

# One-Act Play Scoring Rubric

School: \_\_\_\_\_ Play: \_\_\_\_\_

## Understanding

Do actors show understanding of the text, including objectives, obstacles, and beats of the characters and script? Have actors asked all the necessary questions? Do actors understand the relationship to other characters as well as to the time, place, and social environment of the piece?

1	2	3	4	5	6	7	8	9	10
Very little understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

## Vocal Work

Do actors speak in a manner and tone appropriate to the character choices made for this piece? If an accent is chosen, do actors execute it successfully? Are varying vocal dynamics utilized and justified? Is there adequate volume and support of the voice and are the words and pronunciations clearly understood?

1	2	3	4	5	6	7	8	9	10
Very little vocal work		Inconsistent vocal work		Generally good vocal work		Strong vocal work		Outstanding vocal work	

## Pace and Rhythm

Do pacing and tempo of the piece match the action and intent? Do the actors' pace and rhythm create a flow that is appropriate to the dynamics of the piece?

1	2	3	4	5	6	7	8	9	10
Lack of P & R		Adequate P & R		Generally Good P & R		Strong P & R		Outstanding P & R	

## Movement and Presence

Have the actors created a presence that engages the audience and other characters? Do the actors' physicalization, posture, bearing, manner of movement, and utilization of space support the piece and character choices? Is blocking of the piece appropriate and successfully executed?

1	2	3	4	5	6	7	8	9	10
Very little M & P		Some M & P		Generally good M & P		Strong use of M & P		Outstanding M & P	

## Ensemble

Is it clear who characters are talking/listening to? Are actors aware of and supporting the presence of the other actors? As a group of actors, have appropriate character relationships been created? Is the group of actors producing single effect?

1	2	3	4	5	6	7	8	9	10
No listening/relationships		Some listening/relationships		Good listening/relationships		Strong listening/relationships		Outstanding listening/relationships	

## Cumulative Effect

What is the cumulative effect, impression, or impact of the performance, as a result of the combination of the above elements? How well did the above elements come together to create a cohesive theatrical vision?

1	2	3	4	5	6	7	8	9	10
Very little effect		Some effect		Good effect		Strong effect		Outstanding effect	

Time limit 50:00 (45 minutes plus grace period)

Actual time \_\_\_\_\_ Ten-point reduction if actual time exceeded time limit: \_\_\_\_\_

Total points: \_\_\_\_\_

Sensitive/Mature Content: Yes / No

Respondent Name \_\_\_\_\_ Track \_\_\_\_\_ Shift \_\_\_\_\_

Day \_\_\_\_\_ Time Slot \_\_\_\_\_ a.m. / p.m.