



**ARTURO O'FARRILL  
and the  
AFRO LATIN JAZZ ENSEMBLE – 03.05.18**

**HOSPITALITY & TECHNICAL RIDER**

**HOSPITALITY:**

**DRESSING ROOMS:** Purchaser will provide two (2) lockable dressing rooms and clean lavatories that shall not be used by the public or anyone other than the Artist.

**CATERING:** A generous supply of bottled spring water is needed for both sound check/rehearsal and performance, assorted natural fruit juices, soft drinks, coffee and tea for all rehearsals and performances. Backstage food, ideally fresh fruit and other wholesome snack food should be available at least half-hour before scheduled sound check. Dinner for ten (10) should be provided before performance; the emphasis should be on healthy, natural food and a well-balanced menu with a vegetarian option.

**TECHNICAL:**

*This rider is an addendum to the attached contract. Any changes or substitutions must be approved by the Artist. Purchaser is to provide the following equipment necessary for the Artist's performance.*

**Instrumentation (8 pieces):** Piano, Bass, Drums, 1 set of Congas (3), 1 Percussion (Bongos & Cowbell, Cajon, Djembe), Trumpet, Trombone, Sax/Flute

The following **TECHNICAL REQUIREMENTS** to be provided at the expense of the Purchaser.

**Sound System**

**A. HOUSE SYSTEM** – A professional quality sound system using Meyer or

EAW components driven by Crest, Crown, or Macron amps capable of evenly distributing a full range of sound (20 Hz – 20 KHz) to the entire audience at a minimum level of 100 dB SPL if measured “A weighted” from any location in the audience area with 1/3 octave EQ available for each element (left, right, center fill etc.) of the system. Purchaser shall provide a qualified audio engineer and adequate staff to operate the sound system.

**B. HOUSE CONSOLE** – Midas XL3, Yamaha PM 3000 or 4000, with a minimum of 32 inputs.

**C. HOUSE EFFECTS** – 1-Lex. 224, 1-Yamaha SPX900, 1-DBX 160, and 2-DBX 166.

**D. MICROPHONES –**

a. Piano – (2) Neumann TLM 130

b. Drum Kit – Overheads: (2) Neumann TLM 103, Kick: (1) Senn 602, Snare: (1) Neumann KM 84

c. Congas- (3) Senn MD409

d. Bongos and cowbell- (2) SM57

e. Bass – (1) Countryman DI

f. Flute – (1) Senn MD 421

g. Alto and Tenor Sax – (1) MD 421

h. Trumpet Mic – (1) Senn MD 421

i. Trombone- (1) Senn MD421

j. Solo Mic – (1) Senn MD 421

**E. MONITORS** – Eight (8) monitor wedges, type +Meyer UMI or CLAIR 12AM. See attached stage plot – minimum number of inputs is 24

**Backline/Equipment**

A. Piano: 9’ Steinway “D”, tuned to A440 the day of the concert. Piano

tuner shall be available during sound check.

B. Drum Set; **SEE ATTACHED for VINCE CHERICO DRUMSET RIDER**

C. Percussion: Three professional congas- 1 tumba, and 2 congas and one set of bongos, 1 cajon, 1 djembe and (1) percussion table. *Latin Percussion* can be helpful in finding a store near you that carries these instruments. Call (973) 478-6903 for assistance.

D. Bass: (1) Gallien Kruger head with (1) Hartke cabinet or Hartke unit. (1) four string contrabass of quality, set up for jazz, that is played by a PROFESSIONAL BASSIST, with an adjustable bridge and David Gage's Realist pickup. (1) German bow.

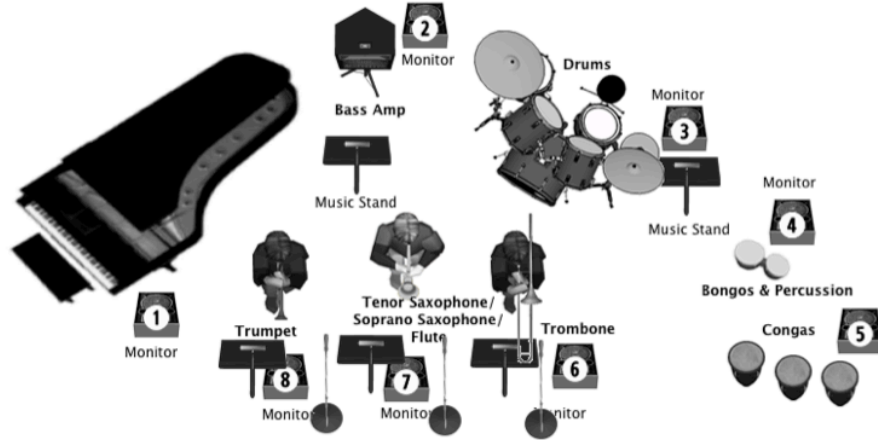
E. Chairs: Two (2) drum thrones for congas & bongos, and one (1) high (bass or bar) stool for the bass player. One (1) Steinway adjustable concert bench for piano.

G. MUSIC STANDS: Ten (10) non-folding music stands. One (1) music lamp for the piano.

H. POWER: One 120 volt V/60Hz 20 amp circuit for on-stage power needs

*All sound, lighting and stage preparations must be completed prior to arrival of the Artist. Artist sound check/rehearsal will take 60-90 minutes and will take place no more than three hours prior to performance.*

ARTURO O'FARRILL &  
THE AFRO LATIN  
OCTET  
Stage Plot



**VINCE CHERICO DRUMSET RIDER**  
**FOR ARTURO O'FARRILL & THE AFRO LATIN JAZZ QUINTET / OCTET**

**ENDORSED BY: YAMAHA DRUMS, ZILDJIAN CYMBALS, LATIN PERCUSSION, REMO DRUMHEADS & VIC FIRTH**

Yamaha Drumset Artist Rep: Greg Crane - gcrane@yamaha.com / (818) 623-5102  
 Remo Drumheads Artist Rep: Bruce Jacoby - bjacoby@remo.com / (800) 525-5134  
 Latin Percussion Artist Rep: Terry Tlatelpa - TerryT@dwdrums.com / (973) 330-9111

**DRUMS:** *Yamaha Absolute Hybrid Maple Series or Yamaha Pro Birch or Pro Oak Series*

- A. 6.5 x 14 ----- Snare Drum - Maple wood
- B. 8 x 12 ----- Mounted Tom
- C. 14 x 14 ----- Floor Tom (*with 3 legs, not mounted*)
- D. 6.5 x 13 ----- LP Timbale Brass – mounted on snare stand
- E. 14 x 18 ----- Bass Drum

**HARDWARE:** *Yamaha 800 Series - Cymbal stands with felts, sleeves & wing nuts. Hi-hat stand with felt, sleeve & clutch.*

- 1. Hi-Hat Stand
- 2. Straight Cymbal Stand
- 3. Straight Cymbal Stand
- 4. Boom Cymbal Stand
- 5. Boom Cymbal Stand
- 6. Drum Throne

**ADDITIONAL HARDWARE:**

- 1 - Yamaha Bass Drum pedal for bass drum ----- 800 Series
- 1 - Yamaha Bass Drum pedal for LP Gajate Cowbell bracket ----- 800 Series
- 1 - Yamaha Snare stand for snare drum ----- 800 Series
- 1 - Yamaha Snare stand for 13" Timbale ----- 800 Series
- 1 - Yamaha Mounted Tom Holder ----- TH945B
- 1 - LP Percussion Claw ----- LP592B-X
- 2 - LP Mount-All Percussion Brackets ----- LP236C
- 1 - LP Gajate Bracket ----- LP388N

**DRUM HEADS:** *Remo Heads - New or slightly used - NO TAPE on heads, NO HOLE or PADDING in BASS DRUM*

Coated Ambassador on batter side of Snare, Toms & Timbale  
 Clear Ambassador on bottom side of Toms & Snare  
 Bass Drum - Batter: Coated Ambassador (**NO PATCH**) / Front: Powerstroke 4 with "YAMAHA" Logo (**NO HOLE**)

**FLOOR SURFACE:**

- 1 - 8' X 8' non-slip drumset rug

Vince brings his own cymbals, bells & sticks.

Contact Vince at [vcherico@gmail.com](mailto:vcherico@gmail.com) or mobile at +1-917-548-3545

*Thanks for your help!*

**DIAGRAM OF THE ABOVE LISTED DRUMS & HARDWARE:**

