already in that color space. This color space most closely matches that of the projector being used to project the photographs.
3. Size each photograph so that it is no wider than 1024 pixels and no taller than 768 pixels.
4. Save the photograph using the file naming convention described above.
5. Submit the photograph by e-mail to the digital chair or the designated recipient. The email address to submit photos is: [GBCC@gmail.com](mailto:GBCC@gmail.com).
6. **IMPORTANT:** The subject line should be "Images for Competition" so that it isn't mistaken for junk e-mail. E-mail is the preferred method for image submission.

### **A. OUTSIDE COMPETITIONS**

1. All prints and digital images entered into competition are eligible to be entered into outside competition.
2. The Greater Bridgeport Camera Club enters into outside competition with the New England Camera Club Council (NECCC), CT Association of Photographers (CAP), and others.
3. Entries are selected for these outside competitions by the Outside Competition Director and/or their designated assistant.

4. Although most entries are selected from the current season's competitions, a photographer may submit work up to two years old for consideration. A print or digital image may only be entered once into a particular outside competition.

5. Although a member can belong to more than one camera club, only one of the camera clubs may submit the member's work for a division in NECC competition and this must be decided in the beginning of the year during membership sign up.

6. Reasonable caution will be exercised by the Club in handling all entries, but the Club does not assume responsibility for damaged or lost material.

## **B. RULES CONCERNING MONTHLY COMPETITIONS**

1. From September thru November and January through April, the Greater Bridgeport Camera Club holds monthly competition on the third Wednesday of the month. There is no competition in December. There will be a total of 7 monthly competitions. A maker may enter a maximum of 2 prints in Color Prints and 2 prints in Monochrome Prints per competition. There will be a total of 7 Digital competitions). A maker may enter a maximum of 2 images in Digital and 2 images in Creative Artistry per competition (max. 14 for the season). If a competition is cancelled due to inclement weather, it will not be rescheduled and the total amount will be impacted.

2. Make-up entries are allowed. You may enter a maximum of 2 prints or digital images per division in any one competition. There is a maximum of 4 make-ups allowed per year per category. However, no more than 2 makeups per category are allowed each night. Make-up entries are not eligible for monthly competition award ribbons.

3. Three non-member judges shall be scheduled to vote in each competition, but should a non-member judge or judges be absent, an alternate judge or judges shall be selected from the membership provided the alternate(s) is not participating in the competition's division. If an "inside" judge has entries in that competition, then he or she must 'pass' by scoring a '3'. The scorekeeper will average the remaining two scores and add that average score to the total of the other 2 (example: the two judges score a 7 and an 8. The average of 7.5 is rounded up to the next full number (an 8) and added to the other scores for a total of 23.)

4. Judging is based upon a six to ten scoring system. Each judge gives the entry a score from 6 to 10.

7. Scores are based on the following three factors:

3 - impact

3 - composition

4 – technique

Therefore, it is possible to get a total score between 18 and 30.

5. There will be no comments for creative artistry but constructive comments for color prints, monochrome and digital in each class as time allows.

## 6.. Member Conduct during competitions

All members are expected to conduct themselves in a professional manner during the competition process. Comments on judges scoring should be kept to yourself until the judges have departed the building. Please understand that judges have gone out of their way - and sometimes traveled great distances - to come to our club and judge a competition. Please extend to them the courtesy that our members expect when judging at another club.

## **E ANNUAL AWARDS - PRINT AND DIGITAL IMAGES OF THE YEAR**

1. At the meeting on the 3<sup>rd</sup> Wednesday in May, the Greater Bridgeport Camera Club holds its annual competition. This competition is to determine the Print and Digital Images of the Year in each division and class.

2. To be eligible for the annual competition, a member must have entered at least half the total number of entries for the monthly competitions. For example: If there are 7 competitions during the season, a maker must have entered 6 prints or digital images to be eligible for this competition.

3. Judges are looking for the best print or image of the year. Therefore, this award is not necessarily given to the entry that received the highest score during the monthly competition.

4. Each division and class will be judged separately.

5. Scoring will be done by a panel of three outside judges, not necessarily members of other camera clubs.

6. Scoring will be from 6 to 10 as described above.

7. There will be a run-through before each division and class as time permits.

8. There will be no ties in annual competition. Judges may discuss between themselves in breaking ties and choosing Award of the Year and runner-up.

## **F. AWARDS**

1. Monthly Competitions:

Ribbons will be given to monthly winners as follows:

- a. Color Prints, Class Salon (AA), First and Second Places.
- b. Color Prints, Class (A/B), First and Second Places.
- c. Monochrome Prints, Class Salon (AA), First and Second Places.
- d. Monochrome Prints, Class (A/B), First and Second Places
- e. Digital Images, Class AA, First and Second Places
- f. Digital Images, Class A, First and Second Places
- g. Digital Images, Class B, First and Second Places
- h. Creative Artistry, First and Second Places

2. Ribbons will be awarded at the meeting immediately following competitions.

Annual Awards: Awards given on a yearly basis are:

- a. High Total Score and Runner-Up in all divisions and classes
- b. Award of the Year and Runner-Up in all divisions and classes

- c. A plaque will be awarded to all who receive High Total Score and Award of the Year as well as Runner-Ups.
- D. Annual Awards will be presented at the Annual Awards Dinner held on the first Wednesday of June.