

# DON'T GET AROUND MUCH ANYMORE

AlphaNotes Notation  
and custom arrangement for Chris Hann  
created by Andy Wasserman

Duke Ellington

8

1. Missed the Sat - ur - day dance  
2. Thought I'd vis - it the club  
3. Been in - vit - ed on dates

The first system of the musical score is in 4/4 time. It features a treble and bass clef. The treble clef staff contains the melody with notes E, E, D, C, G, F, E in the first measure and E, E, D, E, G, E in the second measure. The bass clef staff contains a bass line with notes C, C, D, E, E in the second measure. A repeat sign is located above the second measure of the treble staff.

3

Heard \_\_\_ they crowd - ed the floor  
Got \_\_\_ as far as the door  
Might \_\_\_ have gone but what for

The second system of the musical score is in 4/4 time. It features a treble and bass clef. The treble clef staff contains the melody with notes E, E, D, C, G, F, E in the first measure and G, G, D, E, G in the second measure. The bass clef staff contains a bass line with notes A, A, B, C, C in the second measure. A repeat sign is located above the second measure of the treble staff.

5

Musical notation for measures 5 and 6. The treble clef staff contains a melodic line with notes G, G, F, E, D, C, C, C, A, A. The bass clef staff contains a bass line with notes D, E, F, F#, F, G. Chord symbols are placed above the notes: G, G, F, E, D, C, C, C, A, A. A fermata is placed over the final A in the treble staff.

Could - n't bear it with - out \_\_\_\_\_ you \_\_\_\_\_  
They'd \_\_\_\_\_ have asked me a - bout \_\_\_\_\_ you \_\_\_\_\_  
Aw - fully dif - ferent with - out \_\_\_\_\_ you \_\_\_\_\_

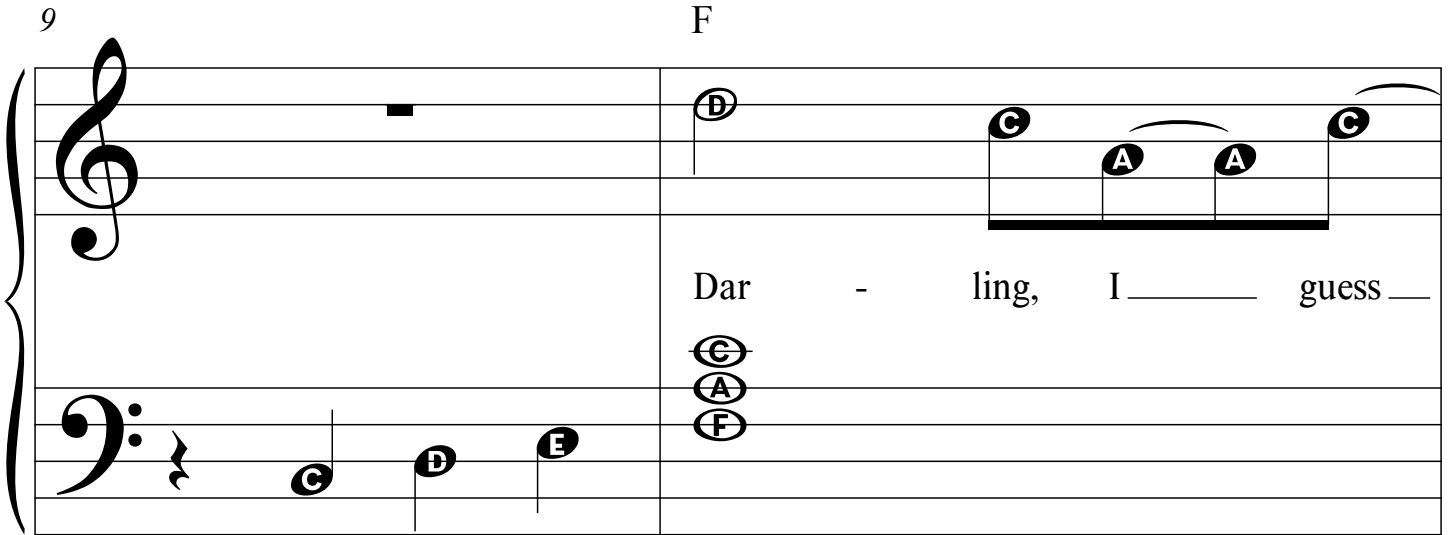
7

Musical notation for measures 7 and 8. The treble clef staff contains a melodic line with notes E, F, F#, G, C, E, E. The bass clef staff contains a bass line with notes C, C. Chord symbols are placed above the notes: E, F, F#, G, C, E, E. A fermata is placed over the final E in the treble staff. The piece ends with a double bar line and repeat dots.

Don't get a - round much a - ny more  
Don't get a - round much a - ny - more  
Don't get a - round much a - ny more

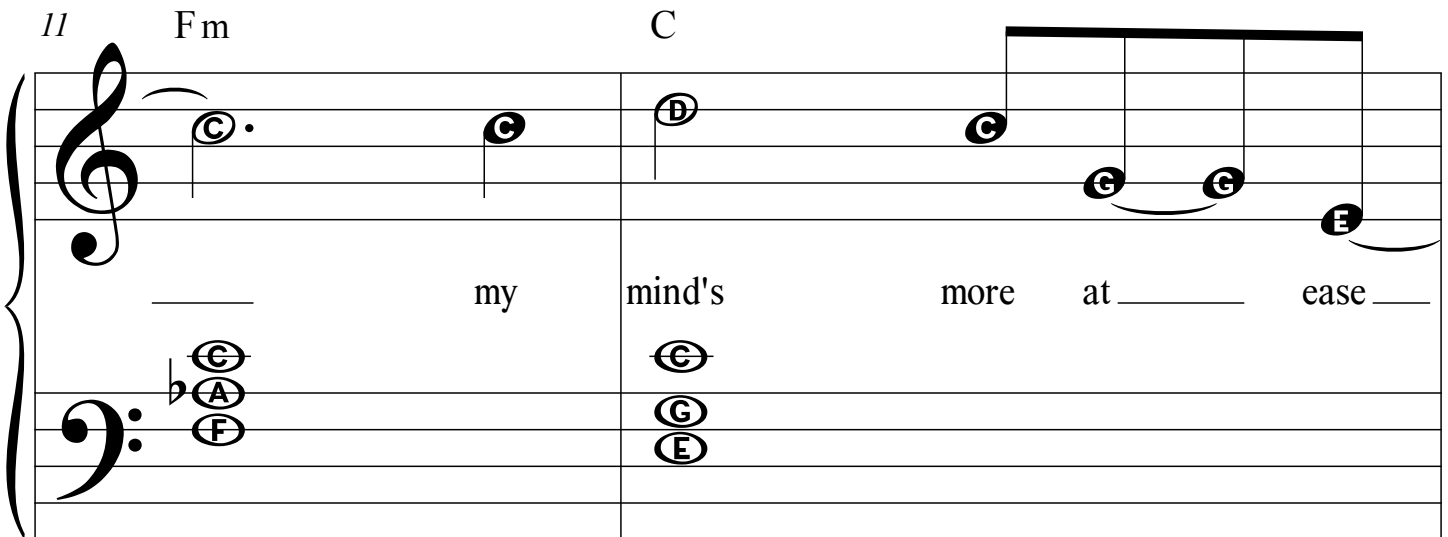
*Fine*

9 F



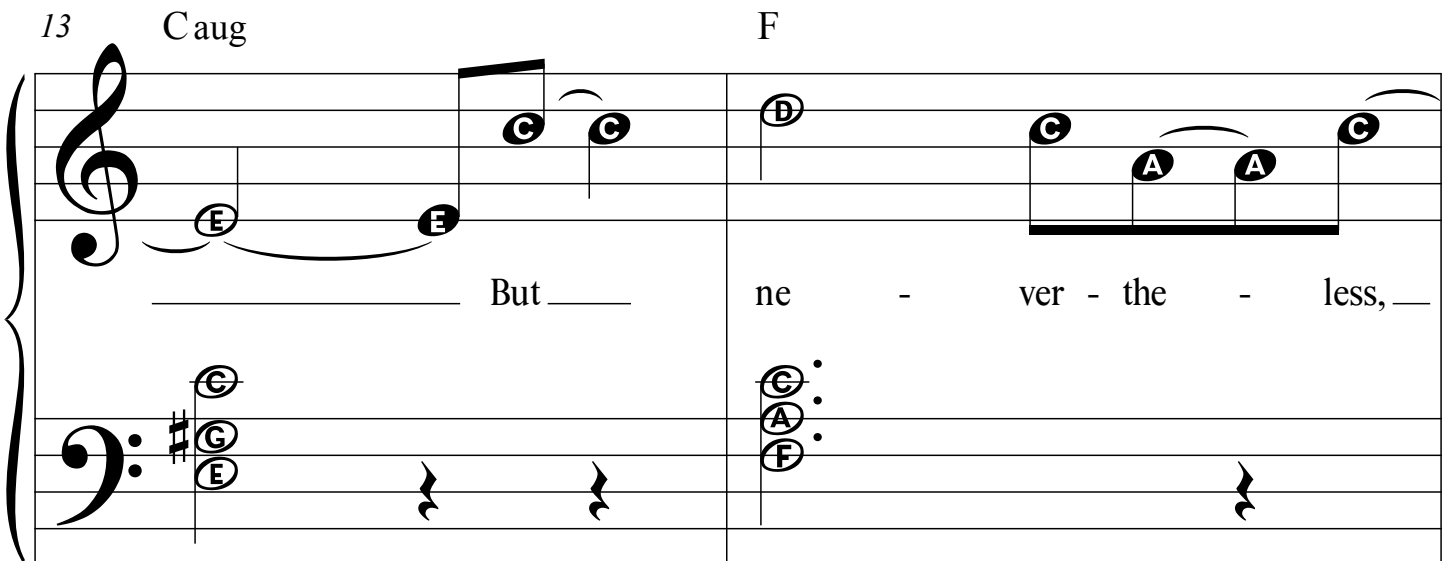
Dar - ling, I guess

11 Fm C



my mind's more at ease

13 Caug F



But ne - ver - the - less,

15 F#m7(b5) B7 Em Ebdim

why stir up mem - o - ries?

17 G7 *D.S. al Fine*

*D.S. al Fine*