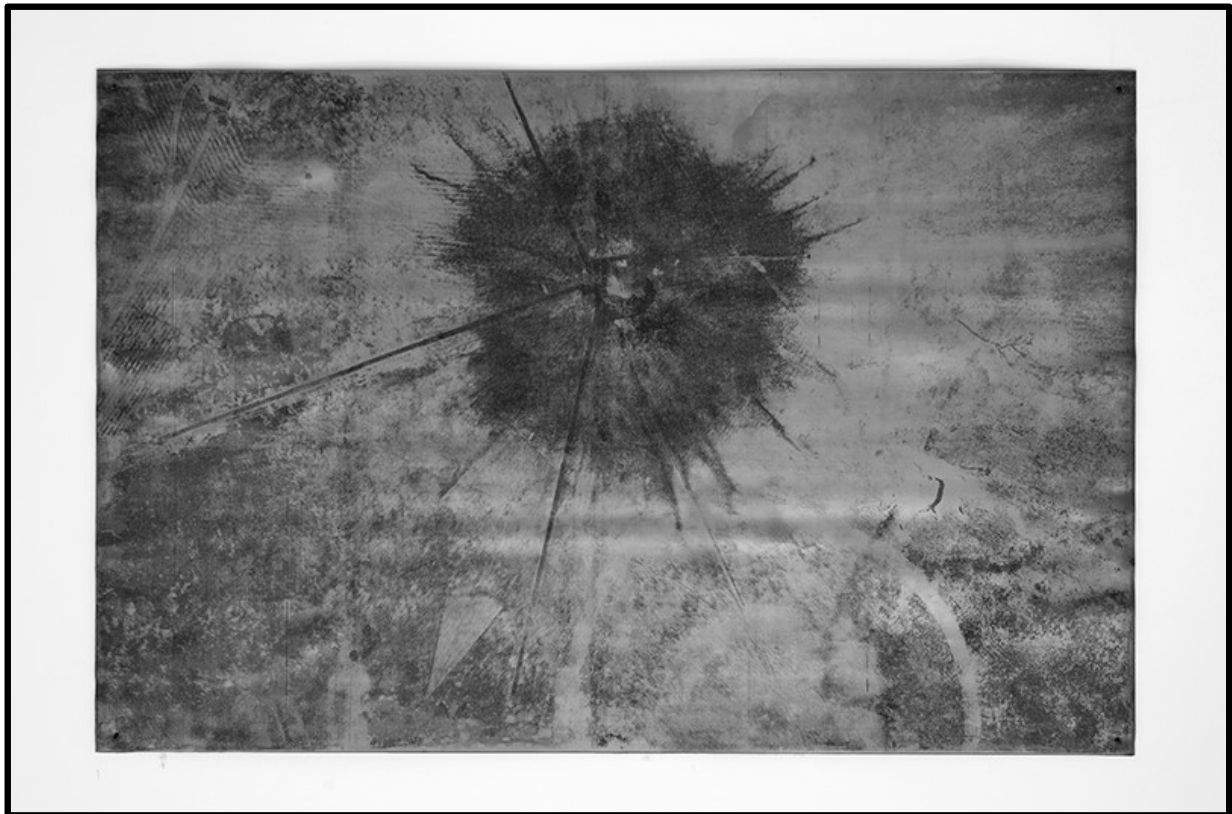




**Conference Programme**  
**2019 HOTCUS Winter Symposium:**  
**“Nuclear States”: Science, Technology, and American**  
**Society in the Atomic Age**



Maarten Vanden Eynde, *Trinity Test 1* (2016)

**University of Lincoln, February 16<sup>th</sup> 2019**  
**Plenary Speaker: Dr Audra Wolfe University of Pennsylvania**

**Registration**  
*09:00 – 09:30*

<p align="center"><b><u>Stream A: Room TBC</u></b> 09:30 – 11:15</p>	<p align="center"><b><u>Stream B: Room TBC</u></b> 09:30 – 11:15</p>
<p align="center"><b><u>A People’s History of the Bomb: Local activism and Antinuclear movements</u></b></p> <p>“Baby Boom: Nuclear Arms Control, Suburban Politics, and the Paternal Presidency” Jonathan Hunt, <i>University of Southampton</i></p> <p>“Small is Beautiful: Local Anti-Nuclear Protests and the Quest for a Safe Environment, 1978-1979” Dario Fazzi, <i>Roosevelt Institute for American Studies</i></p> <p>“Everything Connected: The Interlocal Women’s Peace Camp Movement” John Coburn, <i>University of Newcastle</i></p> <p>“A Strong Man Shall Keep His House Well Guarded”: The Religious Right and Reagan’s Strategic Defense Initiative Kari Edwards, <i>University of Mississippi</i></p>	<p align="center"><b><u>Behind the Radioactive Curtain The Cultural Bomb</u></b></p> <p>“Marvels of Nuclear Science – Representations of the Atomic Age and the Cold War in Marvel Comics, 1961-63, and Their Legacy” Ben Quail, <i>University of Strathclyde</i></p> <p>“Robert Jungk’s The Nuclear State: Popular Science and the Discourse on Atomic Energy” Torsten Kathke, <i>Johannes Gutenberg University</i></p>
<p align="center"><b>Coffee Break</b> 11:15 – 11:30</p>	
<p align="center"><b>Plenary Lecture</b> 11:30 – 12:30 <b>Audra Wolfe,</b> <b>Freelance Writer and author of <i>Freedom’s Laboratory: The Cold War Struggle for the Soul of Science</i></b></p>	
<p align="center"><b>Lunch Break</b> 12:30 – 13:30</p>	

<p align="center"><b><u>Stream A: Room TBC</u></b> 13:30 – 15:00</p>	<p align="center"><b><u>Stream B: Room TBC</u></b> 13:30 – 15:00</p>
<p align="center"><b><u>Reassessing Atomic Diplomacy</u></b></p> <p>“The Logical Responses to Pearl Harbour is Hiroshima” Johnathan D. Ruhe, <i>JINSA Gemunder Centre for Defense and Strategy</i></p> <p>‘The Safety of the Republic in the Atomic Age’: Eisenhower’s abandoned speech on the road to ‘Atoms for Peace’, Adam Boon <i>Queen Mary University</i></p> <p>“A Specious Book, A Dangerous Book: Critiquing US Atomic Diplomacy in the Early Cold War” Katie Davis, <i>University of Toronto</i></p> <p>“That’s really just a propaganda thing isn’t it?” Domestic Politics, Anti-Nuclear Activism and the 1963 Test Ban Treaty” Mark Eastwood, <i>University of Nottingham</i></p>	<p align="center"><b><u>Science and Business in the Nuclear Age</u></b></p> <p>Christianity, Modernity and Oil: American Missionary Cooperation with ARAMCO, 1933-1955 Karine Walther, <i>Georgetown University-Qatar</i></p> <p>“A direct attack on problems of the atomic nucleus’: particle physics, national security and big bang cosmology in mid-century Washington, DC” Kendrick Oliver, <i>University of Southampton</i></p> <p>Beating Swords into Spacecraft: Space-Based Nuclear Power and Defence Conversion at the end of the Cold War” Tom Ellis <i>University of Southampton</i></p>
<p align="center"><b>Coffee Break</b> 15:00 – 15:30</p>	
<p align="center"><b><u>Stream A: Room TBC</u></b> 15:30 – 17:00</p>	<p align="center"><b><u>Stream B: Room TBC</u></b> 15:30 – 17:00</p>
<p align="center"><b><u>The Nuclear Midlands</u></b></p> <p>Showcasing the Media Archive for Central England (MACE)</p>	<p align="center"><b><u>Networks, Discourses and the Imagination: Nuclear Circulations</u></b></p> <p>‘Words of Mass Deception: How Nuclear Weapons Skewed Our Perception of Mass Destruction’ Mattias Eken, <i>University of St Andrews</i></p> <p>“Warfare or welfare? Imaginaries, architecture and culture in Danish civil defence during the Cold War” Rosanna Farbøl, <i>University of Southern Denmark</i></p>
<p align="center"><b>Conference Ends</b> 17:00</p>	

