Introduction to Oil Painting
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Oil Paint
You can get your paints at any local art store. All paints are not created equal. Price does affect quality. If you already have student brand paints I recommend you try some higher quality paints.

Recommended Basic Colors:
- Cadmium Red Medium (37ml tube)
- Alizarin Crimson (37ml tube)
- Cadmium Yellow Medium (37ml tube)
- Cadmium Yellow light (37ml tube)
- Phthalo Blue (37ml tube)
- French Ultramarine blue (37ml tube)
- Sap Green (37ml tubes)
- Viridian Green (37ml tube)
- Raw Umber (37ml tube)
- Burnt Umber (37ml tube)
- Yellow Ochre (37ml tube)
- Titanium White (will need larger tube. 150 ml tube)

Recommended Additional Colors:
- Indian Yellow (highly recommend)
- Quinacridone Red (highly recommend)
- Quinacridone Rose
- Cerulean Blue
- Mediterranean Blue
- Cobalt Blue
- Burnt Sienna
- Raw sienna
**Brushes**

Brushes are best picked out in person so you can see and feel what you like.

**Recommended Brushes:**
- Stiff Natural Bristle oil paint Brushes: #6 round, #8 Flat, #2 Filbert, #1 Bright
- Soft Synthetic Sable oil paint Brushes: # 6 Round, #4 Flat, #2 Bright, #2/0 Round

**Optional Brushes:**
- Small set of synthetic detail brushes

**Tools and Materials**

**Oil Painting Supplies:**
- Odorless Turpenoid (1 pint or bigger)
- Linseed oil (small amount)
- **One of these brush cleaners:**
  - Brush cleaner soap (available at any art store)
  - Dawn dish soap
  - Murphy's oil soap (recommended)

**General Supplies:**
- A paint box or tool box
- Paper pallet
- Palette knife
- Canvas pad- 12” x 16” (recommended) or any size you prefer
- 2 canvas- 18” x 24” (recommended) or any size you prefer
- Cotton rags and/or paper towels
- 2 closable containers for your Turpenoid and linseed oil and for water. (Recommended to use cleaned out food jars or purchase containers at the art store that clip onto your palette.)