

Call for Art and General Information Guide
for participants in the 2019 Ars Necronomica exhibit
Dark Dreams in The Divine City
showing at the Providence Art Club

NecronomiCon Providence and the Lovecraft Arts & Science Council are pleased to announce *Ars Necronomica: Dark Dreams in The Divine City*, a group exhibition at the Providence Art Club (9 Thomas St., 02903).

The newest incarnation of the Ars Necronomica exhibit aims to reveal a tantalizing glimpse of upcoming creative talent, as well as rarely seen works by many established artists.

We seek work of the weird (whether Lovecraftian, cosmic, or terrifyingly terrestrial), which will rise in unison in an array of phantasmagorical splendor, mirroring and expanding upon the already fantastic spires of Providence's own skyline.

Our vision is for this year's audience to find inspiration as it enters and explores our carefully assembled exhibit, to emerge changed and dazzled, and to see anew the city and the cosmos that wheel above us all.

The show will run from August 11 through August 31, with the opening reception the evening of Thursday August 22 from 6:00-8:00pm (date & time to be confirmed).

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PROSPECTIVE ARTISTS:

Please read through the following information thoroughly. We realize some of it will seem like simple common sense, but we do want everyone to be on the same page.

If you have any questions after reading through this sheet, please contact the Curatorial Board at art@necronomicon-providence.com

<u>Dates:</u>	Image submission deadline:	June 15, 2019
	Artwork arrival deadline:	July 26, 2019
	Tentative show dates:	August 11-31, 2019
	Opening reception:	August 22, 2019
	Artwork pick up date:	September 1, 2019

Artwork must be received by the Artwork arrival deadline to be included in the show.

Solicited artwork should be sent or delivered so that it arrives between July 22nd - July 26th. Artwork received after the deadline may not be displayed or included in the exhibition catalog.

Artwork must be properly packaged and shipped.

Please -- for the safety of your work, follow proper packing procedures. There are many online resources available to help demonstrate proper packing techniques for your artwork to protect it while in transit. We will save your packaging for return shipping of your artwork.

Artwork should be insured when shipped.

We recommend artists pay for insurance on their work when it is shipped to and from the gallery. Protect your work. We have had work arrive uninsured and damaged due to poor handling during transit. Please don't let this happen to you and your work. The PAC is not responsible for any lost or damaged artwork.

Artwork must be sized within reason unless cleared with the Board of Curators.

If you work very small or very large let us know. If you work small we may be able to exhibit more pieces, whereas if you work large we may only be able to include a single piece. Our goal is to show every piece in the best way possible given the available space and the gallery's format.

Artwork must be ready-to-hang and must be presented using gallery-quality materials.

Please document your work before framing with high-quality photographs or scans.

Pieces that are not framed with gallery quality materials will not be shown.

Please submit a high resolution (600dpi) digital image of the piece. Without this, we may be unable to include your piece(s) in the exhibition catalog. Email images with a scan of your artist info sheet to: art@necronomicon-providence.com

If you have any questions about this please contact us for clarification. We are partnered with a fantastic framer who does exceptional work and who will give participants an excellent rate.

Each piece must include a framing/artist info sheet.

The required form will be available on our website and must be shipped with your artwork. This will let the curators and gallery staff know how to get in touch with you about any questions and will give them an info tag to put on the back of the framed piece so the gallery and our staff has all the info on hand about the piece.

Artwork shipping cost is not covered by the convention or the gallery.

Please factor the price of shipping into the price for your work. We are a 501(c)(3) non profit and do not have the funds to pay for shipping. Picking up and/or dropping off the artwork is fine, just contact us ahead of time so arrangements can be made.

Artwork should be for sale and priced with the intention of sale.

We have a good rate of sales judging from response to our past shows. Our goal is for all artists to have the chance to profit as well as expand their fan base by participating.

Some exceptions can be made, for instance if the shown work is borrowed from a private collection, we will need the name of the collector if they wish to be listed as owner in the exhibition catalog. Please include this information on the Info Sheet accompanying each piece of artwork. In these cases, artwork will be listed as NFS ("Not for Sale") and credited as "From the private collection of...".

We cannot take artwork that is unsolicited or more artwork than asked for.

We will not take any delivery of unsolicited physical artwork. If your artwork has been accepted for the exhibit and you have new artwork you believe we might want to substitute in place of pieces already juried into the show, please let us know.

Artist/gallery split is 60/40 so please remember that when pricing.

This is considered a very standard rate and all artists should be familiar with this model. The percentage is figured out and added on top of what you ask for your piece so keep that in mind when pricing your work. There will be a guide on the framing/artist info sheet to help you figure this out.

Artwork will not be moved once the show is installed.

Artwork placement will be set by the gallery installation staff with assistance from the Board of Curators to ensure that the show presents in the best way possible. Any display requirements or suggestions should be included on the Info Sheet. Staff will do their best to accommodate, but the installation space and the direction of the show will dictate final placement as with any professional show of this size and scale.

Artists will not be paid until all their personal balances have been paid.

If an artists still owes the PAC or associated businesses for framing or printing costs, this amount will be subtracted from the money received from the gallery for their sold work. This will delay payment and/or return of artwork(s) so we encourage you to make sure all bills are paid when due.

Opening night is August 22, 2019. We encourage all artists to join us.

We understand if you cannot attend but we would love to have you celebrate with us. If you can attend please let us know. We would like all artists to check in with us at the show, as we will be taking photographs of the artists with their work and we would also like to document the event for posterity with a group photo.

Artwork deemed too offensive or inappropriate will not be included.

We encourage all artists to do whatever they wish artistically but we will not tolerate any art that is beyond our standards and tolerances. The board is made up of working artists so we do not want to stifle anyone's creativity but we do reserve the right to reject work that will cast a poor light upon our organization and/or efforts.

Artists who would like to attend the concurrent NecronomiCon 2019 convention will receive a guest pass for contributing.

This pass is non-transferable and does not come with any of the prize perks of the paid passes.

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P.S. For more about the convention, please see our website at <http://necronomicon-providence.com/> or read this brief but comprehensive article in the *Providence Journal*:

<http://providenceonline.com/stories/necronomicon-providence-hp-lovecraft-providence-monthly,15874>

Photos of prior year exhibitions and artwork can be found here:

https://www.flickr.com/search/?user_id=36584552%40N00&sort=date-taken-desc&text=arsnecronomica&view_all=1