

LA MAMA
EXPERIMENTAL THEATRE CLUB
PRESENTS

**MAGIC AGENCY CHAPTER 4:
BRO-TOX**

**By Lilac Co.
Directed by Sean Lewis**



**Great Jones Studio
47 Great Jones Street, NYC, 10012
Friday 9/13 and 9/20 at 8PM; Saturday 9/21 at 7PM**

***Magic Agency Chapter 4:
Bro-Tox***

Bro-Tox presents a clear inter-personal function between two men, in this case two brothers. They are having a meeting after being estranged for 19 years. The question posed here is can Singer and Eduardo, apparent serial killers, overcome their ancient sibling rivalry to save their asses against the onslaught of bio-technology? Uncle Glen, interested in ancestry.com, is their immediate target. That's the plot line, but a lot of other stuff comes out in this meeting between Singer and Eduardo.

Featuring Jim Fletcher and Sean Lewis

Written by Jonas Kyle and Sean Lewis

Directed by Sean Lewis

Assistant Director: Victoire Mandonnaud

Set Design and Art Direction by Jonas Kyle

House Manager: Sarah Francois

Stage Manager: James Gittens

Sound by Forrest Gillespie

Intern Production Manager: Alexis Wilner

Lilac Co. is a Brooklyn-based experimental theatre founded by Sean Edward Lewis in 2007. Bro-Tox is the 6th episode developed by Lilac in the Magic Agency cycle since 2017. Other recent works by Lilac Co. have been presented in New York at Situations Gallery, Triangle Arts Association in Dumbo, Joe's Pub, Dixon Place, The Tank, The Collapsible Hole, The Segal Center's PRELUDE Festival, The Public Theater's Under the Radar Festival, Zebulan, Saint Vitus, and the Polish National Home; abroad at The Roy Hart Institute and the Pantheatre Myth and Theatre Festival; and in D.I.Y. spots such as abandoned storefronts and church basements across New York City. lilacco.org

Special thank you to Michele Convery, Richard Francisco, Sheila McClear, Mia Yoo and the La Mama team, Scot-Free, Claire Campbell, Tuomas Korpiaakko, Sarah Casey, Steven Pisano, and Maria Aladren.

LA MAMA



RESTORE A BUILDING REMAKE A WORLD



Rendering: 74 East 4th St.

La MaMa's historic, landmark building at 74 East 4th Street is undergoing an urgently needed complete renovation and restoration to preserve the historic façade, create building-wide ADA accessibility, and provide much needed performance, exhibition and community space for decades to come.

La MaMa, founded by Ellen Stewart in 1961, has been on east 4th Street since 1967. La MaMa embraces every person in its community and is legendary as the place where new artists of all nations, cultures, races, and identities are given opportunities. It is the place where art begins.

To learn more about the renovation, or to make a donation please visit www.lamama.org/remakeaworld

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July 1, 2018 – June 30, 2019

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NOW PLAYING

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September 13 - 21, 2019
Great Jones Studio

This is Why We Live
September 19 - 29, 2019
The Downstairs

**CultureHub:
Indeterminate Forms**
September 20, 2019
Great Jones Studio

Somewhere At The Beginning
September 26 - 28, 2019
Ellen Stewart Theatre

Look Who's Coming to Dinner
October 3 - 6, 2019
Ellen Stewart Theatre

COMING SOON

All My Fathers
October 3 - 20, 2019
The Downstairs

**La MaMa Kids
Tomte**
October 6 - 20, 2019
The Downstairs

Everyday Murder
October 8 - 11, 2019
On Street in Front of La MaMa
66 East 4th Street

400 Years of Inequity & Protest
October 12 - 16, 2019
Ellen Stewart Theatre

La MaMa Puppet Slam
October 25 - 27, 2019
The Downstairs