

# **Anderson Preparatory Academy**

## **Band Handbook and Syllabus 2019-2020**



# Table of Contents

Class Policies/Grading.....	3-4
Attendance Policy.....	4
Excused and Unexcused Absences.....	5
2019-2020 Calendar and Course Descriptions.....	5-7
Pre-Arranged Absence Form .....	8
Code of Conduct Form*.....	9
Communication Methods (please sign up for Remind).....	10
Volunteer Help Needed.....	10
Band Class Supply List.....	11

*\*Indicates form that needs to be returned to the Band directors by Friday, August 9th.*

## Contact Me!!!

I am really excited to start a new year at APA!!! If you have any questions, please feel free to contact me. My goal is to set up every student up for success and give them great experiences to make them better more confident individuals.

Chris Drabyn-Band Director

[cdrabyn@goapa.org](mailto:cdrabyn@goapa.org)

765-649-8472 Ext. 3122

# Anderson Preparatory Academy Performance Class Policies

It is our goal to achieve and maintain a high standard of excellence in the band at APA. Students are expected to follow the classroom rules, come to rehearsals prepared and on time with their materials, and demonstrate respect for their teachers and fellow classmates. The following expectations are made in keeping with our school policy:

## Grading

Students will be evaluated in the following areas:

- Academic achievement - includes written assignments, tests, and performance evaluations (40%)
- Daily classroom participation - includes effort, attitude, and daily musical contributions (20%)
- Attendance at performances (20% for 5-8 and 40% for 9-12)
- Daily home practice recorded on paper logs (20 %)-for 5-8 only

## At-Home Practice

All band members are expected to practice outside of the classroom and maintain an accurate record of this practice time. Grades 5-8 will submit it on a weekly basis. Students should consider this their daily homework and be diligent about completing it every evening. The director will assign practice spots and exercises in class, along with instruction on how to practice specific sections.

Any individual practice time at home, school, or elsewhere, may be included on the practice record. Students will submit their practice time online each week on a paper practice log. Late practice records will be handled in accordance with the school's late homework policy. Please review the grading scale for your specific grade level to see how many minutes of practice are required each day. Each student's practice record *must be verified by the parent or guardian at the end of each grading period* in order for credit to be received.

5-8 Grade Practice Requirements	
Grade	Range of Minutes Practiced

100%	120 minutes
90%	100 minutes
80%	80 minutes
70%	60 minutes
60%	40 minutes

50%	39 minutes or below
<b>9-12 Grade Practice Requirements</b>	
Grade	Range of Minutes Practiced
100%	150 minutes
90%	125 minutes
80%	100 minutes
70%	75 minutes
60%	50 minutes
50%	49 minutes or below

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### **Attendance policy for Rehearsals, Sectionals, Concerts, and Contests**

Performing arts classes are unique co-curricular courses that allow students to participate in an ensemble both inside and outside of the school day. Because a performing ensemble is considered a co-curricular event, a student will receive academic credit for daily classroom activities as well as out of school rehearsals and performances. Participation in band is like being a member of a team. Every member of the team is important to the groups' success. No one "rides the bench" so when one team member is not present, it affects the entire team.

**Therefore, all members of the ensemble are required to attend all rehearsals, after school sectionals/rehearsals (when they are called, which you will be notified well in advance) and concerts.**

**Students are required to stay for the entire duration of an evening performance.** The students are graded not only on their performance that evening, but also on their concert etiquette while listening to the other ensembles. Because listening to the other ensembles is an important part of the concert event, students are not permitted to leave after their ensemble has performed. Please plan ahead with homework and other events so that a concert performance becomes the number one priority of the evening. Students who leave early may not receive full credit for the concert grade. *If it is absolutely necessary for a student to leave early, the parent must contact the director, in writing or via email, well before the concert date to explain the circumstances.*

## **Excused and Unexcused Absences**

Occasionally conflicts with out of school events also arise. **As soon as a conflict arises, communication from the parent to the director is essential.** Quite often, an early “heads up” from Mom or Dad can resolve conflicts.

In order for an absence to be considered excused, a pre-arranged form is to be filled out and submitted to the director by the parent or guardian no later than **four (4)** weeks prior to the event. When the director receives the form, he/she will determine whether the absence will be excused or unexcused. Absences will be excused for personal illness, a death in the family, religious holidays and unavoidable school conflicts (*these occur very rarely*). For some excused absences, an alternate assignment will be made. This assignment will be fair and reasonable and will be determined by the director.

If a student is absent from school for a before or after school rehearsal or performance due to illness, the parent should notify their child’s director by telephone or email as soon as possible. As stated above, absences due to illness are considered excused.

**No credit** will be earned and **no alternate assignment** will be given for an unexcused absence.

## **Calendar of Events and Course Descriptions**

### **5th/6th Grade Band**

The beginning band class focuses on developing strong playing fundamentals and instilling good habits. The students will be working out of the book-Standard of Excellence Book 1 this year.

Tuesday, May 5th, 2020-Pre-Academy Spring Concert

### **7th/8th Grade Band**

Similar to the beginning band class the 7th and 8th grade classes will be working on developing more techniques and refining fundamentals at a higher level. The students will be working out of the book Standard of Excellence Book 2 this year.

Thursday, December 12th, 2019-APA Yuletide Band Concert

Tuesday, May 5th, 2020-Pre-Academy Spring Concert

## **Jazz Band**

The jazz band is an elective class that meets during the school day. The ensemble works on swing style fundamentals along with rock, latin, and pop music styles. Students will also study improvisation concepts. The group will perform at 2 school performances and 3 off campus jazz festivals.

Tuesday, December 3rd, 2019-Festival of the Trees

Thursday, December 12th, 2019-APA Yuletide Band Concert

Saturday, February 15th, 2020- Pendelton Jazz Festival

Saturday, February 29th, 2020-Ball State Jazz Festival

Saturday, March 7th, 2020-ISSMA Jazz Contest

Saturday, May 16th, 2020-Fine Arts Gala

## **Advanced Concert Band**

Advanced Concert Band is the flagship ensemble of the band program. Students in grades 9-12 will perform more advanced music while continuing to improve their skills and fundamentals. Students will perform 2 school concerts and 1 contest.

Thursday, December 12th, 2019-APA Yuletide Band Concert

Preview Concert for ISSMA with guest judges-TBA

Friday, April 24th, 2020-ISSMA Concert Band Contest

Saturday, May 16th, 2020-Fine Arts Gala

## **Pep Band (7th-12 grade mandatory)**

The Pep Band is a seasonal activity that rehearses during the school day with some after school rehearsals and plays for select football and basketball games during their seasons. This Band plays mostly “stadium rock”- type songs and pop songs. We use “marching” percussion equipment and have a great time in the stands supporting our teams!

## **Pep Band Calendar**

### **Football Games**

Friday, August 23rd, 2019-6pm

Saturday, September 7th, 2019-6pm

Friday, September 27th, 2019-6pm Homecoming

Friday, October 4th, 2019-6pm

Friday, October 11th, 2019-6pm Senior Night

### **Basketball Games**

Thursday, November 7th, 2019-6pm-Girl's BB

Tuesday, November 12th, 2019-6pm-Girl's BB

Wednesday, December 11th, 2019-6pm-Boy's BB

Tuesday, January 14th, 2020-6pm-Boy's BB

Thursday, January 16th, 2020-6pm-Girl's BB

Friday, January 31st, 2020-6pm-Boy's BB

Thursday, February 6th, 2020-6pm-Boy's BB

Friday, February 28th, 2020-6pm-Boy's BB Senior Night

# Pre-Arranged Absence Form

Submit this form to Mr. Drabyn in the event of a conflict. **This form must be received *NO LATER* than four weeks prior the event in question.** Mr. Drabyn will review the absence information and notify you confirming the absence as excused or unexcused. With regard to an excused absence, an alternate assignment will be given to be completed during the current grading period. Be advised that unless your director receives this form at least 4 weeks before a scheduled event, your absence will be considered as **unexcused**.

Student's Name \_\_\_\_\_

Parent/Guardian(s) \_\_\_\_\_

Band Class \_\_\_\_\_

Date of Absence \_\_\_\_\_

Reason for Absence:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Home Phone \_\_\_\_\_ E-mail \_\_\_\_\_

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Director's Remarks

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



## Anderson Preparatory Academy Bands

### Code of Conduct

*These procedures and rules demonstrate how the class operates to ensure the most instruction and music making time in each class.*

1. Absolutely no talking when the teacher is working.
2. Students are in attention position when the teacher stops conducting.
3. Students will conduct themselves in a mature, respectful manner in regards to others and classroom equipment.
4. Students will come to band class prepared and ready to rehearse.
5. Gum, food, or drinks are not allowed in the band area.
6. Students will attend all performances and extracurricular rehearsals and be ready to play at the start of the warm-up session.

The goal of our ensembles is to achieve musical excellence through working as a team. These procedures and rules are our method of achieving this goal. Working with this code ensures a safe, productive, and fun class.

Failure to follow this code will result in a recorded check, communication home, and detention if the issues persist.

The directors must approve any missed performances at least one month prior to the performance. An alternative assignment will be given. Failure to notify the directors will result in a grade deduction.

*Please sign below acknowledging that you have read and understand the code of conduct and return it to your director by **Friday, August 9th for a 50 point grade.***

Student signature

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Parent signature

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## **Communication Methods**

### **Remind**

I will be sending communication texts through the app Remind. Remind is a safe, secure method for teachers to communicate with parents and students. Please sign up with the correct class.

#### **5th/6th Grade**

text @4fed92b to the number 81010

#### **7th Grade**

text @cfbbkh to the number 81010

#### **8th Grade**

text @ka6khh to the number 81010

#### **Jazz Band**

text @f8a97e to the number 81010

#### **Advanced Concert Band**

text @khgf8d to the number 81010

Smores Newsletter (make sure your email is on Skyward)

APA Band Twitter Account-coming soon

APA Band on Facebook-coming soon

## **Volunteer Help is Needed!!!!**

If you are available to help the band program in the following areas, please contact Mr. Drabyn at [cdrabyn@goapa.org](mailto:cdrabyn@goapa.org)

- Chaperone at a pep game, concert, or jazz or concert band festival/contest
- Help copy/organize music during the day
- Help with fundraiser organization
- Help pass out programs at a concert
- Help with concert set up during the year

# **Anderson Preparatory Band Supply List 2019-20**

**Required for a grade in class (talk to Mr. Drabyn for help with these items if needed)**

1. Your instrument in good working order.
2. Your music binder with clear sheets (25 at least)
3. A pencil
4. Your band method book (check for each class)
5. Valve oil for brass, extra reeds for woodwinds, and necessary sticks for percussion.

**At home-**

1. A music stand for practice
2. A mirror to observe good playing habits

**Extra Items (optional)**

- A metronome and a tuner
- The Tonal Energy App (great for tuning and developing a sense of pitch)