

LA MAMA
EXPERIMENTAL THEATRE CLUB
PRESENTS

RE-ENTRY ACTORS PLAYING JAZZ

Directed by Estelle Parsons

Part of the
400 Years of Inequity and Protest
Events at La MaMa



Ellen Stewart Theatre
66 East 4th Street, NYC, 10003
October 12, 2019

RE-ENTRY ***ACTORS PLAYING JAZZ***

ACTORS

Leland Gantt
Justin McManus
Ryan Johnson
Marcus Naylor
Ron Scott
Javier Molina

CREATIVE TEAM

Director Estelle Parsons
Set Design Peter Larkin
Costumes Shuk-kun Hue
Assistant Director Myla Pitt

SPECIAL THANKS TO

Jack and Fran Drew

This performance includes a post show discussion with the actors concerning the beginning of slavery 1619.

Leland Gantt is the writer and performer of *Rhapsody In Black*, an autobiographical solo play, touring both internationally and nationally. At La MaMa he played Pontius Pilate in *Last Days of Judas Iscariot*. *Enmeshed* at Bay Street Theater, Sag Harbor. Career highlights include Levy in the revival of *Ma Rainey* on Broadway, and the assassin Wilbur McKinley in *Malcolm X*. Member: Actors Studio.

Ryan F. Johnson is a native of Detroit, Michigan, classically trained actor, spoken word poet and educator. New York credits include: *We Lost Ourselves* (solo show), *Last Days of Judas Iscariot*, La MaMa, *Our Lady of 121 Street*, *Black Angels of Tuskegee*. BFA in acting from Southern Methodist University, MA in Educational Theater from NYU. Member: Actors Studio.

Javier Molina's recent New York credits include *Perp* at The Barrow Group, Satan in *Last Days of Judas Iscariot* at La MaMa, *Our Lady of 121 Street*. Television: recurring on *Blacklist*. Film: *The Red Haired Lady*, *Brother's Sacrifice*. BA in English Theater, New Jersey City University, MFA in Directing ASDS at Pace University. Member: Actors Studio.

Justin McManus was born in Elizabeth, New Jersey, raised in Carmel, Indiana. After college he signed with Ford Models. Passionate fashion/portrait photographer, as well as kickboxer and boxer. Roles include Omari in *STAR* on Fox. Other television credits *Blue Bloods*, *Seven Seconds*. Film, *The Separatists*. Member: Actors Studio.

Marcus Naylor credits include: Macduff in *Macbeth* at The Shakespeare Theatre Company, Langston Hughes in *Are You Now or Have You Ever Been* at Metro Stage, Charlie Parker in *Cool Blues* at The New Federal Theater. Independent Feature Films and Television include: *Slings and Arrows*, *A Jazz Fantasy*, *BULL*, *Madam Secretary*, and *Boardwalk Empire*. Member: Actors Studio.

Ron Scott began his theater training in Germany. Continued his work in New York City with Uta Hagen and Austin Pendleton at HB Studios. Credits include: *The Piano Lesson*, *Fences*, *A Soldiers Play*, *Superior Donuts*, *Crumbs From the Table of Joy*. TV/FILM: *Wu-Tang American Saga*, *Manhunt*, *Modern Love*, *Jessica Jones*, *Law and Order* (all 3 series), *Blacklist*, *FBI*, and *The Good Cop*. Member : Actors Studio.

Estelle Parsons directed *As You Like It*, *Macbeth*, and *Romeo and Juliet* on Broadway for Joseph Papp. This was known as *Shakespeare On Broadway* and played for two years. Her next Broadway endeavor was *Salome: The Reading* by Oscar Wilde starring Al Pacino, Marisa Tomei, Dianne Wiest and David Straithairn, which was developed at the Actors Studio. As an actress, Estelle's most recent Broadway appearances were *The Velocity of Autumn* for which she received a Tony nomination, *Nice Work If You Can Get It*, and *August: Osage County*. Her many film roles include *Bonnie and Clyde* (Academy Award), Paul Newman's *Rachel*, *Rachel* (Oscar nomination), and many others. Television audiences know her from *Roseanne*, where she played Roseanne's mother for ten years. Currently she is appearing, in the same role, on *The Conners*. Upon her arrival in New York City she was one of eight people who put together NBC's *The Today Show*, and became the first female political reporter for a television network. Estelle was inducted into the Theater Hall of Fame in 2004. Her most recent stage appearance was Israel Horovitz's *Out of the Mouths of Babes* at the Cherry Lane last summer, which was commissioned by Angelina Fiordellisi and written for Estelle and Judith Ivey. She is currently in rehearsal at the Public Theater for Tony Kushner's *A Bright Room Called Day*.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2018 – June 30, 2019

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La MaMa Kids: Tomte

October 6 - 20, 2019
The Downstairs

Everyday Murder

October 8 - 11, 2019
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66 East 4th Street

ReEntry: Actors Playing Jazz

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October 12, 2019
Ellen Stewart Theatre

HISTORY/OURSTORY
Part of 400 Years
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October 13, 2019
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COMING SOON

Poetry Electric
Reflections of History
Part of 400 Years
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October 14, 2019
Ellen Stewart Theatre

Casting the Vote:
A Call To A Count
Part of 400 Years
of Inequity and Protest
October 16, 2019
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La MaMa Puppet Slam
October 25 - 27, 2019
The Downstairs

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