

class schedules

Little Stars

MONDAY	TUESDAY	WEDNESDAY	THURSDAY
LITTLE Ballet & Tap 5:00-6:00p 5-6yrs TUMBLE Tots 5:30-6:00p 2-4yrs Storybook Ballet 6:00-6:30p 2-3yrs TUMBLE FUN. 6:00-6:45p 5-6yrs	Creative Movers 5:00-5:30p 4-6yrs	LITTLE Ballet 6:00-6:45p 4yrs ONLY	TUMBLE Tots 5:00-5:30p 2-4yrs

BALLET/TECHNIQUE POLICY

A BALLET or DANCE TECHNIQUE class is required for all students taking any other dance class

BOSS classes that meet requirement include:

- LITTLE BALLET+ TAP - 6 yrs only,
- BALLET/JAZZ/TAP I
- BALLET I or II
- DANCE TECHNIQUE
- BALLET or DANCE TECHNIQUE taken outside of BOSS will be accepted as meeting this requirement

Rise-Stage-Tech

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	SATURDAY
TUMBLE Tricks/Acro I 6:45-7:45p 7-10 yrs TUMBLE Technique Mixed Level 7:45-8:45p 8yrs+	TECH Ballet I 5:15-6:15p 7-9yrs TECH Ballet II (Pre-Pointe/Pointe) 6:15-7:15p 10+yrs STAGE Contemporary 7:30-8:15p 9yrs+ ADULT STAGE Hip-Hop II/III 8:15-9:00p 10-12yrs + ADULT	RISE Acting Hmprov. 5:15-6:00p 7-11yrs TECH Ballet/Jazz/Tap I 6:00-7:00p 6-9yrs RISE Musical Theatre 7:00-7:45p 7-9yrs RISE Hip-Hop I 7:45-8:30p 6-9yrs	RISE Music Perform. 5:30-6:30p 7yrs+ STAGE Jazz II 5:00-5:45p 10yrs+ TECH Dance Technique 5:45-6:45p 10yrs+ STAGE Musical Theatre I-II 6:45-7:45p 10yrs+ TUMBLE Tricks/Acro II-III 7:45-8:45p 10yrs+	STAGE Acting II Audition Prep 10:00-11:00a 10-12+yrs

TECH
Required technique options for ages 6+ yrs.

STAGE
Students 12+ and/or Studio placement.

RISE
Students ages 7-12.

LITTLE STARS
ages 2 - 6 years old.

EXPENSES & FEES

- REGISTRATION - \$35/child per year plus 1st month's tuition. (2 child max)
- TUITION: Due by month, semester, or year.
 - DISCOUNTS - Many available. 10-25% multi-class discount.
 - Packages available for private lessons.

STUDIO OPTIONAL FEES

- COSTUMES: price per class. Due 11/15.
- SHOWCASE: varies based on venue but not to exceed \$150. Due 2/15.

OTHER MISC. OPTIONAL EXPENSES:

- Studio apparel
- Showcase (Photos, DVDs, Program advertisements, etc.)
- Studio hosted events (camps, workshops, intensives, etc.)

TUITION

LITTLE STARS
\$50/month - 45 MIN/FULL HOUR
\$30/month - 1/2 HOUR

RISE
\$55/month - 45 MIN/FULL HOUR

STAGE-TECH-TUMBLE
\$55/month - 45 MIN
\$60/month - FULL HOUR

PRIVATE LESSONS
\$20-40/session - ACTING/DANCE
\$30-55/session - VOICE/PIANO/GUITAR

COSTUMES

Storybook Ballet.....	\$69
Tumble Tots	\$69
Little Ballet	\$79
Tumble FUNDamentals.....	\$79
Little Ballet + Tap (2)	\$99
Ballet I-II	\$79
Tap	\$69
Musical Theatre I	\$69
Music Performance	\$69
Acting I Improvisation	\$69
Acting II	\$69
Contemporary	\$79
HipHop II - III	\$79
Musical Theatre I - II	\$79
Tricks-Acro I - II	\$79

LITTLE STAR 2-4YRS
(by Sept 1)



This fun & playful class makes it the perfect place for a princess ballerina to explore the world of dance! This class focuses on musicality, coordination, and developing gross motor skills through music, movement, and make-believe!
MONDAYS - 6:00-6:30P



Pre-tumbling class with focus on coordination & balance while building pre-req skills.
MONDAYS - 5:30-6:00P
THURSDAYS - 5:00-5:30P

LITTLE STARS 4-6YRS
(by Sept 1)



A furthering of skills from Storybook Ballet, this class continues the exploration of dance in a fun way using imagery and imagination. It focuses on musicality, coordination, and developing gross motor skills through music & dance.
Age 4 only.

WEDNESDAYS - 6:00-6:45P



Does your child love to sing & dance? This little combo class introduces the concepts of musicality & rhythm via dancing, all the while teaching the fundamentals of classic jazz & tap dance.

MONDAYS - 5:00-6:00P



Intro to the basics of strength, flexibility, & coordination necessary for tumbling while building beginner skills.

MONDAYS 6:00-6:45P



Play & pretend are the name of this game as children explore the world of make-believe through movement, music, & the magic of imagination.

TUESDAYS - 5:00-5:30P

STUDIO DRESS CODE & ATTIRE

At BOSS, we believe in promoting discipline & consistency through the arts. Our mandatory dress code & technique prerequisite courses are an extension of this philosophy.

AGES 2-4:

LEOTARD: LIGHT PINK tank/cami leotard w/ LIGHT PINK convertible or footed tights.
SKIRTS: If worn, must be attached to leotard
HAIR: ponytail or bun with bags pinned/placed back
FEET: PINK ballet shoes

AGES 4-6:

LEOTARD: LIGHT BLUE tank/cami leotard
BOTTOMS: SOLID BLACK shorts w/ tights
TIGHTS: LIGHT PINK convertible
HAIR: ponytail or bun with bags pinned/placed back.
FEET: PINK ballet shoes. TAN tap shoes. MUSIC/MOVE: Barefoot

BALLET/DANCE TECH:

LEOTARD: BLACK tank or spaghetti strap leotard
BOTTOMS: Any ballet skirt, shorts, or cover-up must be removed at the start of class.
TIGHTS: BALLET PINK tights.
HAIR: High ballet BUN.
FEET: Pink, split sole, ballet shoes.

MUSIC PERFORMANCE/IMPROV/ACTING:

LEOTARD: BLACK tank or spaghetti strap leotard
BOTTOMS: SOLID BLACK shorts (w/ tan tights) or SOLID BLACK leggings, or SOLID BLACK jazz pants.
HAIR: up in ponytail or bun with bangs pinned/placed back.
FEET: barefoot for class
OPTIONAL: SOLID BLACK OR BOSS t-shirt over leotard.

TAP/MT JAZZ/HIP-HOP/CONTEMP

LEOTARD: BLACK tank or spaghetti strap leotard
BOTTOMS: SOLID BLACK shorts (w/ tan tights) or SOLID BLACK leggings, or SOLID BLACK jazz pants.
HAIR: up in ponytail or bun with bangs pinned/placed back.
FEET: TAP: Tan, split-sole tap shoes. JAZZ/MT III: Tan, split sole, jazz shoes. MT II/III: also BLACK character shoes. HH: Black, dance sneakers, CONTEMP: Half-sole/foot-undeez.
OPTIONAL: SOLID BLACK OR BOSS t-shirt over leotard.

TUMBLE:

LEOTARDS
TOTS-PINK BOSS tumble or LIGHT PINK dance leotard
FUN: BLUE BOSS tumble/dance leotard
TUMBLE I - PURPLE BOSS tumble leotard
TUMBLE II - RED BOSS tumble leotard
TUMBLE III - BLACK BOSS tumble leotard
HAIR: ponytail or bun with bags pinned/placed back
FEET: Barefoot for class.

BOYS: (all classes)

TOPS: SOLID WHITE (ballet only) or SOLID BLACK athletic t-shirt or BOSS shirt
BOTTOMS: SOLID BLACK athletic shorts/pants
FEET: BALLET: BLACK ballet shoes. TAP: BLACK split sole tap shoes. MT: BLACK jazz shoes. HH: SOLID BLACK or BLACK DANCE sneakers.

2019-2020 CALENDAR

September

3 Tue - Fall Classes Begin

October

14 Mon - Fall Break (OFF)
15 Tue - Fall Break (OFF)
24 Thu - Bring-A-Friend/Costume Week
26 Sat - Bring-A-Friend/Costume Week
28 Mon - Bring-A-Friend/Costume Week
29 Tue - Bring-A-Friend/Costume Week
30 Wed - Bring-A-Friend/Costume Week
31 Thu - Halloween (OFF)

November

15 Fri - Costume Payments Due
25 Mon - Thanksgiving Break (OFF)
26 Tue - Thanksgiving Break (OFF)
27 Wed - Thanksgiving Break (OFF)
28 Thu - Thanksgiving Break (OFF)
30 Sat - Thanksgiving Break (OFF)

December

2 Mon - Classes resume
23 Mon - Winter Break Begins (OFF)

January

4 Sat - End of Winter Break
6 Mon - Spring Classes Begin
20 Mon - Dr. M.L. King Jr. Holiday (OFF)

February

8 Sat - Valentine/Bring-A-Friend Week
10 Mon - Valentine/Bring-A-Friend Week
11 Tue - Valentine/Bring-A-Friend Week
12 Wed - Valentine/Bring-A-Friend Week
13 Thu - Valentine/Bring-A-Friend Week
15 Sat - Showcase Balance Due
22 Sat - Mardi Gras Break (OFF)
24 Mon - Mardi Gras Break (OFF)
25 Tue - Mardi Gras Break (OFF)
26 Wed - Mardi Gras Break (OFF)
27 Thu - Mardi Gras Break (OFF)
29 Mon - Classes resume

April

11 Sat - Spring Break (OFF)
13 Mon - Spring Break (OFF)
14 Tue - Spring Break (OFF)
15 Wed - Spring Break (OFF)
16 Thu - Spring Break (OFF)
17 Fri - Spring Break (OFF)
18 Sat - Classes resume
18 Sat - Showcase Pictures (tentative)
19 Sun - Showcase Pictures (tentative)

May

4 Mon - Last Week of Classes Begins
11 Mon - Showcase Rehearsal Day
12 Tue - Showcase Rehearsal Day
13 Wed - Showcase Rehearsal Day
15 Fri - Showcase Final Dress Rehearsal
16 Sat - BOSS Showcase 2019-2020

BOSS COMPANY

In an effort to showcase our students' talent, BOSS will hold auditions in the spring to cast our company performance numbers. Students will be cast and featured in a specialty discipline number to best showcase their individual strengths.

Participation is completely optional. There will be an additional fee associated with company participation, though we will do our best to keep it as affordable as possible to encourage participation. We will provide more information on company later in the year.

Attire/apparel orders may placed on "Stage Studio Business Day" prior to the season's start. Dress code requirements will be enforced beginning 2-3 weeks after the start of class.



SHOWCASE:

MAY 2020

Showcase handbook distributed in late January.