Intro to Watercolor Painting
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All materials can be purchased at art stores such as Artist and Craftsman or Blick or easily ordered online. We do not endorse one store over the other. Please feel free to bring similar supplies you already have rather than buying new supplies. We will go over this list in the first class and I will have supplies that you can use in the first class if you are uncertain of what exactly to buy.

**Paint**

**Recommended Paints:**
- Alizarin Crimson
- Burnt Sienna
- Burnt Umber
- Cadmium Red
- Cadmium Yellow
- Cerulean Blue
- White, Black
- Prussian Blue
- Ultramarine
- Viridian Hue or Sap Green
- Yellow Ochre
- Winsor and Newton travel 12 or 24 color set in dry watercolors (best for beginners)


**Optional Paints**
- 12 color set of tubes in Winsor and Newton watercolors
- Daniel Smith watercolors (best quality, but expensive)

**Watercolor Paper**

**Recommended Paper:**
- Fabriano paper cold press or Hot press 100% cotton. 100% cotton is best and highly recommend. Size: 9” x 12” or smaller

**Optional Paper:**
- Various sizes and papers that you prefer
**Watercolor Brushes**

**Recommended Brushes:**
- Utrecht, Princeton or equivalent brands are recommended.
- Watercolor Brush Sets


**OR**
- **Individual Brushes:**
  - Flat watercolor brushes: sizes 1, 2, 4
  - Round watercolor brushes: sizes 1, 4, 10

**General Supplies**
- Sketch Pad (a place to test out colors, ideas and take notes)
- Soft Paper towels
- Small cups for water, 1-2 each
- hard pencil- F, 2H or 4H
- Kneaded rubber eraser

- Artist tape or blue tape
- Plastic palette if it doesn’t come with your paints (usually included in travel sets)
- Spray bottle

**Optional Supplies**
- Aqua flow brush
- Colorless masking fluid
- Watercolor Sponges
- Water Dropper
- Salt
- Wax resist

- Watercolor rag paper (sold in individual sheets)
- Ruler