

16th Annual Entertainment Law Institute

Legal and Business Aspects of Film, Music, and Digital Entertainment

Live • Austin • October 20-21, 2006 • Omni Downtown Hotel



Original poster art to promote a 1979 appearance by Talking Heads at the Armadillo World Headquarters in Austin, Texas. © 1979 Guy Juke.

TexasBarCLE presents the 16th Annual

Entertainment Law Institute

Cosponsored by the Entertainment and Sports Law Section of the State Bar of Texas

AUSTIN

October 20-21, 2006

Omni Downtown Hotel

MCLE CREDIT

13.25 HOURS (2.0 HOURS ETHICS)
MCLE COURSE NO: 900006913

Applies to the College of the State Bar of Texas.

CPE Credit

TexasBarCLE is registered with the Texas Board of Public Accountancy to offer courses. The State Bar's continuing education sponsor I.D. number is 135. Since CPE credit is calculated on a 50-minute hour, this course totals 16 hours.

For their generous support of this program, TexasBarCLE and the Entertainment and Sports Law Section of the State Bar of Texas would like to recognize and thank:



Friday 7.25 hours,
including 1.75 hours ethics

7:45 **Registration**

8:15 **Welcoming Remarks & Program Introductions**

Course Director

Mike Tolleson, *Austin*

Mike Tolleson & Associates

8:30 **Review of the State of the Texas Music Industry** 1 hr

Casey Monahan, Director of the Texas Music Office, Office of the Governor, State of Texas, will share his view of the Texas music industry and talk about the growth and direction of the industry, where the action is, functions of his office, success stories, the international market for Texas music, and governmental assistance for the music industry.

Casey Monahan, *Austin*
Texas Music Office

9:30 **Recent Court Decisions and Legislation** 1 hr / .25 ethics

Professor Soocher will take us on a magical mystery tour of recent court decisions impacting the film and music business as well as a brief analysis of selected current and pending legislation.

Stan Soocher, *Denver, CO*
Professor, University of Colorado at Denver
Editor-in-Chief, "Entertainment Law & Finance"

10:30 **Break**

10:45 **Sound Recordings** 1 hr

A review of the history of United States copyright protection for sound recordings and recent developments due to digital distribution; legislation creating performance royalties for recording artists and record companies and the role of SoundExchange® in the collection process; comparisons to rights and collection procedures in foreign territories.

Chris Castle, *Sherman Oaks, CA*
Attorney at Law

John Simson, *Washington, DC*
SoundExchange®

11:45 **Break for lunch**

12:15 **Luncheon Award Presentation:**
Honoring **Jay Cooper**, recipient of the State Bar of Texas Entertainment & Sports Law Section 2006 Texas Star Award for Outstanding Contribution and Achievement in the Field of Entertainment Law

12:30 **Trust Me....I'm a Lawyer. (Random Notes About the State and Future of the Industry)** .5 hr / .25 ethics

Jay L. Cooper, *Santa Monica, CA*
Greenberg Traurig

1:00 **Break**

1:15 **Entertainment Lawyers and Professional Responsibility: Avoiding Legal Malpractice Claims and Disciplinary Actions** .75 hr ethics

Specific topics covered in this presentation include: retention agreements, competency issues, conflicts of interest, fees, and case and client screening.

John P. "Jack" Sahl, *Akron, OH*
Professor of Law, University of Akron School of Law
Deputy Director, Miller Institute for Professional Responsibility

2:00 **Intersection of Estate Issues and Copyright Law: A Long and Winding Road** 1 hr / .25 ethics

This presentation will provide an in-depth look at the interplay between the Texas Family Code, the Texas Probate Code, and the U.S. Copyright Act. The panel will provide legal insight and practical advice on issues such as division of copyrights as assets of the marriage in divorce, characterization and ownership claims to copyrights in intestate and testate succession, and how heirs can reclaim the renewal term of copyrights.

Tamera H. Bennett, *Lewisville*
Bennett Law Firm

Kenneth W. Pajak, *Austin*
The Bannerot Law Firm

Katherine A. Kinser, *Dallas*
Pezzulli Kinser

3:00 **Break**

3:15 **Anatomy of a Copyright Infringement Case** 1 hr / .25 hr ethics
Copyright litigators explain the copyright infringement case from start to finish, including tips on evaluation, prosecution, liability issues, damages calculations and settlements.

Buck McKinney, *Austin*
Attorney at Law

Henry "Hank" J. Fasthoff, IV, *Houston*
Stumpf Craddock Massey Farrimond

4:15 **Getting the Sample: Negotiate or Litigate?** 1 hr

Everyone's sampling everything, but what's free and what's not? Learn the right way to get that sample you need by walking through a case study of a recent successful sampling negotiation resulting in a platinum album, and get up-to-date on the numerous recent court opinions concerning willful copyright infringement for unauthorized sample uses, including the Bridgeport cases.

Steve Winogradsky,
North Hollywood, CA
President, The Winogradsky Company

D'Lesli Davis, *Dallas*
Fulbright & Jaworski

5:15 **Adjourn**

Saturday 6 hours,
including .25 hour ethics

8:15 **Announcements**
Mike Tolleson, *Austin*
Mike Tolleson & Associates

8:30 **Television, Stadiums, and Sponsors: Major League Soccer as a Case Study** 1 hr

This panel will discuss the business decisions that led to the formation of Major League Soccer and its teams as well as how the relationships with sponsors and television networks were developed. The panel will explore the financial aspects of sports broadcasting and the impact of the new "soccer-specific" stadiums being built around the country.

Alan W. Tompkins, *Dallas*
Hunt Sports Partners

John Alper, *Los Angeles, CA*
Premier Partnerships

Tracy Tague, *Dallas*
Fox Sports Net Southwest

Gerald Johnson, *Plano*
Cadbury-Schweppes Americas
Beverages

9:30 **Digital Distribution of Music** 1 hr
Popular business models; getting your music into the system; mining the system for data; aggregator deals; developing a strategy for the indie record; how the record label pays the artist and publisher for downloads; will we be buying CDs five years from now?

Chris Castle, *Sherman Oaks, CA*
Attorney at Law

Lucas Mann, *Los Angeles, CA*
Mann Media Partners

10:30 **Break**

10:45 **Sorting Through The Confusion: Interpreting Standard Recording Agreements in the Digital Era** 1 hr / .25 ethics

As the record industry further adapts its business models toward exploitation of music online, many fundamental questions are raised for artists and their representatives including: rights of artists to object to certain forms of digital exploitation of their music and other content; calculation of royalties for full-song downloads, on-demand subscription services, master tones, ringback tones, wallpaper and other new digital products; application of container charges and other typical "deductions" from and "reductions" to royalties in artist recording agreements; satisfaction of release commitments; mechanical royalties; ownership of the artist's URL; and many others.

Bobby Rosenblum, *Atlanta, GA*
Greenberg Traurig

11:45 **Lunch on your own**

1:15 **Texas' Film Industry: Keeping It Competitive** 1 hr
Financial incentives have changed the way that film location decisions are made and Texas has felt the impact. Join a discussion with the directors of the Texas Film Commission and the Austin Film Society on how Texas' filmmaking industry has been affected and what new strate-

gies are planned to keep the industry strong. While other states continue to raise the stakes, how can Texas meet the challenge?

Bob Hudgins, *Austin*
Director, Texas Film Commission

Rebecca Campbell, *Austin*
Austin Film Society

2:15 **Film Distribution: Magnolia Pictures/Landmark Theatres as a Case Study** 1 hr
This Dallas-based film company is paving the way for new approaches to the distribution and marketing of motion pictures which will impact the entire film industry for years to come. An attorney representing producers discusses deal points and distribution strategies with the company attorney.

Tom Hunter, *Beverly Hills, CA*
Attorney at Law

Jason W. Janego, *New York, NY*
Magnolia Pictures/Landmark Theatres

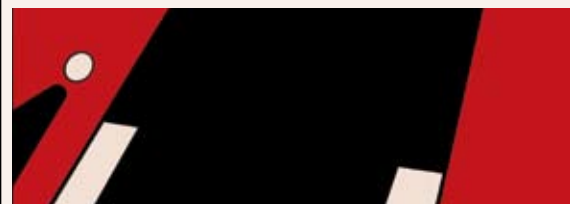
3:15 **Break**

3:30 **Los Lonely Boys - Evolution of a Band Career** 1 hr
Los Lonely Boys' first album sold more than 2 1/2 million copies in the United States alone making them one of the most successful currently active recording groups based in Texas. The band has gone from playing bars in San Angelo and Austin to performing with Willie Nelson, recording with Santana, appearing on CMT's television program "Crossroads" with Ronnie Milsap and headlining the 2004 Austin City Limits Festival. The path to success for the group has taken many twists and turns. The band's personal manager and entertainment attorney will discuss some of the highs and lows of the band's career path.

Edward Z. Fair, *Austin*
Law Offices of Edward Z. Fair

Kevin Wommack, *Austin*
Loophole Entertainment

4:30 **Adjourn**



FACULTY



JAY L. COOPER, recipient of the Entertainment & Sports Law Section 2006 Texas Star Award for Outstanding Contribution and Achievement in the Field of Entertainment Law, will speak at lunch on Friday.

Jay Cooper is a shareholder in the Greenberg Traurig LLP law firm and chair of the firm's West Coast Entertainment Practice. His practice focuses on the music industry, motion pictures, television, multimedia and intellectual property issues. He is a former President of the National Academy of Recording Arts and Sciences, former chairman of the American Bar Association Forum committee on Entertainment and Sports Industries, co-chair of the Alliance of Artists and Recording Companies, board member of SoundExchange®, member and former chairman of the California Copyright Conference, board member of Recording Artists' Coalition and a member of many other legal and entertainment industry organizations. In addition to authoring many published articles and speaking at law schools and conferences around the world, Mr. Cooper was named Entertainment Lawyer of the Year for 2006 by the Century City Bar Association, Entertainment Lawyer of the Year by Billboard Magazine, and listed in the "Southern California Super Lawyers" 2004, 2005, and 2006, among many awards and recognitions over the years. He received his law degree from DePaul University College of Law and is admitted to practice in California, Illinois, New York and before the U.S. Supreme Court.

MIKE TOLLESON, Program Chair, has a long standing practice in the music, motion picture, television and digital media industries. He represents individuals and companies in connection with their entertainment industry legal and business affairs. He is a former chairman of the Entertainment and Sports Law Section of the Texas Bar and the founder of the Entertainment Law Institute. For more information see miketolleson.com.

JOHN ALPER opened up Premier Partnership's third office in Dallas, Texas, in April, 2006, after spending nearly fifteen years of marketing sports from the team side, including work as an account executive for the Dallas Mavericks and Director of Sales for the Dallas Sidekicks. In 2003, Alper oversaw the sales of various commercial aspects of what is now known as Pizza Hut Park, which is considered the model for future venues in Major League Soccer.

TAMERA BENNETT limits her practice to copyright, trademark and entertainment law matters. Her clients range from rock star to leadership coach and financial guru to custom motorcycle designer. In addition to her law practice, she is the president and owner of Farm To Market Music, LLC, a music publishing administration company.

REBECCA CAMPBELL has served as Executive Director of the Austin Film Society since 1998. During her tenure, the Film Society expanded its nationally recognized exhibition and artist services, created Austin Studios, founded the Texas Film Hall of Fame, and established a community outreach and education initiative involving paid internships and summer youth camps.

CHRIS CASTLE is an attorney based in Los Angeles where he represents artists, producers, music industry executives, songwriters, independent music publishers and record companies and technology companies. He is a contributing editor to Entertainment Law & Finance and writes the "Music Legal" column for the Kings of A&R tip sheet as well as the Music-Tech-Policy blog (<http://music-tech-policy.blogspot.com/>).

D'LESLI M. DAVIS is a music attorney at Fulbright & Jaworski who recently returned to Dallas, Texas after practicing entertainment law in Nashville, Tennessee for ten years as a partner at King & Ballow. D'Lesli represents music publishers, managers, record companies and artists, and represented the publisher in the seminal Bridgeport Music complex copyright infringement litigation. She is recognized as one of the

Best Lawyers in America, and is a frequent speaker on entertainment and litigation topics.

ED FAIR has practiced music law for 21 years and is licensed in Texas, California and Tennessee. His clients include Grammy winning recording artists Los Lonely Boys (Epic Records), platinum recording artist Chamilionaire (Universal Records), world renowned fiddle player Johnny Gimble and Grammy nominee Marcia Ball, among others. He received his J.D. from the University of Texas School of Law in 1985.

HENRY J. FASTHOFF, IV represents corporate clients and individuals on a wide variety of issues in state and federal trial courts, appellate courts, and regulatory agencies. He regularly practices in the fields of commercial litigation; intellectual property litigation; entertainment litigation; domain name disputes; unfair competition litigation; arts law; and a wide variety of other business litigation matters involving contract disputes and commercial torts.

BOB HUDGINS is the director of the Texas Film Commission. Before joining the Texas Film Commission in December 2005, Bob was Deputy Director of the Illinois Film Of-

fice for eight years, where he developed and co-drafted the film production tax credit legislation that increased Illinois' production by 200% over the first year of the program.

TOM HUNTER specializes in the representation of motion picture writers, directors, producers and actors and has acquired extensive experience and expertise in the structuring and negotiation of complex and sophisticated entertainment financing transactions. Among his clients are Lucasfilm Ltd. and George Lucas, whom he represented in negotiations with Twentieth Century Fox for the distribution of "Star Wars Episodes I, II and III," and Pixar Animation Studios, which he represented in negotiations with Walt Disney Pictures.

JASON W. JANEGO is Head of Business & Legal Affairs for Magnolia Pictures, Magnolia Home Entertainment, and Landmark Theatres, all subsidiaries of 2929 Entertainment.

GERALD JOHNSON is Vice-President of Marketing Resources for Cadbury-Schweppes Americas Beverages.

KATHERINE A. KINSER has been Board Certified in Family Law since 1989. She has written treatises for the State Bar and the American Academy of Matrimonial Lawyers on the characterization of intellectual property, signing bonuses, endorsement payments, advances, royalties and various other types of earnings.

BUCK MCKINNEY focuses on entertainment matters with an emphasis on the music industry. His clients include recording artists, independent labels, publishers, concert promoters, film producers and authors. Before establishing his law practice, McKinney served as General Counsel in the Business and Legal Affairs department of A&M Records, a division of PolyGram International.

LUCAS MANN was president of award-winning design and technology firm Sparkart LLC, until recently when he co-founded Mann Media Partners, a Los Angeles based consultancy that counts Warner Bros. Records, BLKMRKT Visual and EMI among its clients. Mann Media Partners is co-founded

by Lou Mann, former Executive Vice President and General Manager of Capitol Records.

CASEY MONAHAN is the director of the Texas Music Office, an economic development program in the Office of the Governor which promotes the talent, products and services of the Texas music industry to the worldwide music industry. Annual publications Monahan oversees to that end are the Texas Music Industry Directory, the Texas Music Events Calendar, and the Texas Talent Register.

KEN PAJAK is the current Chairman of the Entertainment & Sports Law Section of the State Bar of Texas and is a founder and board member of Texas Attorneys for Texas Music, a non-profit organization designed to educate entertainment professionals on industry legal issues.

ROBERT A. (BOBBY) ROSENBLIUM is a partner in the Atlanta, Georgia, office of Greenberg Traurig LLP, whose entertainment law practice focuses on all aspects of the music and film industries.

JOHN P. (JACK) SAHL is a Professor of Law and the Deputy Director of the Miller Institute for Professional Responsibility at the University of Akron School of Law where he teaches Professional Responsibility; Evidence; Law, Morals & Professional Responsibility: Media Reflections of Lawyers and Judges – Myths & Reality; Sports Law; and Entertainment Law.

JOHN SIMSON, Executive Director of SoundExchange®, has been involved in the music industry since his 1971 signing with Perception Records as a singer/songwriter. His career has included a ten-year partnership in Studio One Artists, managing country superstar Mary Chapin Carpenter (1988-1995), Steve Forbert (Geffen), Jonell Mosser (MCA), Mike Henderson (RCA) and others. Simson has practiced entertainment law since 1980, and most recently was of counsel to the firm of Berliner, Corcoran & Rowe from 1990 through 1999.

STAN SOOCHER is Associate Professor of Music & Entertainment Industry Studies at the University of Colorado at Denver, where he has served as Department Chair.

Stan is also the long-time Editor-in-Chief of Entertainment Law & Finance, an entertainment attorney and author of the book "They Fought the Law: Rock Music Goes to Court." In addition, Stan is a recipient of ASCAP Deems Taylor Awards for Excellence in Music Journalism, including for his entertainment law articles in Rolling Stone and The National Law Journal.

TRACEY TAGUE joined Fox Sports Network Southwest in June, 2006, managing all national advertising and sponsorship business for the network which covers a footprint of Texas, Louisiana, Oklahoma, Arkansas and parts of New Mexico. FSN Southwest is the broadcast partner for teams such as the Dallas Mavericks, Houston Rockets, San Antonio Spurs, Dallas Stars, Texas Rangers and Houston Astros.

ALAN W. TOMPKINS is Vice President and General Counsel of Hunt Sports Group, where he manages legal matters for Mr. Lamar Hunt, his family, and their affiliated entities (including Hunt Capital Group). Alan graduated from University of Southern Indiana with a bachelor's degree in economics in 1983. He earned MBA and JD degrees from SMU in 1984 and 1993, respectively, and a master's degree in accounting from University of Texas at Dallas in 1990. He is licensed as a CPA in Texas, and was admitted to the State Bar of Texas in 1993.

STEVEN WINOGRADSKY is an attorney and President of The Winogradsky Company in North Hollywood, California, providing music business affairs and legal support for composers, songwriters, music publishers, recording artists and television, film, video and multi-media producers. He was twice elected President of the California Copyright Conference and also served four years as President of The Association of Independent Music Publishers.

KEVIN WOMMACK owns Loophole Entertainment, a music management company, whose clients include Los Lonely Boys, Chris Duarte, Guy Forsyth, Omar And The Howlers and Brooke Axtell.



COURSE INFORMATION

Register Early and Save \$20

by registering no later than two weeks before each presentation date. Early registrations help us ensure that sufficient course books, seating, and refreshments will be available. Registrations are accepted on a space-available basis. Course materials and seating will be reserved for pre-registrants until the start of the first presentation. No confirmation will be sent; pick up your name tag and program materials at the program.

Entertainment and Sports Law Section Members Can Save Up To \$45

because the Section cosponsors this course with TexasBarCLE. If you are a Section member, or you agree to become one by the date of the presentation that you attend, you save \$25; see the registration form. To join the Entertainment and Sports Law Section, please contact the State Bar's Sections Coordinator, Kathy Casarez, at 800-204-2222, x1420. Please do not send payment for Section membership with your registration fee.

Qualifying Judges

may attend on a complimentary basis, provided, (1) the course is directly related to the jurisdiction of their tribunal, (2) they are full-time judges or judges retired under the judicial retirement system and (3) space is available after admission of all paid registrants. Judges must actually attend to receive course materials. This non-transferable privilege does not extend to receivers, trustees, court staff, or persons serving part-time in any judicial capacity.

If You Register But Cannot Attend

you can still earn participatory MCLE credit and receive the written materials. As a registrant, you are entitled to special benefits via our web site (see "Two Free Online Benefits For Course Registrants," below). However, if you wish a refund instead, mail or fax (512-427-4111) your request so that we receive it at least one business day before the program. Registrants who do not attend will be sent the course materials.

Two Free Online Benefits for Course Registrants

will be available 4-8 weeks after the course: (1) streaming video and audio versions of each presentation and (2) electronic versions of the course materials. To access these benefits, log onto TexasBarCLE.com. To view videos, look under "Your Online Classroom" and click on "Free Classes from Seminars You've Attended." For course materials, check our home page for "Your Online Library." Below that, click on "Free Articles from Seminars You've Attended." Remember: there's no extra charge. As a registrant, you're already entitled!

MP3 CDs

require an MP3-compatible device (e.g., an iPod or a portable or non-portable CD/MP3 player) for playback. Older CD Players may not play MP3 CDs. Most computers can play MP3 CDs; many can be used to extract MP3 files and burn them onto audio CDs playable in car stereos. MP3-compatible devices may be combined with a commercially available adaptor to transmit sound to a car's FM radio or audiocassette player.

Persons with Disabilities

who need special accommodations to attend should contact us as soon as possible at 1-800-204-2222 x1797.

Planning Committee

Mike Tolleson, Chair	Austin
J. Craig Barker	Austin
Chris Castle	Sherman Oaks, CA
Maureen Doherty	Houston
Edward Z. Fair	Austin
David Garcia, Jr.	San Antonio
Buck McKinney	Austin
Russ Riddle	Plano
Stan Soocher	Denver, CO
Steve Winogradsky	North Hollywood, CA

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Shannon Jamison	Treasurer
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John Edwards	Executive Director
Patrick A. Nester	Director, TexasBarCLE
Ann H. Kloeckner	Program Attorney
Elexia A. Lowe	Program Coordinator

Reserve Your Hotel Room Early

because there are a limited number of special reduced rate hotel rooms for registrants. Inform the hotel that you will be attending the State Bar of Texas Entertainment Law Course.

Austin

\$149 for a single or a double

Omni Downtown Hotel

700 San Jacinto

(512) 476-3700

Deadline: September 28, 2006*

PARKING:

Valet and self-parking in secured, underground garage (fee). Airport shuttle service available through Super Shuttle - (fee) - call (512) 258-3826.

* The reserved block of rooms may fill up before the deadlines indicated for this site. Act now! (The Rolling Stones are in town that weekend!)

Driving Directions from Bergstrom International Airport:

Exit Airport onto Hwy 71W. Go 1 1/2 miles and exit Hwy 183N. Continue for 2 miles to the 7th Street exit. Exit 7th Street and follow 3 miles to IH35. At IH35, turn right onto the access road. Take an immediate left under IH35 onto 8th Street. Go 3 blocks to 8th Street and San Jacinto. Cross San Jacinto and the hotel entrance is on the left.

Registration Form

Four ways to register

■ Online

TexasBarCLE.com
credit card only

■ Phone

800-204-2222, x1574
during business hours
credit card only

■ Fax

512-427-4111
credit card only

■ Mail

State Bar of Texas - CLE
LB #972298
P. O. Box 972298
Dallas, TX 75397-2298
check or credit card

Entertainment Law Institute

8095

1 Check all applicable boxes below to calculate your fee:

- \$290 AUSTIN Live, October 20-21, 2006 *Early Registration Deadline: October 6*
Includes Friday Luncheon!
- ADD \$20** if registering **after October 6th**. (If registration is by mail, date of postmark will determine if this fee applies.)
- Subtract \$25** if you are a member of the State Bar Entertainment and Sports Law Section -OR- State Bar College -OR- Member, State Bar Legal Administrators or Paralegal Division -OR- licensed two years or less.
- No charge** for Qualifying Judge

My registration fee after all calculations: \$ _____

2 I can't attend. Just send course materials.*

- Course Book \$155 each[†] Quantity: _____
- Set of MP3 speeches on CD^{††} \$150 set[†] Quantity: _____
- Set of course audio CDs \$230 set[†] Quantity: _____

3 State Bar Membership No. _____

Name _____

Firm Name/Court _____

Address for Bar-Related Mail _____

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Phone () _____ Fax () _____

E-Mail: _____

I am paying by:

- Check (enclosed) payable to the State Bar of Texas for \$ _____
- Visa MasterCard AMEX Discover

Account No. _____ Exp. Date _____

Name on card (Please print) _____

Signature _____

QUESTIONS?

800-204-2222 x1574
512-427-1574

Be sure to take advantage of special film festival discount passes available only to TexasBarCLE Entertainment Law registrants. (See back of brochure for more details.)

**Online versions (PDFs) of course materials will be available 6-8 weeks after the course. Check the Online Library at TexasBarCLE.com.*

[†]Plus 7.25% tax (8.25% for Austin address) on total. Book orders and audio CD orders are shipped separately and filled approximately 4 weeks after the live program. You will be billed unless you authorized a credit card charge above.

^{††}CDs require MP3-compatible player for playback. Older CD players may not play MP3s. See "MP3 CDs" under "Course Information."

13th Anniversary Austin Film Festival 2006

Don't miss the 13th anniversary of the Austin Film Festival, October 19-26, in Austin, Texas! Unparalleled access to the right people and the tools needed to get your filmmaking/screenwriting career off the ground.

Our Conference offers registrants incredible personal access to professional screenwriters, filmmakers and high-level industry executives. Austin is a casual and laid-back city and the AFF and Conference follow suit. No velvet ropes or VIP rooms. Just a bunch of filmmakers and writers - of all levels- gathered to talk about the art and business of storytelling through film.

Every year, the AFF recognizes outstanding screenwriters for their accomplished bodies of work. This year we are honored to announce that Shane Black (*Kiss Kiss, Bang Bang, Lethal Weapon*) will be the recipient of the 2006 Distinguished Screenwriter Award, David Milch (*Deadwood, NYPD Blue*) will receive the Outstanding Television Writer Award, and Sydney Pollack will be the premiere recipient of the Extraordinary Contribution to Filmmaking Award. For a complete list of confirmed panelists, please go to our website at www.austinfilmfestival.com.

We produce over 65 interactive panels over the course of our 4-day Conference, including:

Meet and Greets in a casual and intimate setting
Roundtables where you'll meet agents, filmmakers, and producers
Panels, some of which we limit to as few as a 30-person audience

In addition to the panels, there will be over 80 advance screenings and film premieres, as well as after parties providing the opportunity to mingle and network with the A-list filmmakers, screenwriters, agents, managers, producers, and development executives who come in annually.

For over a decade, the AFF has been committed to bringing the biggest and brightest names in entertainment to Austin. In 2006, AFF continues its tradition of celebrating screenwriters and filmmakers while highlighting some of the most notable narrative and documentary independent films of the day. The AFF Screenwriters Conference will provide registrants unparalleled access to some of the best writers in the field. Don't just watch - be a part of it all!

Check out www.austinfilmfestival.com or call 1-800-310-FEST for more info.

Be sure to take advantage of these special Austin Film Festival Discount Passes

**** exclusively for Entertainment Law registrants**

Regular Conference Badge* \$325 (regular price = \$375)

This pass provides the perfect opportunity to network with your colleagues in the business and have lots of fun in the process! Includes admission to:

- All Panels Oct. 19-22
- Exhibit Hall
- Meet and Greets
- All Film Screenings Oct. 19-26
- WGAE Welcome Party
- Conference Closing Wrap Party

All-Access Producers Pass* \$550 (regular price = \$650)

This is the real deal premier pass and includes admission to everything above AND the following:

- Opening Night Premier Party
- Texas Film Commission BBQ
- Filmmaker's Happy Hour Oct. 20
- Sun. Morning "Hair of The Dog"
- Closing Night Premier Party

*Certain special events may require an additional purchased ticket. Individual passes are for one person only and do not include a guest.

**Passes available by phone only at 1-800-310-FEST and require proof of registration for the 2006 TexasBarCLE Entertainment Law Institute.

Other Pass/Badge Deals for Registrants:

Weekend Badge \$200 (\$25 off!)

Day Badge \$85 (\$10 off!)

Film Pass \$30 (\$5 off!)



State Bar of Texas
P. O. Box 12487
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