



F. VISUAL AND PERFORMING ARTS

VUSD Graduation Requirement – 1 year of Visual & Performing Arts OR 1 year of World Language.

A-G College Entrance Requirement – 1 year of the same course (C or better).

All VAPA courses meet UC/CSU “F” entrance requirement unless otherwise noted.

V100 Art 1 (9-12)

Art 1 is a two-semester foundational course which provides students the opportunity to hone artistic skills, knowledge of and facility with academic art vocabulary and develop language skills required for critical and insightful discourse. Art 1 integrates the Elements of the Art and the Principles of Design to the art-making processes of creation, presentation, responding and making connections.

V138 3-D Design/Sculpture (9-12)

This yearlong course provides students with practical knowledge and experience in the production of art using a variety of design 3 dimensional media and techniques. It is an exploration of the mediums of clay, metal, paper, wood, plaster, wire and jewelry making. The projects in this class may serve as functional items or fine art works.

V110 Art 2 (10-12)

- *Prerequisite: Successful completion of Art 1*

Art 2 is an year-long intermediate drawing, painting & design class focusing on the elements of art & design principles. Collage, mixed media projects & print making will also be included.

V120 Studio Art (10-12)

- *Prerequisite: Successful completion of Art 1 or higher level Art*

Advanced drawing, painting, and mixed media program for highly motivated students ready to be challenged to the next artistic level. Students will experience the use of a wide variety of techniques, materials, styles and exhibition opportunities. They will be exposed to art history and multicultural studies of art, guest artists and field trips.

.X 736 IB Art History SL (11-12)

This IB course will explore artistic production in the Americas (pre 1600) Students will learn art history through experiencing some art making, contextual and visual analysis, activities, discussions, writing, reading, and understanding art vocabulary. They will learn to develop their skill in analyzing a wide variety of artworks including paintings, drawings, sculpture, architecture, ceramics, printmaking, and fibers. Students will begin to understand the vital role artistic expression holds within societies and recognize the universality of human thought and artistic expression in conveying historical, cultural, and personal

perspectives.

V133 AP Studio Art 2D Design (11-12)

- *Prerequisite: Successful completion of Art 1 or higher level Art*

This is an Advanced Placement drawing and painting program for the highly motivated student to create a very developed portfolio of art using experiences that include a variety of materials and techniques. There is the development of abilities to self-critique, as well as experiencing other cultures and historical art influences. Students are expected to take an Advanced Placement Examination at the conclusion of the course.

V134 IB Visual Arts SL (11-12)

- *Recommendation: Successful completion of Art 1*

This course encourages students to challenge their own creative and cultural expectations and boundaries. It is a thought-provoking course in which students develop analytical skills in problem-solving and divergent thinking, while working towards technical proficiency and confidence as art-makers. In addition to exploring and comparing visual arts from different perspectives and in different contexts, students are expected to engage in, experiment with and critically reflect upon a wide range of contemporary practices and media. The course is designed for students who want to go on to study visual arts in higher education as well as for those who are seeking lifelong enrichment through visual arts.

V135 IB Visual Arts HL2 (12)

- *Prerequisite: Successful completion of IB Visual Arts SL*

In addition to the IB Visual Arts SL content, IB Visual Arts HL 2 includes assessment requirements that allow for breadth and greater depth in the teaching and learning. Students will reflect on how their own work has been influenced by exposure to other artists. They are given the opportunity to experiment in greater depth with additional art-making media, techniques and forms. HL students are encouraged to produce a larger body of resolved works and to demonstrate a deeper consideration of how their resolved works communicate with a potential viewer.

V145 Ceramics 1 (9-12)

First semester students will work in clay sculpture using cultural and personal influences. Hand-built projects to cover slab, coil, and pinch techniques. Emphasis on quality in construction and design along with glazing. Second semester, students will work on the potter's wheel developing the skills to create functional pottery. In addition, a constant exploration of glaze, color and design development.

V150 Ceramics 2 (10-12)

- *Prerequisite: Successful completion of Ceramics 1*

Emphasis on wheel throwing and combination wheel & hand built projects.

V155 Ceramics 3 (11-12)

- *Prerequisites: Successful completion of Ceramics 2 and portfolio review*
- *Non-college prep elective*

Individual contracts allow for students to explore and develop skills in wheel throwing and hand building sculpture.

V200 Beginning Choir (9-12)

- *Prerequisite: Minimum 2.0 GPA*

This is a mixed choir for beginning students. Students will sing music in two to four part harmony. It stresses singing technique, musicianship, and basic fundamentals in music theory, sight-singing and ear training. Attendance at after school rehearsals and concerts are required.

V210 Concert Choir (9-12) (Intermediate Choir)

- *Prerequisites: Minimum 2.0 GPA and*
- *completion of Beginning Choir and/or audition with teacher.*

Intermediate/advanced choral students will sing in three-six part harmony. Stresses advanced musicianship and technique through exposure to a broad repertoire of a variety of musical styles. Students will focus on solo ensemble work. Students perform in concerts and/or festivals. Attendance at rehearsals and concerts are required.

V215 Advanced Choir (9-12)

- *Prerequisites: Minimum 2.0 GPA and*
- *Successful completion of Beginning Choir, Concert Choir and/or teacher audition*

This vocal ensemble is for advanced choral students. It stresses singing, dancing & acting, as well as singing technique, musicianship & music theory. Students perform at festivals, competitions & concerts. Attendance at after school rehearsals, concerts & competitions are required.

V300 Dance 1 - Beginning Dance (10-12)

This is an introduction to dance technique. Student choreography and performances included. Runs and conditioning are a regular part of class.

V305 Dance 2 - Intermediate Dance (9-12)

- *Prerequisites: Audition or successful completion of Dance 1*
- *minimum 2.0 GPA*

Students in Intermediate Dance are already proficient dancers who have mastered basic skills in ballet & jazz dance. Students are introduced to other dance forms, including modern dance, improvisation, musical

. theater dance, ethnic & aerobic dance. Students also explore elements of choreography & create movement projects in small cooperative groups, which are performed & critiqued in front of peers. Runs & conditioning are a regular part of class

V310 Dance 3 - Advanced Dance (9-12)

- *Prerequisites: Audition or completion of Dance 2*
- *minimum 2.0 GPA*

Students continue to develop technically and artistically with an emphasis on planning and producing their own dance concerts. Students fundraise, organize and print the program, direct rehearsals, assist with publicity, sell tickets, design and construct costumes. Runs and conditioning are a regular part of class.

V315 Dance 4 - Expert Dance (9-12)

- *Prerequisites: Audition or completion of Dance 3*
- *minimum 2.0 GPA*

The focus of this class is for the student to develop choreography based on themes from other curricular subjects. For instance, English, social studies, visual and other performing arts, physics, and math could each be subjects for movement exploration and development. Dancers must have high technical and academic skills to be admitted to the class. Choreography tied to other curricular areas will be presented on the stage and for the community at large through outreach performances. Written critiques, analyses, and research required.

V385 IB Dance SL (11-12)

- *Prerequisite: Completion of Dance 3 (or PE Advanced Dance or 4 (or PE Expert Dance) or audition/ teacher interview*

This is an academically demanding course. Students must have high technical dance skills to be admitted to the class as well as be writing at a college level due to the nature of the IB exams. The IB Dance course offers students the opportunity to build on prior experience in dance while encouraging a broad approach to the subject. Supporting the principles of the IB mission statement---to foster student appreciation of diverse world cultures and traditions---the course allows the possibility to choose a specific dance form to study in depth. The IB Diploma Program Dance course provides an appropriate foundation for further study in dance theory and practice at the university level and in career pathways.

V380 IB Dance HL2 (12)

- *Prerequisite: Completion of IB Dance SL*

This course is part of the Diploma Programme dance curriculum. Students will examine a variety of dance traditions and dance cultures—past, present and looking towards the future. Performance, creative and analytical skills are developed and valued whether the students are writing papers or creating/performing dances. The curriculum facilitates the development of students who may become choreographers, dance scholars, performers or those, more broadly, who seek life enrichment through dance.

V350 Drama 1 (9-12)

This introductory basic class to the world of theatre includes acting, directing, improvisation, theatre games, and theater history.

V355 Drama 2 (10-12)

- *Prerequisite: successful completion of Drama 1 or audition*

Drama 2 is an intermediate course designed to develop student performance skills. Improvisational acting, pantomime and movement for the performer will also be covered. Monologues and scene study will be emphasized.

V360 Drama 3 (10-12)

- *Prerequisite: Completion of Drama 1 & 2 or audition*

This course covers theater history, play analysis, dramatic criticism and playwriting. Students will be performing scenes from plays from historical periods.

V364 Drama 4 (11-12)

Prerequisite: Completion of Drama 3 or teacher approval/interview/audition.

This course is an ensemble production acting class. Students will concentrate on production elements including directing skills, stage management and theatrical design, as well as acting techniques.

V369 IB Theater Arts HL1 (11)

- *Prerequisites: Successful completion of Drama 2 or interview/audition*

This first course of a two-year sequence is the basis for the International Baccalaureate study of Theatre in Context, Theatre Process and Presenting Theatre. There is an emphasis on learning through experience in this course, which prepares students to take the IB Theater Arts SL exam.

V370 IB Theater Arts HL 2 (12)

- *Prerequisites: Successful completion of IB Theater Arts HL1*

This second and advanced course in a two-year sequence is an ensemble production acting class. Students will concentrate on production elements including directing skills, stage management and theatrical design, as well as acting technique. There is an emphasis on learning through experience in this course which prepares students to take the IB Theatre Arts HL exam.

V420 Jazz Ensemble (9-12)

- *Prerequisites: Minimum 2.0 GPA and*
- *Teacher approval and/or audition.*
- *Non-college prep*

Jazz Ensemble provides exposure to all idioms & style of music that are not considered orchestral (classical) in nature. These various genres include swing, Latin, rock, & popular. Aspects of improvisation & music theory are included in the class. The group will perform at festivals & concerts throughout Southern California. Attendance & performances are mandatory. **Only offered Spring semester.**

V425 Percussion (9-12)

- *Prerequisites: Minimum 2.0 GPA and*
- *Audition*

This is a two semester course. During the fall, this course functions as the drum section for the Marching Band. Must be enrolled in the marching band. During the spring semester, fundamental training in concert percussion is given. Percussion ensembles perform at concerts, and musicians are auditioned for placement in concert ensembles.

V435 Wind Ensemble 1 (Wood) or V440 Wind Ensemble 2 (Brass) (9-12)

- *Prerequisites: Minimum 2.0 GPA and*
- *Audition*

This yearlong course provides an extensive exposure to a broad repertoire of a variety of musical styles. The groups perform at festival and concerts throughout both Southern California and the United States. Attendance at rehearsals and performances is required.

V460 Guitar (9-12)

This beginning guitar course encompasses a broad curriculum including, but not limited to: finger picking, strumming, rhythm, lead, and classical playing. It covers different styles and is designed to teach you everything you need to start jamming! Guitars will be provided, but you are also welcome to bring your own instrument.

V530 IB Music Solo SL (11-12)

- *Prerequisites: 2 years ensemble experience (intermediate level or higher), 1-2 years of private lessons or teacher approval*

IB Music prepares students who wish to pursue a degree and/or career in music, composition, or performance. This course will help students develop a solid base of musical vocabulary, composition, or ,

as well as an objective base for evaluating musical styles and interpretations. A performance/ composition component will be offered which provides experience and teaches high-level music standards. Full IB students should take the IB

Standard Level Music Exam near the conclusion of the course. Open to all students interested in post high school music study.

V380 P560 Marching Band (9-12)

- *Prerequisite: Minimum 2.0 GPA*
- *PE credit ONLY*

This course emphasizes musicianship: performances at football games, field show competitions, parades, concerts & festivals. Attendance at after school rehearsals & performances required. Enrollment in a traditional instrumental music class (Wind Ensemble II, Wind Ensemble I) is also required.

For a description of the VAPA courses mentioned below, please refer to CTE section in this catalog:

C111 Photography/Imaging

