



**PRESIDENT'S MESSAGE:**

Dear SCWCA friends and members,

I am optimistic about the opportunities and events that are on the horizon.

On November 4<sup>th</sup> at the Santa Monica Library we held our annual meeting with with Main Museum director, **Allison Agsten** as our featured speaker who shared her strategies to support LA artists. Members approved the slate of directors for the coming two years — plus gifted **Melissa Reischman** will also be joining our working board. Members brought artwork to share in a lively exchange. So many told me that afternoon how rewarding it was to connect at this event.

Our 2019 membership renewal drive is underway. Your membership includes opportunities to exhibit in our all members show, attend programs, network with other arts professionals and support women artists at local and national levels including the LIFETIME ACHIEVEMENT AWARDS.

I hope to see all of you at our last event of the year on December a studio visit with artist, **Dwora Fried**.

Back to the studio,  
Shelley Heffler

## UPCOMING EVENTS

### \*\*\*Collaborative Art Opportunity for all SCWCA Members

We are joining other WCA chapters in creating a flag for the national conference in February 2019. Members are invited can submit an image (or detail) of one of their artworks. It will be stitched together to create the flag quilt that represents SCWCA. Send a 300 dpi jpeg image no larger than 10”h x 8”w vertical to [info@scwca.org](mailto:info@scwca.org). Deadline December 10, 2018.

### \*\*\*Upcoming Dwora Fried Studio Visit: Saturday December 8th; 1-4 p.m.

Visit the studio and art-filled home in Hancock Park of artist, **Dwora Fried**. We are also collecting items for the [Jenesse Center](#). [Click here](#) for suggested items. RSVP for the studio visit and directions to [Karen Schifman](#)

Jan. 27, 2019 — "New Year/New You" Brunch at Shelley Heffler's Home

Feb. 13-16, 2019 — National WCA Conference: Bridge the Gap, New York City

March 9-31 2019 — All member exhibition at Avenue 50 Studio, Highland Park

### Annual Members Meeting — Sunday, November 4th

Members elected a slate of Board of Directors that included Shelley Heffler, Danielle Eubanks, Dellis Frank, Lynne Letterman, Sandra Mueller, Melisa Reichman, Karen Schifman and Ann Storc. Allison Agsten director of the Main Museum gave an inspirational talk and members shared their art works.



## Spotlight on Members



We welcome our newest SCWCA board member, **Melissa Reischman**. Born in Portland, Oregon, she studied graphic design at the Colorado Institute of Art in Denver and moved to Los Angeles in 1985 where she built a career as an award winning graphic designer. From 1995 to 2013, Reischman continued to work as a designer and at the same time followed the desire to pursue her artmaking. She has studied painting with Richard Bunkhall and Ray Turner at Art Center College of Design and is now concentrating almost exclusively

on her artwork. Reischman's work will be featured in a 2019 solo show at Gallery 825. She has been featured in group exhibitions at Arena 1, The Neutra Institute, MOAH Cedar, The Brand Library, the Los Angeles Municipal Gallery among many others. Her work is also included in various personal collections.

**Elise Vazelakis** is exhibiting her work at the [SOLA Gallery's](#) upcoming exhibit, Interplay: Craft, Art, and Design curated by **Holly Jerger**. Thru 12/22/18.

Vazelakis' work is also included in an exhibit at the Melanie Cooper Gallery in Chicago. Thru 11/25/18.

**Linda Vallejo** is featured in three exhibitions including Linda Vallejo: American Latinx at Kean University's Karl & Helen Burger Gallery, Union, New Jersey, With Liberty and Justice for Some at the Children's Museum of the Arts in Lower Manhattan, NY, and Bridges in Time of Walls: Chicano/Mexican Art from Los Angeles to Mexico City at El Museo de Arte Carrillo Gil, Mexico City, in collaboration with AltaMed Health Services and Bermudez Projects. Thru 12/31/18.

**Karen Schifman** has 2 artworks in the current Collage Artists of America exhibit Trash Talk at the San Fernando Valley Arts Center. Thru 11/24/18.

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## SCWCA Artist Registry — Sinan Revell



Sinan Revell is the featured Artist Registry member for November. Born in China and raised in Australia in a strong multicultural environment, she is now a Los Angeles visual artist who works in a wide range of media to create her unique vision. Art has always been a journey of self expression for her, whether it involves the performing arts (vocals, buton, drama) or the plastic arts (painting, photography, mixed media, ceramics or encaustics). In her artistic exploratons, Revell has found a redemption of sorts from the endless questioning that bedevils us all. Different media create different challenges and reflect her life and interests at various periods of time.

The Artist Registry is a free benefit for SCWCA members. If you wish to create or update a page please email [Ann Isolde](mailto:Ann.Isolde). You must be a current 2018 member of the chapter for your page to be included online.

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## Women Around Town by Karen Schifman

### In the Galleries

Let's begin with two stellar exhibits curated by **Jill Moniz** at [Roberts Projects](#) in Culver City. Betye Saar: Something Blue offers a selection of artworks (image below) by **Betye Saar** from 1983 to 2018, all featuring the color blue. Also on view is Holding Up 1/2 the Sky with works by **Echiko Ohira, Karen Hampton, Mika Cho, Blue McRight, Kyungmi Shin, Victoria May, Chenhung Chen, Lisa Bartleson, Adrienne DeVine, Maria Larsson, Rebecca Niederlander, Cole James, Camilla Taylor and Alexis Slickelman**. These artists employ wood, clay, wire, glass, sound, fabric, paper and other matter to delve into the many ways in which materiality and divine energies converge. Both thru 12/12/18.

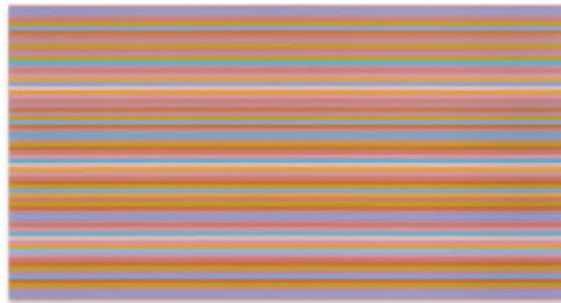


Nancy Youdelman: Fashioning a Feminist Vision 1972-2017 is the current exhibition at [Cal State Northridge Gallery](#) that illustrates the development of Youdelman's practice (image above) during the past five decades. Thru 12/08/18.

[Spruth Magers](#) is exhibiting Painting Now, work by **Bridget Riley**. Works made between 1960 and the (image right) present provide a survey of her career and show the development of her "career-long exploration of looking and seeing in relation to the capacities of painting and picture making." Thru 1/26/19.

## Hauser and Wirth

presents Analogue, a exhibition of a project of photographs by **Zoe Leonard**. This is coinciding with the retrospective of Leonard's work at MOCA. Thru 1/20/19.



**Marie Thibeault:** By Water, By Fire is the current exhibition at [Launch L.A.](#) In the vibrant paintings by this California artist (image left), she places architectural structures within organic spaces. She "attempts to reconcile the tension between instability and balance, breakdown and recovery". Thru 12/22/18.

Callis: Now and Then continues at [Rose Gallery](#). These color photos by **Jo Ann Callis** were created in the late 1970s, yet not printed until recently and have never been seen before. Thru 11/24/18.

You can read the expanded version of my column on my [Artful Amphora blog](#).

## In the Museums:

[The Pasadena Museum of History](#) presents Something Revealed; California



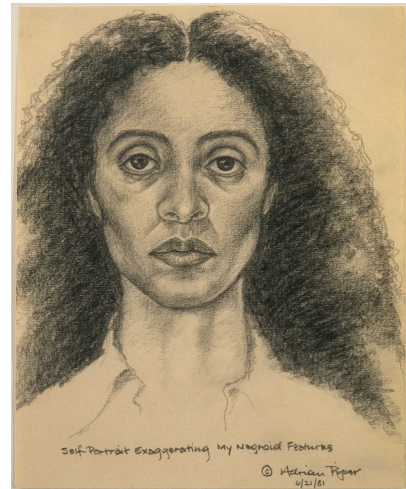
Women Artists Emerge, 1860-1960. This exhibition of more than 200 pieces showcases a fraction of the countless number of women artists working in California beginning in the mid-nineteenth century. Curated by **Maurine St. Gaudens** Studio and accompanied by St. Gaudens' four volume book, *Emerging from the Shadows; A Survey of Women Artists Working in California, 1860-1960*. Thru 3/31/19. Image is by **May Hamilton**.

Royal Flush is the concurrent exhibition at the [California African Art Museum](#) and [ICA](#) (Institute of Contemporary Art, L.A.), a survey of art by **Nina Chanel Abney**. Abney is at the forefront of a generation of artists revitalizing narrative figurative painting with imagery influenced by mainstream news media, animated cartoons, video games, hip-hop culture, celebrity websites, and



Mid-month, Sally Mann: A Thousand Crossings will open at the [Getty Center](#). Themes of family, memory, mortality and Southern landscape are explored as a repository of memory-both collective and persona. Mann's photographs-many not exhibited before also expose how her relationship with the land as well as her relationship with the South has shaped her work. 11/16/18-2/10/19.

The long anticipated retrospective at the [UCLA Hammer Museum](#), Adrian Piper: Concepts and Intuitions 1965-2016 features more than 250 works in a variety of media including drawing, photography, works on paper, video, multimedia installations, performance, painting, sculpture, and sound. Thru 1/06/19.



[The Museum of Contemporary Art, Los Angeles \(MOCA\)](#), has reinstalled the monumental wall work by Los Angeles-based artist **Barbara Kruger**, *Untitled (Questions)* (1990/2018). It is on the north facade of The Geffen Contemporary facing Temple Street. The work will remain on view through November of 2020.

[MOCA Geffen Contemporary](#) will be presenting 2 highly anticipated exhibitions. The first is a mid-career survey of the work by **Laura Owens**. It will feature approximately 60 paintings from the mid-1990s until today. Simultaneously a survey of the work of artist **Zoe Leonard** will also be at the Geffen Contemporary. Over the past three decades, she has produced work in photography and sculpture that has been celebrated for its lyrical observations of daily life coupled with a rigorous, questioning attention to the politics and conditions of image making and display. 11/11/18-3/25/19.

## Artist Calls

[Momentum Directory](#). The Institute for Women and Art. Ongoing.

[College Art Association](#). Calls and Opportunities. Ongoing.

[California Arts Council](#). Artist Calls. Ongoing.

[GYST](#). Artist Opportunities. Ongoing.

[Lunch Ticket](#) (journal) calls for visual art and written submissions. Ongoing.



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