

Monologue Scoring Rubric

School: _____ Play: _____

Student Name: _____ Character: _____

Understanding

Does actor show understanding of the text, including objectives, obstacles, and beats of the character and script? Has actor asked all the necessary questions? Does actor understand the relationship to other characters as well as to the time, place, and social environment of the piece?

1	2	3	4	5	6	7	8	9	10
Very little understanding		Some understanding		Good understanding		Clear understanding		Absolute understanding	

Vocal Work

Does actor speak in a manner and tone appropriate to the character choices made for this piece? If an accent is chosen, does actor execute it successfully? Are varying vocal dynamics utilized and justified? Is there adequate volume and support of the voice and are the words and pronunciations clearly understood?

1	2	3	4	5	6	7	8	9	10
Very little vocal work		Inconsistent vocal work		Generally good vocal work		Strong vocal work		Outstanding vocal work	

Pace and Rhythm

Do pacing and tempo of the piece match the action and intent? Do the actor's pace and rhythm create a flow that is appropriate to the dynamics of the piece?

1	2	3	4	5	6	7	8	9	10
Lack of P & R		Adequate P & R		Generally Good P & R		Strong P & R		Outstanding P & R	

Movement and Presence

Has the actor created a presence that engages the audience and other characters? Does the actor's physicalization, posture, bearing, manner of movement, and utilization of space support the piece and character choices? Is blocking of the piece appropriate and successfully executed?

1	2	3	4	5	6	7	8	9	10
Very little M & P		Some M & P		Generally good M & P		Strong use of M & P		Outstanding M & P	

Personalization

Has actor made a personal investment in the character and the text? Is actor having a specific and impactful experience that you can tell is unique to the actor's perspective? Was there a merging of character and self, creating something new and original?

1	2	3	4	5	6	7	8	9	10
Very little personal investment		Some personal investment		Generally good personal investment		Strong personal investment		Outstanding personal investment	

Cumulative Effect

What is the cumulative effect, impression, or impact of the performance, as a result of the combination of the above elements? How well did the above elements come together to create a cohesive theatrical vision?

1	2	3	4	5	6	7	8	9	10
Very little effect		Some effect		Good effect		Strong effect		Outstanding effect	

Time limit 4:00 (three minutes plus grace period)

Actual time _____ Ten-point reduction if actual time exceeded time limit: _____

Total points: _____

Sensitive/Mature Content: Yes / No

Respondent Name _____ Track _____ Shift _____

Day _____ Time Slot _____ a.m. / p.m.