

<b>NTAPA June, 2018</b>					
Judging and comments by: Bill Buchanan, HonPSA, FGDC					
<b>Image Number</b>	<b>Title</b>	<b>Score</b>	<b>Award</b>	<b>Comments</b>	
1	absorb-lz_29031861368_o	25	2nd. Place	My eye is automayically drawn to the subject in this dynamic image because of the curved lines. The presentation in black and white was the right choice.	
2	finally-lz_42003505245_o	18		While this may be a spontaneous moment there is so much going on I have difficulty finding one person to focus on.	
3	jl-entertained_41093882810_o	26	1st. Place	This is a wonderful candid photograph of the three girls looking at a recent capture. The lighting and expossure is outstanding. I would like to see a small amount of cropping on the right side to strengthen the composition.	
4	jl-festival-snapshot_28035461727_o	21		This image captures the joy of the people and the implied fun they're having. I would prefer a tighter crop to elininate the background space wich is not adding to the overall story.	
5	jl-it_s-showtime_41093883630_o	23	HM	My compliments to the photographer for capturong this imahе of the children looking through the fence. I belive a tighter crop to eliminate the background would strengthen the composition.	
6	jl-not-lonely_28035462587_o	22	HM	This is a well composed image. Although the photographer may have broken some rules or guidelines of composition it does have a lot of imagct. The performer is sharp and well exposed while the background is out of focus and not distracting.	
7	jl-threads_28035463277_o	21		An interesting candid study of a worker preparing food. The exposure and lighting are well handled. My only negative comment is the out of focus foreground material which I believe is part of the overall story.	
8	lj-fight-for-the-crown_28035473707_o	18		While this image shows a lot of action there is a bright area in the upper left that becomes a distraction	
9	lj-the-opera_42003510985_o	18		A fairly well exposed photograph of the birds on a log. I would suggest a tighter crop to bring the viewers attention to the center of activity on the log. I suggest cropping the bird out on the left and reducubg the foreground too.	
10	nw-artist-life-_fxb5682_29031847798_o	24	3rd. Place	This is a well composed candid image. Every element in this scene supports the action of the artist and her work. The color, exposure, depth of field and overall shaprness are very well done.	
11	nw-happy-hour_fxb4900_41093885170_o	21		What I found interesting about this image is the lack of interest by the gentleman below the accordian player. Everyone else in the scene is involved in the action. A little crop just to the shoulder of the woman standing on the right would eliminate some distracting elements in the scene.	

12	nw-home-builder-nwa_4216_41093884390_o	21			The nest building activity of the bird has become the center of interest. The colors and exposure have been well handled. I would like to see a bit more of the nest and perhaps less of the surrounding areas which do not add the the scene or story.
13	nw-kein-trinkwaser---not-for-drinking-nwb_0350_29031847198_o	18			Photograhing artwork and statues can be very challenging. In this image the maker tried to include the pool to add to the overall story. While the image is sharp and well exposed I believe the maker could have chosen a better camera angle to eliminate a distracting background.
14	nw-mother-love-nwa_8003_41093881830_o	21			This image has a pleasing composition and shows the interaction of a parent with her baby chicks. The background is nicely muted and enhances the scene.
15	plw_abandonedfarmhouse_42003503585_o	18			There's a story in this old farmhouse that the maker tried to capture. The compositionand placement of the door has been well done. I would prefer to see more of the foreground and floor as opposed to the ceiling area that does not support the story.
16	plw_earlystart_42003502505_o	21			I found this to be a pleasing composition. The perspective and diagonal lines lead us to the three subjects. Although the composition is somewhat centered it's not that bothersome. I did find the bright area above the subjects to be a distraction.
17	plw_girlwithsnake_41093885810_o	18			I found this image to be an unusual example of a child and perhaps its pet snake. Some peo[ple may find this a bit squeamish however the lighting and exposure have been well done. This image has some potential. I feel that some extensive cropping would help the overall composition and presentation.
18	plw_lifeonriver_42003503275_o	22		HM	I found this to be a very interesting study of life and the peoples environment. The image is sharp and well exposed. I also appreciate the way the photographer has added some vignetting to darken the edges to hold the viewers attention in the scene.
19	plw_singingfor_29031851838_o	20			An interesting candid study of three children engaged in singing. Obvously the child in the center must be the leader of the group. The lighting and exposure have been well done. While the backround is not distracting I feel a sliight crop woooooould help the overall composition
20	sidewalkcalligraphy-lz_42855930212_o	21			The monochrome presentation of this image lends itself to the imapct of the story. I believe a color image would have lost the visual impact. I feel a different view would have helped. The center of interest and action is obviously the gentleman in the white shirt.

