

INVERSION
ENSEMBLE

October 21st, 2018 – Georgetown Public Library
Joshua Chai, Guest Conductor

Perplexed Music (2006).....John Muehleisen
Text: Elizabeth Barrett Browning

Experience, like a pale musician, holds a dulcimer of patience in his hand, whence harmonies we cannot understand, of God’s will in His worlds, the strain unfolds in sad, perplexed minors. Deathly colds fall on us while we hear and countermand our sanguine heart back from the fancy-land with nightingales in visionary worlds. We murmur, where is any certain tune or measured music, in such notes as these? But angels, leaning from the golden seat, are not so minded; their fine ear hath won the issue of completed cadences, and, smiling down the stars, they whisper – sweet.

Circle Song (2016).....Robbie LaBanca
Text: Priestess Rowan Morgana

Forces and powers around me do spin, If thou art good, I welcome thee in. With Love and Light I charge this space, To work my magick within this place. Forces of Air, forces of wind, Protect me here, the power begins. Forces of Fire, forces of light, Protect this Circle, both day and night. Forces of Water, forces of sea, Protected forever, this Circle shall be. Forces of Earth, forces of stone, Power awakened by me, alone. Forever and ever as long as I live, My powers and love, this Circle I give.

Carol Fantasia (2006).....**Paul Ayres**
Adrienne Inglis, Flute

The Tree of Life (2015).....Trevor F. Shaw
Text: Charles Darwin, “The Origin of Species”

As buds give rise by growth to fresh buds, and these, if vigorous, branch out and overtop on all sides many a feeblener branch, so by generation I believe it has been with the great Tree of Life, which fills with its dead and broken branches the crust of the earth, and covers the surface with its ever branching and beautiful ramifications.

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O Anima fugitiva (2013).....Alexander Johnson
Text: Hildegard von Bingen (1098-1179)

O Anima fugitiva,	<i>fleeting Soul,</i>
esto robusta,	<i>you shall be strong,</i>
et indue te arma lucis.	<i>and wear your armor of light.</i>

Darkness as Light (2005).....Adrienne Inglis
Text: Psalm 139: 7-12 , NRSV Bible

Where can I go from your spirit? Or where can I flee from your presence? If I ascend to heaven, you are there; if I make my bed in Sheol, you are there. If I take the wings of the morning and settle at the farthest limits of the sea, even there your hand shall lead me, and your right hand shall hold me fast. If I say, ‘Surely the darkness shall cover me, and the light around me become night,’ even the darkness is not dark to you; the night is as bright as the day, for darkness is as light to you.

Estsanatlehi (2010).....**Robert Paterson**
Adrienne Inglis, Bass Flute

DEMON (2015).....**Matthew Brown**
Text: Marcus 5:9

Legio nomen mihi	<i>Our name is Legion</i>
Est multi sumus	<i>For we are many</i>

Abide with Me (2015).....**Arr. Joshua Chai**
Text: Henry Francis Lyte

Abide with me; fast falls the eventide;
The darkness deepens; Lord, with me abide;
When other helpers fail and comforts flee,
Help of the helpless, oh, abide with me.
Swift to its close ebbs out life's little day;
Earth's joys grow dim, its glories pass away;
Change and decay in all around I see—
O Thou who changest not, abide with me.
Come not in terrors, as the King of Kings
But kind and good, with healing, in Thy wings,
Tears for all woes, a heart for ev'ry plea,
Help of the helpless, O abide with me

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Here before the sunrise blue (2017).....Robbie LaBanca
Text: Janine Pommy-Vega

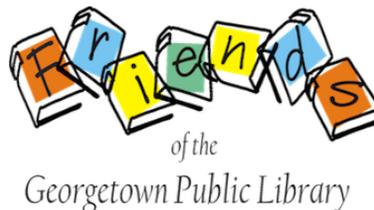
Here before the sunrise blue & in the solitude to you: come home. The moon is full over morning buildings, the shade of solitude is upon my hand: come home. In this empty loft of high windows the shades are lifting, and people are arrived; to you: in the early silence between us that IS, folded deep into night & and the black well of Sources In-here is gone forth to meet in-there & we ARE bound below a sound or gesture; Beneath distance, before time, at the foot of the silent forest, meet me here, I love you. A fire is crackling, I have risen early before the dawn - love and how long I have need of you all I feel; Don't know where you are or what's happening, yet surely the morning stars will shed their light in desolate places, and this just from me first thing in the morning, love.

On Resistance.....Stephanie K. Andrews
Adrienne Inglis, Flute
Text: Matthew 5:9/Saint Teresa of Calcutta/Isaiah 2:4

Blessed are the peacemakers, for they shall be called children of God. If we have no peace, it is because we have forgotten that we belong to each other. Blessed are the peacemakers, for they shall be called children of God. For they shall beat their swords into plowshares and their spears into pruning hooks; nation shall not rise against nation, neither shall they learn war anymore.

Who is Inversion Ensemble?

Austin's Inversion Ensemble is a choral collective made up of composers and singers formed to give voice to innovative choral works and to encourage the creation of new music, especially in the Austin area. A great deal of our repertoire is written especially for Inversion Ensemble by composers who sing within the ranks of the ensemble. While many members of Inversion Ensemble perform, conduct, compose, study, and teach music full-time, the group also includes non-professional participants who are equally passionate about choral music and ensuring it thrives as a modern art form. Visit www.inversionensemble.com for more information.



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