

LA MAMA
EXPERIMENTAL THEATRE CLUB
PRESENTS

HISTORY/OURSTORY

Directed & Co-curated by James Reynolds
Co-curated by Nicky Parasio
Co-curated by Kyle Dacuyan

Part of the
400 Years of Inequity and Protest
Events at La MaMa



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
October 13, 2019

HISTORY/OURSTORY

Directed & Co-curated by James Reynolds

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Excerpt of Doctrine of Discovery

(READER: GLORIA MIGUEL)

**John Rolfe letter to Sir Edwin Sandys,
Treasurer of the Virginia Company of London**

(READER: JAMES REYNOLDS)

Excerpt from John Locke's *Constitution for Carolina*

(READER: PEARSE REDMOND)

Samuel Sewall Excerpt from *The Selling of Joseph*.

(READER: MORGAN JENNESS)

**Excerpt from *The Interesting Narrative of the Life of
Olaudah Equiano or Gustavus Vassa, The African***

(READER: ZACHARY BROWN)

RESPONSE BY S*an D. Henry Smith and Imani Jackson

**Phillis Wheatley poems: *On Being Brought
from Africa and On Imagination***

(READER: PAMELA SNEED)

Thomas Jefferson excerpt from *Notes on the State of Virginia*

(READER: JAMES REYNOLDS)

RESPONSE: KYLE CARRERO LOPEZ

Indian Removal Act signed by Andrew Jackson

(READER: MORGAN JENNESS)

Declaration of Sentiments presented at Seneca Falls conference

(READER: AMY ROX SURRATT)

**Excerpt from Frederick Douglass address on July 5, 1852,
"What to the Slave is the Fourth of July?"
(READER: STACEY KAREN ROBINSON)**

RESPONSE: TREVOR BACHMAN

**13th, 14th, and 15th Amendments
(READER: TEDDY ALLMENDINGER)**

**Excerpt of *Chinese Exclusion Act (1882)*
(READER: NICKY PARAISO)**

**Excerpt from W.E.B. Du Bois *Souls of Black Folk* (chapter 1)
(READER: JAMES REYNOLDS)**

**Excerpt from Ida B. Wells speech
(READER: PAMELA SNEED)
MUSIC: BILLY HOLIDAY, *Strange Fruit***

***Executive Order 9066 (Japanese Internment order, 1942)*
(READER: ZACHARY BROWN)
MUSIC: PETER CLAYTON, *Pearl Harbor Blues***

**Excerpt from MLK, Jr. *Letter from Birmingham Jail*
(READER: NICKY PARAISO)
MUSIC: SAM COOKE, *Change Is Gonna Come***

**Excerpt from Malcolm X *Letter from Mecca*
(READER: KAMELYA Omayma Youssef)
MUSIC: MARVIN GAYE: *Inner City Blues***

**RESPONSE: Robbie McCauley reads Margaret Walker
POEM, *For My People***

**Excerpt from SCOTUS decision in *Obergefell v. Hodges*
(READER: AMY ROX SURRATT)**

**Excerpt from *Declaration on the Rights of Indigenous People*
(READER: GLORIA MIGUEL)**

**NYPD Police Commissioner announcing
firing of P.O. Daniel Pantaleo
(READER: TEDDY ALLMENDINGER)**

RESPONSE: JEROME ELLIS

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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La MaMa is deeply grateful to all of our friends and supporters, whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

July 1, 2018 – June 30, 2019

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NOW PLAYING

All My Fathers

October 3 - 20, 2019
The Downstairs

La MaMa Kids: Tomte

October 6 - 20, 2019
The Downstairs

Everyday Murder

October 8 - 11, 2019
On Street in Front of La MaMa
66 East 4th Street

ReEntry: Actors Playing Jazz

Part of 400 Years
of Inequity and Protest
October 12, 2019
Ellen Stewart Theatre

HISTORY/OURSTORY
Part of 400 Years
of Inequity and Protest
October 13, 2019
Ellen Stewart Theatre

COMING SOON

Poetry Electric
Reflections of History
Part of 400 Years
of Inequity and Protest
October 14, 2019
Ellen Stewart Theatre

Casting the Vote:
A Call To A Count
Part of 400 Years
of Inequity and Protest
October 16, 2019
Ellen Stewart Theatre

La MaMa Puppet Slam
October 25 - 27, 2019
The Downstairs

Experiments Play Reading:
Suzanne
October 28, 2019
La Galleria
47 Great Jones