Woodcut
Instructor: Jess Leo
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All materials can be picked up at art stores such as Artist and Craftsman or Blick or easily ordered online. The links below are provided so you can see exactly what the instructor recommends. We will go over this list the first class.

Inks
You will be provided with Colored Speedball oil-based inks for this class (black and primaries). Akua inks can be used as a soy based non-toxic alternative if you’d prefer. Both inks stain and it is recommended to bring an apron or old t-shirt.

Tools
- Mikisylo Power Grip Carving Tools, Five Piece Set, Basic (buy on amazon)
- Wood Printing Blocks (12) ¼” 6”x8” Birch plywood
  For other suitable types of wood see https://tinyworkshops.com/best-wood-for-printmaking/
- Bamboo baren (small) / metal spoon
- Speedball soft rubber brayer 4”in
- 1.25” Artist Work Knife
- Speedball oil base block printing ink white
- Speedball oil base block printing ink black
- 12” metal ruler
- Black Sharpies
- Pencil
- Artist tape or Blue tape 2”

Paper
- Thai Kozo paper 35gsm (2 sheets)
- Masa cold or warm white 77 gsm (2 sheets)
- Palette paper 9x12”

Optional Supplies
- Spray bottle
- 2” foam brush
- Small sketch pad (a place for ideas and take notes)