Arturo O’Farrill, pianist, composer, and educator, was born in Mexico and grew up in New York City. Arturo’s professional career began with the Carla Bley Band and continued as a solo performer with a wide spectrum of artists including Dizzy Gillespie, Lester Bowie, Wynton Marsalis, and Harry Belafonte.

In 2007, he founded the Afro Latin Jazz Alliance as a not-for-profit organization dedicated to the performance, education, and preservation of Afro Latin music. Learn more about ALJA here: http://www.afrolatinjazz.org

Arturo is a six-time GRAMMY© winner and has been nominated for two additional Grammy awards for 2021 for his most recent album *Four Questions* (Zoho)

In 2020 Arturo’s weekly concerts with the Afro Latin Jazz Orchestra, dubbed “Virtual Birdland,” top the list of 10 Best Quarantine Concerts in the New York Times.

Arturo is a Professor of Global Jazz Studies at the University of California, Los Angeles (UCLA), and has been honored as a Steinway Artist for many years.

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