



THE SKYBOAT RESIDENCY AT MARCHMONT

ART, NATURE AND HUMANITY

Thanks to a generous benefactor, Berwick Creative Guild is offering our contacts the opportunity to apply to undertake residencies with Marchmont Makers Foundation, in The Marchmont Studios in autumn 2021.

Marchmont's central theme this year is the relationship between ART, NATURE AND HUMANITY. Applicants are invited to engage with and focus on this theme

Marchmont seeks to inspire and celebrate creativity, supporting artists, hosting events including Open Studios, and offering studios and residencies.

Proposals are invited from practitioners from all creative disciplines including those who have applied for previous Marchmont residencies. This great opportunity offers time, space and freedom for practitioners to concentrate on the development of their work, try out new ideas, be inspired by their surroundings and be part of a creative and dynamic environment, where they can connect and engage with others working in the arts.

The offering is:

1 x 4 week residency in October, November and / or December 2021 with stipend / travel /materials support of £1,680

1 x 2 week residency October, November and / or December 2021 with stipend / travel /materials support of £840

- Additional funding is provided to cover the cost of studio and on site accommodation provided by Marchmont Farms Ltd, the owners of the Creative Spaces. If, however, successful applicant(s) prefer they may travel to and from Marchmont. This could release funds to extend the residencies.
- Inclusion in Marchmont Creative Spaces Community through common room and introductions.
- A Tour of Marchmont House and its collection.
- Time with associate artist Charlie Poulsen, including an option to visit Allanbank Mill Steading studios and garden.
- Opportunity to show any work at Marchmont, and elsewhere, as appropriate.
- Participation in an evaluation event in Spring 2022.

Selection Criteria, Terms and Conditions.

1. Applications are open to and invited from creatives on the BCG email, Instagram and Facebook page contact lists *provided that* they live, and or practise, and spend the majority of their time within the TD postcode area, OR the NE66-NE71 postcode areas (see maps at end).
2. Artists can apply individually or as a collaboration / group however the stipend for each residency remains the same.
3. The partners welcome applications from all suitably qualified persons regardless of their race, gender, disability, religion/belief, sexual orientation or age.
4. Creative practice is defined broadly and may include a number of disciplines eg visual arts, film, music, literature, the crafts, etc.
5. Selection will be based on quality and relevance to the theme, “Art, Nature and Humanity”; not amateur or professional status.
6. There is no pressure to deliver anything as a result of this residency. It is intended to provide the freedom for applicants to use it as they wish; to experiment, retreat from usual rhythms, develop themselves and manage their time within Artist Union England & Scotland guidelines as they see fit.
7. Therefore, work produced as a result of the residency can be in any format and not necessarily “finished” or “complete”. Experimentation, research, or “work towards” are welcomed and encouraged.
8. Work produced will be exhibited at Marchmont and at other venues eg in Berwick in discussion with BCG.
9. Practitioners will be invited to present work at a future BCG PechaKucha event and, if appropriate, at any BCG-associated events relating to the theme of Climate Change in the run up to the COP26 summit in November 2021.
10. Ownership and copyright remain with the practitioner.
11. In the event that the selected applicant(s) are unable to fulfil or complete the residency as offered for whatever reason the selection panel reserve the right to select another creative in their place, with any imbursement or reimbursement by mutual agreement on a pro-rata basis.

Proposed spaces on offer

There are three locales at Marchmont, each with studio space and accommodation:

- The Tower.
- Fogo Cottage.
- Old Squash Court Cottage.

The residency offers the successful practitioner full use of one locale. There will be

opportunities to meet the other practitioners working at Marchmont, and the chance to take part in any appropriate events planned. Due to the remote location it is recommended that the successful creative has their own means of transport.

The Selection Panel.

Tania Willis, BCG team; Charles Poulsen, artist; Cathy Mullins, BCG team; James Lowther, Head of Visual Art, Berwick Visual Arts; Nick Jones, BCG team; Anthony Hughes-Onslow, General Manager Marchmont; and Hugo Burge, Director, Marchmont.

How to apply

If you would like to apply, please email berwickcreativeguild@gmail.com with the following:

- A description of who you are and your current artistic practice, individually or as a collaboration (max 200 words).
- A statement, submitted in 12point type, pdf format, of:
 - Why you would benefit from this residency opportunity and what you hope to achieve from it (max 300 words)
 - How your proposal (and, if appropriate, any related work), addresses the theme “Art, Nature and Humanity” (max 200 words).
 - Whether you would wish to undertake a 4-week or a 2-week residency; the reasons for your preference; and your preferred time in October, November or December 2021 (max 100 words).
 - A summary CV (max 100 words).
- 3 to 6 images of your work. Each image to be in JPG format, 500KB -1MB in size, to a maximum of 2.5MBs in total.
- Your contact details including full postal address, social media and website details.

Please don't send any other additional information than as requested above.

Applications that do not supply all the information above may be rejected.

The deadline for applications is midnight on **31st May 2021**.

Successful applicants will be announced by the **end of June**, and will have the opportunity to meet the selection panel and visit Marchmont in July.

About Marchmont.

Located near Greenlaw in the Scottish Borders, Marchmont House has undergone an award-winning restoration under the current directorship of Borders Art Fair Patron, Hugo Burge, whose aim is to establish Marchmont as a home to the highest quality makers and creators. The art collection combines fine art with contemporary UK sculpture, together with arts and craft furniture and antiques. It is open to the public for tours and inspirational events throughout the year.

As part of the journey to establish Marchmont as an integral, and influential part of the national visual arts and creative landscape, a series of buildings near the house have been converted to form The Creative Spaces, a selection of workshops and studios providing high quality, affordable work spaces for artists and craft makers.

Berwick Creative Guild Mission Statement

Berwick Creative Guild was set up in 2019. It reflects the growing number of people in the area for whom creativity is central to their life, work and being. It welcomes participation from all individuals, regardless of needs or status, as well as every section of the community, promoting diversity and supporting creativity for everyone.

Its aims are to:

- **Support, Communicate, Network, Promote, Present, Facilitate, Signpost.**
- Embrace all forms of creative expression.
- Bring together creative people to share, showcase, network, and promote their work, and thereby address isolation and lack of recognition.
- Establish a bi-monthly public forum using the global PechaKuchaNight format for selected presenters to show their work and practice.
- Create opportunities for collaboration and partnership working with other cultural, social and educational initiatives eg heritage, tourism, community, schools, universities.
- Strengthen cultural and creative networks and initiatives in the town and surrounding area.
- Integrate creative best practice, design and thinking into local life.

Projects

At present the focus is on planning and organising regular PechaKuchaNights, a sharing format for all creative people, established in Japan, and now a global network.

Future plans include:

- Developing a Berwick Open Studios event.
- Creative responses to the challenge of climate change.
- Improving the infrastructure for the creative sector, eg more studios, business, mentoring, exhibition, workshop and showcasing opportunities.
- Attracting more creative people, enterprises, and associated investment to the area.

Structure, management and funding

Berwick Creative Guild is a not-for-profit Unincorporated Association managed and led by a small volunteer steering group including representatives of Berwick Visual Arts, the Royal Society of Arts, and professional creative practitioners. Funding is on a project by project basis.

Catchment area

Berwick-upon-Tweed, North Northumberland and the Borders.

Contact

Email : berwickcreativeguild@gmail.com

Instagram : berwickcreativeguild

Facebook: berwick creative guild

Website: To be developed

TD and NE66-NE71 POSTCODE AREAS

