



ARTURO O’FARRILL AND THE AFRO LATIN JAZZ ORCHESTRA

HOSPITALITY and TECHNICAL RIDER

Please read this rider carefully. It is an essential part of the attached contract for a performance by the Artist. By signing it, you are agreeing to supply the Artist(s) with certain equipment and working conditions, which are essential to their performance. Any breach of the terms of this rider is a breach of the contract and may cause the Artist to cancel the performance, without releasing you from obligation to pay them.

This rider is an addendum to the attached contract. Any changes or substitutions must be approved by the Artist. Purchaser is to provide the following equipment necessary for the Artist’s performance.

FOR ANY QUESTIONS PERTAINING TO THIS RIDER, PLEASE CONTACT: Eric Taller, Director Programming and Production, Afro Latin Jazz Alliance PH: (212) 368-8400 x359; Cell: (347) 781-9205; Email: etaller@afrolatinjazz.org

HOSPITALITY:

DRESSING ROOMS: Purchaser will provide lockable dressing rooms and clean lavatories that shall not be used by the public or anyone other than the Artist.

CATERING: A generous supply of bottled spring water is needed for both sound check/rehearsal and performance, assorted natural fruit juices, soft drinks, coffee and tea for all rehearsals and performances. Backstage food, ideally fresh fruit and other wholesome snack food should be available at least half-hour before scheduled sound check. Dinner for 25 should be provided before performance; the emphasis should be on healthy, natural food and a well-balanced menu with a vegetarian option.

TECHNICAL REQUIREMENTS to be provided at the expense of the Purchaser:

NOTE: Instrumentation: 1 Piano, 1 Bass, 1 Drum kit, 1 set of Congas (3), 1 Percussion (bongos, cowbell, cajon, etc.), 4 Trumpets, 3 Tenor Trombones, 1 Bass Trombone, 2 Alto Saxophones (doubles on flute and clarinet), 2 Tenor Saxophones (doubles on flute and clarinet), and 1 Baritone Saxophone (doubles bass clarinet)

1. SOUND SYSTEM

A. HOUSE SYSTEM- A professional quality sound system using Meyer or EAQ components driven by Crest, Crown, or Macron amps capable of evenly distributing a full range of sound (20Hz-20kHz) to the entire audience at a minimum level of 100db SPL if measured "A weighted" from any location in the audience area with 1/3 octave EQ available for each element (left, right, center fill, etc.) of the system. Purchaser shall provide a qualified audio engineer and adequate staff to operate the sound system.

B. HOUSE CONSOLE- Midas XL3, Yamaha PM 3000 or 4000, with a minimum of 32 inputs.

C. HOUSE EFFECTS- 1-Lex. 224, 1-Yamaha SPX900, 2-DBX 160, and 2-DB 166.

D. MICROPHONES

Piano- (2) Neumann TLM 130

Drum Kit-Overheads: (2) AKG C 480 Kick: (1) AKG D 112; Snare: (1) Shure SM 57 Hi-Hat: (1) AKG C451

Congas- (3) Senn MD409 Bongos and cowbell- (2) SM57

Trumpets- (4) Senn MD421 Trombones- (4) Senn MD421 Bass Trombone- (1) EV RE 20 Alto and Tenor Sax- (4) MD421 Baritone Sax- (1) EV RE 20 Bass- (1) Countryman DI Solo mic- (1) Senn MD 421

Please add two solo mics at front of stage (1 trumpet/trombone, 1 sax)

E. MONITORS- Twelve wedges, type + Meyer UMI or Clair 12AM. minimum number of inputs for monitor console is 24. Wedge monitors should be placed as follows:

- Piano monitor to the left of the keyboard
- Reeds monitors (2) in front of players split between the five reed players
- Trumpet monitors in front of players serve two players each
- Trombone monitors in front of players serve two players each
- Bassist monitor in front of bassist
- Drummer monitor behind and to the left of the drummer
- Percussionist monitors in front of each percussionist (2)
- Soloist monitor downstage center

2. EQUIPMENT:

A. Piano: 9' Steinway "D" tuned to A440 the day of the concert, with piano bench. Piano tuner shall be available during sound check. Arturo O'Farrill is a Steinway Artist – please contact your local Steinway dealership, if there is not one in house.

B. Drum set: please see Pages 4&5 of this technical rider for Vince Cherico's drum specs.

C. Percussion: a. Tuning key and (3) professional, tunable LP congas- (1) tumba, and (2) congas b. (1) set of MEINL bongos, (1) Cajon, (1) djembe and (1) percussion table

Contacts for percussion questions: MEINL (Bongos) – German Barrata (615) 983-1694 LP (Congas/Drums) – Steve Nigohosian (973) 478-6903

D. Bass: (1) Gallien Kruger head with (1) Hartke cabinet or Hartke unit. (1) four string contrabass of quality, set up for jazz, that is played by a PROFESSIONAL BASSIST, with an adjustable bridge and David Gage's Realist pickup. (1) German bow.

E. Chairs: (15) chairs without arms and one (1) high (bass or bar) stools for the bass player. Two (2) drum thrones to be used by percussionists

F. Risers: (3) risers- 12 feet wide by 4 feet deep by 2 feet high for the horn section

G. Music Stands: Twenty-Three (23) non-folding music stands and one (1) conductor's stand, with lights. One music lamp for the piano.

H. Power: One 120 volt V/60 Hz 20 amp circuit for on-stage power needs.

All sound, lighting, and stage preparations must be completed prior to arrival of the Artist. Artist sound check will take 60-90 minutes and will take

place no more than three hours prior to performance.

AGREED AND ACCEPTED:

BY: _____ Purchaser Signature

_____ DATE: _____

PLEASE SEE BELOW FOR DRUM SPECS AND STAGE PLOT

VINCE CHERICO – DRUMSET RIDER

Vince will bring his own cymbals & drumsticks. Thanks for your help!

VINCE CHERICO IS A *YAMAHA DRUMS, REMO DRUM HEADS & LP PERCUSSION* - DRUMSET ARTIST **CONTACTS:**

VINCE CHERICO - Email: vcherico@gmail.com -Mobile: +1-917-548-3545
YAMAHA: Greg Crane, Artist Relations - Email: gcrane@yamaha.com -----
Tel: +1-714-522-9937 REMO: Bruce Jacoby, Artist Relations - Email:
bjacoby@remo.com - Tel: +1-661-294-5661 LP: Steve Nigohsian, Artist
Relations - Email: steve.nigohsian@kcmusic.com -Tel: +1-973-478-
6903

DRUMSET SERIES:1st Choice: YAMAHA “Absolute Maple Custom”
Series. / **2ndChoice:** YAMAHA Pro Maple, Birch or Oak Series.

DRUMS & SIZES: SEE DIAGRAM BELOW FOR CONFIGURATION

A. Bass Drum ----- 18” x 14”

B. Snare Drum ----- 14” x 6 1/2”

C. Rack Tom ----- 12” x 8”

D. LP Tito Puente Timbale ----- 13” (to be mounted on secondary snare
stand)

E. Floor Tom ----- 14” X 14” (with legs, please no mounted
rack floor tom)

HARDWARE LIST: SEE DIAGRAM BELOW FOR

CONFIGURATION Yamaha Pro Series - Cymbal stands to have sleeves, felts & wing nuts. Hi-hat stand to have cymbal sleeve, felts & clutch.

1. Hi-Hat Stand
2. Boom Cymbal stand
3. Boom Cymbal stand
4. Straight Cymbal stand
5. Boom Cymbal stand
6. Drum Throne
7. Bass drum pedal with felt beater

ADDITIONAL HARDWARE, COWBELLS & MOUNTS:

2 - Snare stands, one for the snare drum and second for the 13" timbale

1 - Secondary bass drum pedal with felt beater for "Gajate Bracket"

1 - Tom Holder for mounting rack tom onto bass drum
1 - LP Salsa Bongo Cowbell ----- Model: ES-8

1 - LP Salsa Sergio Bongo Cowbell ----- Model: ES-10

1 - LP Black Beauty Cowbell ----- Model: LP204A

1 - LP Jam Block, Medium Pitch ----- Model: LP1207

1 - LP Claw for Percussion ----- Model: LP592B
1 - LP Mount-All Percussion Bracket ----- Model: LP236C

1 - LP Gajate Bracket ----- Model: LP388N

1 - 8' X 8' non-slip drumset rug

DRUM HEADS: REMO DRUM HEADS - New or moderately used, with **NO TAPE or PATCH** on any drum head
Bass drum ----- Batter side: Coated Ambassador / Front side: Black with "YAMAHA" Logo (**NO HOLE IN HEAD**)
Snare drum ----- Batter side: Coated Ambassador / Bottom side: Snare Side Ambassador
Rack & Floor Toms ----- Batter side:

Coated Ambassador / Bottom side: Clear Ambassador Timbale -----
---- Batter side: Coated Ambassador

AFRO LATIN JAZZ ORCHESTRA WITH ARTURO O'FARRILL Stage Plot

