

KELSEY PAQUIN, clarinet

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Education

Florida State University, Doctor of Music in Music Performance

The University of North Carolina at Greensboro, Master of Music in Music Performance

Ithaca College, Bachelor of Music in Music Performance

Conservatorio G. Verdi di Milano, Milan, Italy, 2012

Manhattan School of Music Precollege Program, 2008-2009

Kinhaven Music School, 2008-2009

Teachers: Deborah Bish, Jonathon Holden, Anthony Taylor, Kelly Burke, Michael Galván, Luigi Magistrelli, Miriam Lockhart, Pascal Archer, David Sapadin

Masterclasses: Frank Kowalsky, Bob Spring, Chad Burrow, Jean Kopperud, Sharon Kam, Mark Nuccio, Ken Grant, Deborah Chodacki, Michael Wayne, Nathan Williams, Stanley Drucker, New England Winds, Micky Ireland, and Jeremy Reynolds

Orchestral Experience

- Florida State Symphony Orchestra, 2018-present
- Winston-Salem Symphony, substitute clarinet & bass clarinet, 2016-2018
- Western Piedmont Symphony, substitute clarinet, 2017
- Roanoke Symphony, substitute clarinet, 2017
- Greensboro Opera, 2017
- UNCG Symphony Orchestra, 2013-2015
- UNCG Opera Orchestra, 2014
- Manhattan School of Music Precollege Philharmonic Orchestra, 2008-2009

Wind Ensemble Experience

- Florida State Wind Orchestra, 2018-present
- Piedmont Wind Symphony, 2016-2018
- UNCG Wind Ensemble European Tour, 2016
- American Wind Symphony Orchestra, 2015
- UNCG Wind Ensemble, 2013-2015
- Ithaca College Wind Ensemble, E-flat clarinet, 2010-2013

Solo Experience

- UNCG Symphony Orchestra, *Clarinet Concerto, Op. 31, II.* (Gerald Finzi), 2015
- American Wind Symphony Orchestra, *Wuaraira Repano* (Afraín Amaya), 2015
- UNCG Wind Ensemble, *Black Dog* (Scott McAllister), 2015
- Colts Neck Band, *Flight of the Bumblebee* (Nikolai Rimsky-Korsakov) 2009