Linocut
Instructor: Jess Leo
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All materials can be picked up at art stores such as Artist and Craftsman or Blick or easily ordered online. The links below are provided so you can see exactly what the instructor recommends. We will go over this list the first class.

Inks
*You will be provided with Speedball oil-based inks for this class (black and primaries). Akua inks can be used as a soy based non-toxic alternative if you’d prefer. Both inks stain and it is recommended to bring an apron or old t-shirt.*

Tools
- Speedball Water-Based Block Printing Starter Set
- 1.25” Artist Work Knife
- 18” x 18” Gray Linoleum unmounted
- 12” metal ruler
- Black Sharpie
- Pencil

Optional:
- Bamboo baren (small)

Paper
- Thai Kozo paper 35gsm (2 sheets)
- Masa cold or warm white 77 gsm (2 sheets)
- Palette paper 9x12”

Optional Supplies
- Spray bottle
- 2” foam brush
- Small sketch pad (a place for ideas and take notes)
- Artist tape or Blue tape