

**Leah Tieger**

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## EDUCATION

Bennington College, B.A.  
University of North Texas, M.A.  
University of Southern California, Ph.D. candidate

## RELEVANT EXPERIENCE

**Teaching Artist, The Writer's Garrett, 2018-20**  
Dallas, TX

Lead poetry and zine classes for the Writers in Neighborhoods and Schools Program. Develop course curriculum on an ad hoc basis, with course materials adjusted for students depending on age range (elementary, middle, and high school).

**Poetry Contest Editor, *American Literary Review*, 2017-19**  
{poetry reader, 2016-2017}  
Denton, TX

Read all poetry contest entries, submit top entries to faculty poetry editors, work directly with contest judges, process rejections.

**Looped Producer, WordSpace, 2015-16**  
(January 31, 2016, Nasher Sculpture Center; July 10, 2016, Wild Detectives)  
{co-producer, October 3, 2015, Common Desk Oak Cliff}  
Dallas, TX

Conceptualize, produce, and host a WordSpace-sponsored event featuring recorded loops of prose and poetry. Readings are broadcast in different rooms or via remote headphones, then paired with visual installations. Attendees are able to move around and encounter each reading on their own terms; no folding chairs arranged in rows, no one standing in front of microphones, writers wandering around with the audience.

**Freelance Writer and Editor, 2008—**  
Dallas, TX

Freelance writer for literature reference encyclopedias, online academic programs, philanthropic organizations, etc. Experience managing and meeting multiple simultaneous deadlines.

**Fiction Reader, *The Boiler*, 2015-2017**

Dallas, TX

Approve and select short stories for publication.

**Managing Editor, Schlager Group, ending 2008**

{assistant editor, June 2004; associate editor, February 2005; editor, October 2005; managing editor, April 2007.}

Dallas, TX

Responsible for the successful production of the *Contemporary Authors*, *Contemporary Authors New Revisions*, and *Literature for Students* reference series. Oversee all assistant and associate editors. Design and implement all project infrastructures. Identify, hire, and train new employees, freelancers, and interns. Conduct research, writing, editing, and quality control as needed for all editorial projects.

**Publishing Intern, Overlook Press, Winter 2001**

New York, NY

Unpaid two-month internship. Responsible for designing and distributing press releases and promoting new books.

## PUBLISHED POEMS

**Chapbooks:**

*Circle Back*, Deep Vellum, forthcoming 2020

*We and She, You and Then, You Again*, Finishing Line Press, 2017

**Anthologies:**

"Electorate," *Misrepresented People*, edited by Dante Di Stefano and Maria Isabel Alvarez, New York Quarterly Foundation, February 2018

"Galley Kitchen, Shotgun House," *Urge*, edited by Alicia Ostriker, Blue Thread Books, 2016

**Periodicals:**

"Five Sunflowers," *Colorado Review*, Spring 2020  
"Baby's First Word" & "Poem with Two Mothers," *Tupelo Quarterly*, Spring 2020  
"The First Thing He Gives Me" & "After Eden," *Carolina Quarterly*, Winter 2020  
"Praying for Drought," *wildness*, Spring 2019  
"What Survives," *Redivider*, Fall/Winter, 2019  
"Ekphrasis for a GIF," *Pleiades*, Spring/Summer, 2018  
"November 8, 2016," *Heavy Feather Review*, July 2017  
"Eat" and "Only Her Name Returns," *The Dentonite*, January 2017  
"I-30, I-20, Farm to Market Road," *Redheaded Stepchild*, December 2016  
"The Men and Women I Slept With," Voicemail Poems, October, 2016  
"For Bodies in Streets (Marching or Shot)," *Entropy*, July 2016  
"Land of Milk and Honey," *Pretty Owl Poetry*, Summer 2016  
"Like Dinosaurs," *East Bay Review*, Spring 2016  
"Barefoot," *Route 7 Review*, May 2016  
"Electorate," *Rattle*, March 2016  
"Cursive," *Gravel*, March 2016  
"Prufrock's Roses" and "Lot's Sister," *Menacing Hedge*, Winter 2016  
"Grimm," *Scary Bush*, Winter 2016  
"Kaddish for My Grandfather," *Off the Coast*, Fall 2015  
"Three-Minute Affair," *Thank You for Swallowing*, September 2015  
"Into Prelude," *Silo: Bennington College Journal of Arts and Letters*, 2003  
"Tito's Tacos," *Silo: Bennington College Journal of Arts and Letters*, 2002  
"San Mineato," *Silo: Bennington College Journal of Arts and Letters*, 2001

## HONORS AND AWARDS

AWP Mentee, 2019

Finalist, Provincetown Fine Arts Work Center Fellowship, 2019

Faculty Senate Prize, University of North Texas, 2018, for "Children Dancing at the Greek Festival"

Nominee, Pushcart Prize, 2017, for "Prufrock's Roses"

Finalist, Raynes Poetry Prize, 2016, for "Galley Kitchen, Shotgun House"

Academy of American Poets College Prize, 2001, for "San Mineato"

## RESIDENCIES/INVITED CONFERENCES

Virginia Center for the Creative Arts, 2020

Sewanee Writers' Conference, 2017

Vermont Studio Center, Summer 2016

## **SELECTED READINGS**

Rattle Reading Series, Flintridge Bookstore, August 2017  
Los Angeles, CA

Three-Year Anniversary Party, Wild Detectives, March 2017  
Dallas, TX

*Menacing Hedge*, AWP Off-site, February 2017  
Washington, DC

In a Lonely Place, The Home Dome, October 2016  
Dallas, TX

Art & Words, Art on the Boulevard Gallery, October 2016  
Fort Worth, TX

Literary Underground (Reading and Panel), Wild Detectives, May 2016  
Dallas, TX

## **PROFESSIONAL AFFILIATIONS**

Association of Writers & Writing Programs

## **COMMUNITY SERVICE**

Reader, Lena-Miles Wever Todd Prize, Pleaides Press, 2019

Residency Selection Committee, 100W, 2018

Volunteer, Women of the World Poetry Slam, March, 2017  
Dallas, TX