

# LA MAMA

FALL - WINTER | 2019-2020



# SAVE THE DATE

OCTOBER 22, 2019

## LA MAMA GALA

**C E L E B R A T I N G**

Ellen Stewart's Centennial

**H O N O R I N G**

Dr. Barbaralee Diamonstein-Spielvogel

*Preservationist, Historian, and Author*  
for her arts advocacy, civic activism,  
and service to New York City

Philip Glass

*Composer*

for his outstanding work as a composer and  
significant influence on musical composition

Sam Rudy

*Press Agent*

for his longtime commitment to La MaMa and  
contributions to the American theatre



This season, we celebrate Ellen's centennial year – she would have been 100 on November 7, 2019.

Ellen made her artists feel as if they could conquer the world. She encouraged them to challenge themselves, not just as artists, but as human beings who could transcend limitations. I experienced this as a member of Great Jones Repertory Company performing *The Trojan Women* all over the world.

In each place, we experienced the power of the work and the impact it had on the audience. I portrayed Andromache who fell to her death by jumping off the balcony into the arms of my fellow actors, about 15 feet below. Standing at the edge of the balcony, I was terrified. Yet, Ellen always made you feel that you could do anything, and she told me to jump. So I did. I jumped off that balcony for many performances and it never got any easier, but I will never forget the feeling of that moment just before the leap. That experience informed how I work today. Ellen taught me to jump. In turn, I ask La MaMa artists to jump, and we make that leap together.

As Ellen used to say, "the is is the was and the was is the is." That theory of connection throughout time is the cord that binds us together. We hope you will join us throughout the season to celebrate her profound vision and enduring legacy.

Love

**MIA**



Photo of Ellen Stewart in Africa, 1970s  
© La MaMa Archives

**SEPTEMBER 13, 20, 21, 2019** | 47 Great Jones Studios

## **MAGIC AGENCY CHAPTER 4: BRO-TOX**

*By Lilac Co. | Directed By Sean Lewis | Written by Jonas Kyle and Sean Lewis*

Two middle-aged brothers have a long-awaited reunion, during which the utter decline of white male America – spoken through bravado, sexual insecurity, and violence—emerges with terrifying clarity. Featuring Jim Fletcher and Sean Lewis.

Lilac Co. is a Brooklyn-based experimental theatre founded in 2007 by Sean Lewis. Lilac has developed five chapters of the Magic Agency cycle since the spring of 2017.

**SEPTEMBER 19 - 29, 2019** | The Downstairs

## **THIS IS WHY WE LIVE**

*By Open Heart Surgery Theatre Company | Directed by Coleen MacPherson*

An intimate and visceral performance of 21 poems by Polish poet Wisława Szymborska. In an conversation with nature and our fragile existence, two actors and a cellist journey through the playful, ironic and astonishing work of one of the greatest voices of the 20th century.

Open Heart Surgery Theatre was formed in 2014 after meeting at the Lecoq School in Paris. An all-female company based in Toronto, the group creates work that bridges cultures and experiments with language and form.

**SEPTEMBER 26 - 28, 2019** | Ellen Stewart Theatre

*Presented as part of Crossing the Line Festival,  
French Institute Alliance Française (FI AF)*

## **SOMEWHERE AT THE BEGINNING**

*By Germaine Acogny & Mikaël Serre*

Germaine Acogny, the “mother of contemporary African dance,” presents the US premiere of her powerhouse solo, *SOMEWHERE AT THE BEGINNING*. Part of BRIDGING, an initiative co-developed and supported by the Edmond de Rothschild Foundations.

Co-created and directed by Mikaël Serre, this unflinching and brave work traces African history, interwoven with Acogny's own life narrative. Founder and director of the renowned Ecole des Sables in Senegal, Acogny, who is now in her 70s, has shaped a new generation of dancers and choreographers in Africa.



**SOMEWHERE AT THE BEGINNING**  
By Germaine Acogny  
Photo by Thomas Dorn

**OCTOBER 3 - 6, 2019** | Ellen Stewart Theatre  
*Presented as part of Crossing the Line Festival,  
French Institute Alliance Française (FIAF)*

## LOOK WHO'S COMING TO DINNER

*By Company SBB // Stefanie Batten Bland*

Exploring the ritual of meals and inspired by the film "Guess Who's Coming to Dinner," Company SBB explores with whom society deems it appropriate to be intimate. *Dinner* asks: With whom do we want to break bread? Do the same biases still shock? Have they shifted? Been resolved?

Company SBB // Stefanie Batten Bland is a French-American, Jerome Robbins Award-winning interdisciplinary dance-theatre company, performing live and cinematic works that aim to impact local and global communities.

**OCTOBER 3 - 20, 2019** | The Downstairs

## ALL MY FATHERS

*Written by Paul David Young | Directed by Evan Yionoulis*

The playwright's aged mother tells him he's the bastard of the family pediatrician, instantly rewriting his devoutly Christian, Southern childhood in this intertextual tragicomedy, collaging family plays such as *The Seagull*, *Oedipus*, *Hamlet*, *Well*, *Phaedra*, and *All My Sons*.

Evan Yionoulis, an Obie winner and Richard Rodgers Director of Drama at Juilliard, directs. Two-time Tony-winner Donald Holder designs the lighting. With Richard Gallagher\*, Brian Hastert\*, Deborah Hedwall\*, and Jonathan Hogan\*. Members of AEA\*.

**OCTOBER 8 - 11, 2019** | Pop Up Performance in Front of La MaMa

## EVERYDAY MURDER

*Created and Directed by Uwe Mengel | Tuesday - Friday, 6pm - 8pm*

A participatory performance that takes place in front of La MaMa. The story revolves around a murder. The audience/passers by can ask each of the three performers (one of whom is the murderer) questions about their lives and their involvement. Cross-examinations of the performers are welcome.

Uwe Mengel began writing and creating interactive performances in East Germany.

*Look Who's Coming to Dinner*  
**By Stefanie Batten Bland | SBB**  
**Photo by Jean Claude Dhier**



OCTOBER 12, 13 & 16, 2019 | Ellen Stewart Theatre

## 400 YEARS OF INEQUITY AND PROTEST

A response to and reflection on the 400 years since the British founding of Jamestown through historical text, poetry, music and dance.

**Saturday, October 12 at 7PM**

### **Re:Entry – Actors Playing Jazz**

Directed by Estelle Parsons

*ReEntry: Actors Playing Jazz* is the story of eight formerly incarcerated men.

**Sunday, October 13 at 3PM**

### **400 Years of Inequity and 400 Years of Protest**

Directed by James E. Reynolds

La MaMa, with the Poetry Project and other artists, confronts U.S. history and sheds critical light on the way forward.

**Wednesday, October 16 at 7PM**

### **Casting the Vote: Call To A Count**

Directed by Charlotte Brathwaite | Featuring Impact Repertory Theater

A dinner, a party, a call to action, a gathering. A survival guide for troubling times. *Casting the Vote: Call To A Count* examines our future and how we can count on one another in the struggle for democracy, justice, and a more perfect union.

OCTOBER 25 - 27, 2019 | The Downstairs

## THE LA MAMA PUPPET SLAM

Curated by Jane Catherine Shaw

A puppet slam featuring contemporary short-form puppet and object theatre from both emerging and veteran puppet artists.

Jane Catherine Shaw is a resident artist at La MaMa and co-founder of the Voice 4 Vision Puppet Festival.

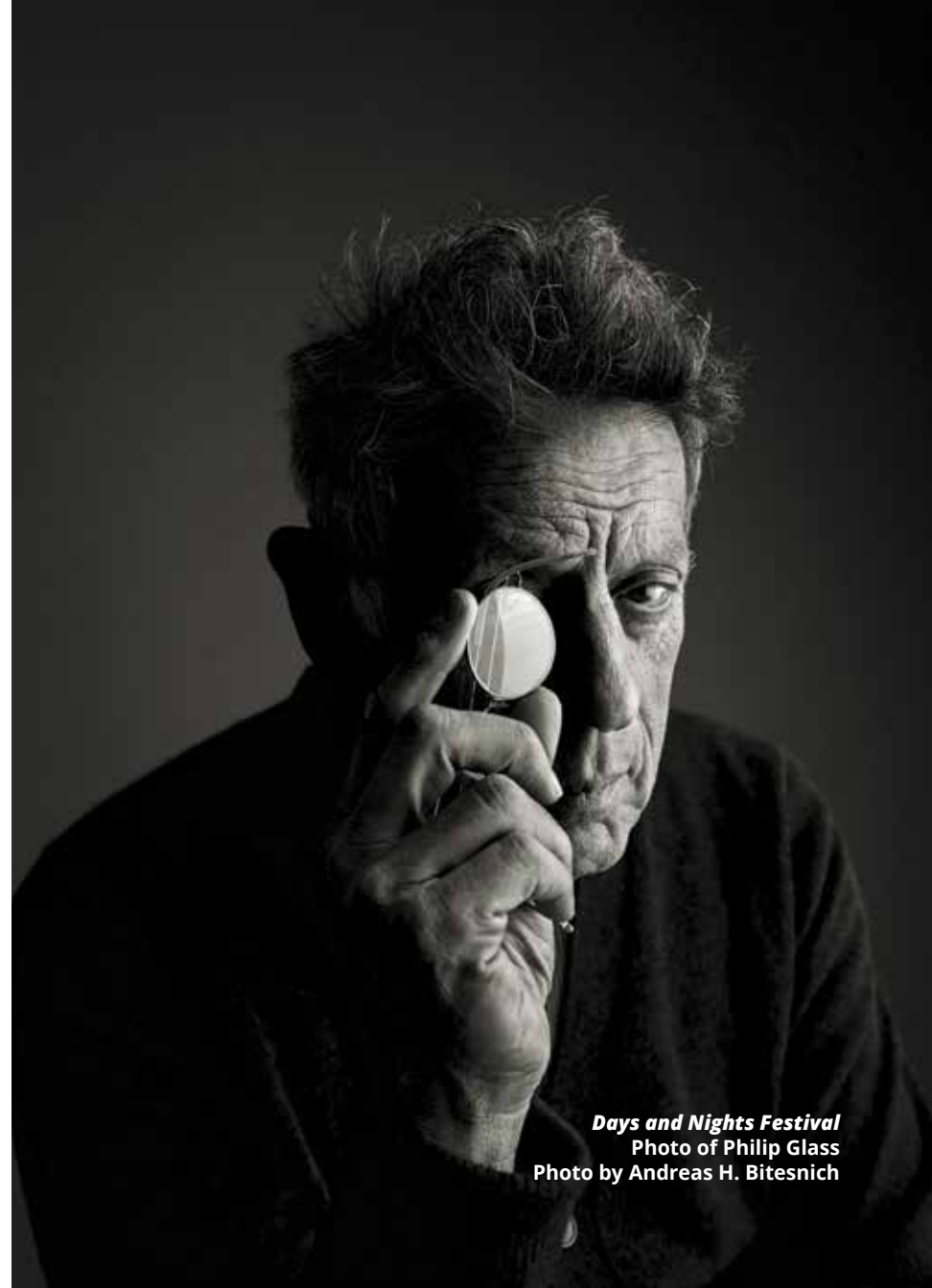
NOVEMBER 1 - 3, 2019 | The Downstairs

## CELEBRATING 40 YEARS

By Teatro Patologico | Directed by Dario D'Ambrosi

Events will include a solo performance of *Tutti Non Ci Sono* (We Are Not Alone), films, and panel discussions. First presented at La MaMa in 1980, this piece chronicles the victimization of a psychiatric inmate by the outside world, written in response to the reformatory Italian Mental Health Act of 1978.

Teatro Patologico was founded by Dario D'Ambrosi, one of Italy's most distinguished theatre artists, who has made a career of productions that portray the unique perspective on life of people with psychiatric disabilities.



**Days and Nights Festival**  
Photo of Philip Glass  
Photo by Andreas H. Bitesnich

**NOVEMBER 7 - 10, 2019** | Ellen Stewart Theatre

## **HOPPLA, WE'RE ALIVE!**

*Directed by Zishan Ugurlu | Adapted by LUDZ (Lloyd Huber, Ulrich Lehmann, Drew Lichtenberg and Zishan Ugurlu)*

A landmark of Weimar Epic Theater, Ernst Toller's *Hoppla, We're Alive!* remains frighteningly relevant today. Hoppla's societal cross-section of political conspiracies, failed revolutions, feminist emancipation, and class solidarity suggests that it is only in the constant struggle against power that we are alive.

In conjunction with the New School Centennial, Eugene Lang College celebrates Erwin Piscator's Dramatic Workshop and the arrival of epic-documentary techniques in America.

**NOVEMBER 7 - 17, 2019** | The Downstairs

## **THE BAD'UNS: CLOWN ACTS OF CONTAGION**

*By Clowns Ex Machina | Directed by Kendall Cornell in collaboration with Ensemble*

A darkly comic look at transgression, the corruption of dreams, and women in dangerously, dangerously bad moods. Inspired by legends of "the Bad-uns" – famous women criminals, outlaws and killers – the show examines notoriety, morality, defiance, and the social constraints of womanhood.

The physical, funny, bewitching, satirical work of the all-women clown troupe Clowns Ex Machina is ripe for the days we live in.

**NOVEMBER 14 - 17, 2019** | Ellen Stewart Theatre

## **PHILIP GLASS' DAYS AND NIGHTS FESTIVAL**

*Curated by Philip Glass*

*Philip Glass' Days and Nights Festival* features performances and workshops that incorporate music, theatre, dance, poetry, and film to examine science and our environment.

Festival offerings in New York City include: a tribute to playwright María Irene Fornés, directed by JoAnne Akalaitis; new theatre piece *Club Diamond*; and spoken word performances by Jerry Quickley and Arturo Bejar, with Philip Glass at the piano. The Festival closes with a special concert, featuring Glass on piano and Tim Fain on violin.



***The Bad'uns: Clown of Contagion***  
By Clowns Ex Machina  
Photo by Vanessa Lenz

**NOVEMBER 14 - December 1, 2019** | The Downstairs Lounge

## **VIRGO STAR**

*By Pioneers Go East Collective | Directed by Gian Marco Lo Forte*

An underground, kinetic ride through the Cowboy myth, performed from a queer perspective, this dance-theatre work fuses personal storytelling and movement to re-create scenes from western movies. The performance examines same-sex intimacy, self-awareness, and fear of being marginalized in a fictional West.

Since 2010, the Pioneers Go East Collective has developed 11 original works. Through performance, video, and curated series, the Collective creates platforms of inclusion to celebrate LGBTQ and feminist artists.

**NOVEMBER 21 - DECEMBER 1, 2019** | The Downstairs

## **OTHER THAN WE**

*By Theater Three Collaborative | Written & Directed By Karen Malpede*

A climate-fiction fable with music that moves from dystopia to astonishing hope. Three scientists and a linguist risk their lives to create new life on earth. *Other Than We* weaves a vital response to the climate crisis, attacks on immigrants, reproductive rights, and gender-fluidity into a suspenseful, funny, scary, ultimately triumphant tale.

Theater Three Collaborative, an Obie-winning, 33-year-old ecotheater, is led by actor/producer George Bartenieff (“a national treasure”) and playwright/director Karen Malpede (“one of our most prominent political playwrights”).

**NOVEMBER 21 - DECEMBER 1, 2019** | Ellen Stewart Theatre

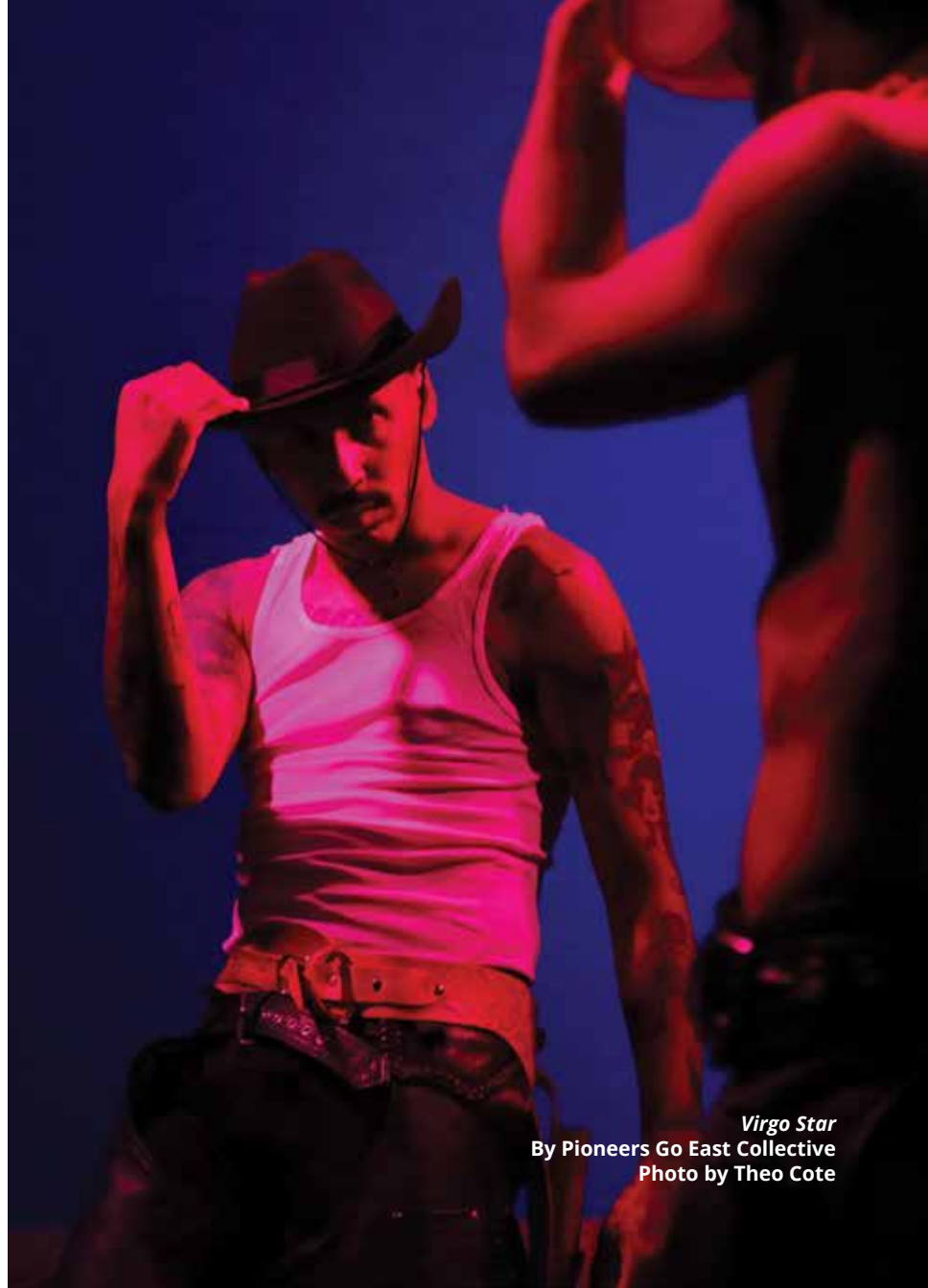
## **THE DARK STAR FROM HARLEM**

## **THE JOSEPHINE BAKER MYTH BEGINS**

*Book by Glynn Borders | Music & Lyrics by Mario E. Sprouse*

The journey of 19-year-old Josephine Baker, from her arrival in Paris in 1925 as a member of La Revue Negre, to her rise to stardom in Europe. As a young woman in a foreign land, she navigates sudden fame, a new language, racial acceptance in Paris, and the violent Jim Crow laws back home.

Glynn Borders has worked for Off-Broadway, Broadway, and television. Mario E. Sprouse was the Music Supervisor for three Gordon Parks films.



*Virgo Star*  
By Pioneers Go East Collective  
Photo by Theo Cote





**Trojan Women Project**  
Cambodia, 2017

**DECEMBER 6 - 8, 2019** | The Downstairs

## **INDIAN MARKET AND SOCIAL**

*La MaMa Indigenous Initiative* | *Safe Harbors Indigenous Collective*  
*Murielle Borst Tarrant, Artistic Director/Coordinator, Safe Harbors*  
*Kevin Tarrant, Executive Director/Coordinator, Safe Harbors*

A unique shopping opportunity for visitors to purchase traditional and contemporary works—including silver and semi-precious jewelry, ceramics, fine apparel, hand-woven baskets, traditional beadwork, dolls, paintings, prints, and sculpture—by some of the finest Native American artists from across the nation.

Join us for food, socializing, games, raffles, and door prizes at the Indian Market and Social, where there will be singing, dancing, storytelling, and performances during the market.

**DECEMBER 5 - 15, 2019** | Ellen Stewart Theatre

## **THE TROJAN WOMEN PROJECT FESTIVAL**

*Onni Johnson, Director of The Trojan Women Project Festival* | *Kim Ima, Director of The Trojan Women Project* | *Andrei Serban, Director of The Trojan Women*

A culmination of five years' international exchange between *The Trojan Women Project* and artists in Guatemala, Cambodia, and Kosovo. The project sends artists from the Great Jones Rep to communities of recent or ongoing conflict to re-create the music and staging of La MaMa's 1974 *The Trojan Women*, originally directed by Andrei Serban, and composed by Elizabeth Swados.

The two-week festival will feature Serban's newly reimagined production of *The Trojan Women*, with a united company of GJR and TWP artists; panel discussions; workshops; and additional presentations of work by the festival company.

**DECEMBER 11 - 21, 2019** | The Downstairs

## **WHERE ARE WE NOW**

*Conceived & Performed by Sven Ratzke* | *Directed by Dirk Groeneveld*

Press and audiences agree: no artist comes as close to David Bowie as Sven Ratzke. In an intimate setting of only piano and voice, Ratzke unravels the songs of the master in all their beauty and pureness, and takes you to another universe with his poetic and hilarious storytelling.

Sven Ratzke has appeared at many venues around the world, including Bertolt Brecht's Berliner Ensemble in Berlin, the Sydney Opera House, and Lincoln Center.



**Where Are We Now**  
Photo of Sven Ratzke  
Photo by Dennis Veldman

**December 19, 20 & 22, 2019** | Ellen Stewart Theatre

## **GAZ**

*By Yara Arts Group & Nova Opera | Libretto Composed & Directed by Virlana Tkacz  
Music & Libretto Composed by Roman Grygoriv & Illia Razumeiko*

Disaster looms in a world where the powerful commodity of futuristic gas has become the only source of energy. Their vision shrouded by ego and extreme patriotism, a group of workers unleash their own rage against the machine and each other.

Yara Arts Group creates visually stunning theatre pieces that explore contemporary and traditional cultures of the East. Nova Opera from Kyiv, Ukraine, was named in the TOP-10 by Music Theatre NOW this year.

**December 21, 2019** | Ellen Stewart Theatre

## **KOLIADA WINTER SONGS**

*By Yara Arts Group*

*Koliada Winter Songs* is a world music/theatre piece based on songs from the Carpathian Mountains that preserve the rituals of an ancient winter festival. The Koliada festival now coincides with Christmas, but is much older in tradition and symbolism.

Yara Arts Group began its collaboration with traditional artists from the Carpathians in 1995.

**DECEMBER 22, 2019** | The Downstairs

## **CHRISTMAS IN NICKYLAND**

*Curated & Hosted by Nicky Paraiso*

La MaMa presents Nicky Paraiso as the master of ceremonies for the ultimate holiday cabaret at La MaMa. What does it mean to come together and celebrate during this particular holiday season? 2019 has been a tumultuous year in our national politics and in society at large. As a community of individuals of many beliefs and backgrounds, we can use this year-end holiday time to reflect, heal, find solace as we celebrate together. Joy to this world!

Nicky Paraiso has been Director of Programming at The Club at La MaMa since 2001 and is also Curator of the annual La MaMa Moves! Dance Festival.



**GAZ**  
By Yara Arts Group  
& Nova Opera  
Photo by Valeriya Landar

**JANUARY 7 - 12, 2020** | The Downstairs & Great Jones Studios  
**REFLECTIONS OF NATIVE VOICES**

*La MaMa Indigenous Initiative* | *Safe Harbors Indigenous Collective*  
*Murielle Borst Tarrant, Artistic Director/Coordinator, Safe Harbors*  
*Kevin Tarrant, Executive Director/Coordinator, Safe Harbors*

A series of events featuring work by artists in the Indigenous community.

Safe Harbors Indigenous Collective is dedicated to creating a new paradigm with regards to the presentation of Indigenous arts and culture within the broader American theatre to combat stereotypes and support vibrant Native American communities.

**JANUARY 16 - 19, 2020** | Ellen Stewart Theatre

**CEZARY GOES TO WAR**

*Polish Cultural Institute of New York*  
*Directed by Cezary Tomaszewski* | *By Komuna/Warszawa*

When Nijinsky's *Afternoon of a Faun* comes to life in a men's dressing room, combined with aerobic exercises, Shostakovich's battle symphony, and Moniuszko's songs, the memory of a recruitment commission becomes an impulse for camp-variety queer performance.

Komuna/Warszawa is one of the most important independent avant-garde theatres and production houses in Poland, experimenting at the borders of performing arts.

**JANUARY 16 - 19, 2020** | The Downstairs

**ICH KANN NICHT ANDERS**

*Conceived & Directed By Beton Ltd.* | *Music by Dead Tongues*

*Ich kann nicht anders* is an arena where the audience peeks like voyeurs into selected intimate moments of three people. It erases the boundaries between the fictitious and the private, between the politically incorrect and objective, between the world outside and the world of intimacy.

Beton Ltd. is one of the leading Slovenian collectives in the field of contemporary performing arts, established in 2010 by three renowned actors: Katarina Stegnar, Primož Bežjak and Branko Jordan.



**Cezary Goes to War**  
By Komuna // Warszawa  
Photo by Pat Mic

**JANUARY 23 – FEBRUARY 2, 2020** | Ellen Stewart Theatre

## **THE TRANSFIGURATION OF BENJAMIN BANNEKER**

*Conceived and Directed by Theodora Skipitares | Music by LaFrae Sci  
Choreography by Edisa Weeks*

This multi-disciplinary spectacle celebrates the life of Benjamin Banneker, a free black man living in Maryland from 1731 to 1806, who taught himself mathematics and astronomy, and made groundbreaking scientific discoveries. It features dance, live music, the Soul Tigers Marching Band, puppetry, and a multi-generational cast of Brooklynites.

Skysaver Productions is an award-winning theatre group based in New York. Under the direction of Theodora Skipitares, the company has created 30 performance works.

**JANUARY 23 - FEBRUARY 2, 2020** | The Downstairs

## **YOU ARE UNDER OUR SPACE CONTROL**

*By Object Collection | Written & Directed by Kara Feely | Composed by Travis Just*

*You Are Under Our Space Control* is a utopian space-opera, a homing signal cast into an empty universe, a beacon for an aesthetically radical future. Drawing on space travel, transhumanism, astronautics and the resurrection of the dead, the piece rehearses a progressive politics through a total re-envisioning of everyday life.

Object Collection is a Brooklyn-based performance group that operates within the intersecting practices of performance, experimental music and theatre.

## **WINTER / SPRING 2020**

En Garde Arts - Annie Hamburger, Tokyo Metropolitan Theatre - Hideki Noda, Kinding Sindaw, Antonio Cerezo, Noche Flamenca, Jack Waters, Concrete Temple Theatre and Playfactory Mabanzen (Korea), The Hess Collective - Elizabeth Hess, Loco7 Dance Puppet Theatre, Split Britches - Peggy Shaw and Lois Weaver, the La MaMa Moves! Dance Festival, and Elizabeth Swados, and Paul Schmidt's *Beautiful Lady* directed by Anne Bogart.

# LA GALLERIA

47 Great Jones Street, between Bowery and Lafayette Street  
Open Wednesday-Sunday: 1pm – 7:00pm

Founded in 1984, La MaMa La Galleria is a nonprofit gallery committed to nurturing artistic experimentation. La Galleria serves its neighborhood as a venue that encourages an active dialogue between the visual arts, new media, performance, curatorial and educational projects. Its focus is on programming that reaches beyond the expectations of traditional gallery and institutional exhibition-making to a diverse and intergenerational audience.

**OCTOBER 4 – 29, 2019**

## DIVINE BREATH

*By Ruby Rumié*

Ceramics and photographs from workshops with survivors of domestic violence are used to explore how art and ceremony serve as channels to healing and renewal.

**NOVEMBER 7 – DECEMBER 8, 2019**

## CROWDS

*By Sarah Friedland*

A 3-channel video installation of a durational dance, *CROWDS* investigates the choreography of crowd typologies and the slippages between them.

**DECEMBER 23, 2019 – JANUARY 5, 2020**

## LA MAMA FAMILY SHOW

Artists and staff from throughout the institution's 58-year history show their work in the annual La MaMa Family Show.

**JANUARY 9 – FEBRUARY 2, 2020**

## NEW PAINTINGS

*By Mark Tambella*

New oil paintings from Mark Tambella cull from a variety of sources and techniques, acquired from the artist's later landscape, still life, and portrait works.



**Angela**  
Painting by Mark Tambella  
Photo by Theo Cote

# LA MAMA KIDS

La MaMa Kids is a series of creative workshops and performances for the young and the young at heart. Master artists from LaMaMa teach theatre crafts in workshops that encourage imaginative play and hands-on learning. Children and adults learn the basics of storytelling, dance, mask and puppet-making, and more!

Held monthly, La MaMa Kids is fun for the whole family!

## **OCTOBER 6 - 20, 2019**

### *TOMTE*

A Puppet Performance  
By Tom Lee  
Ages 4+

## **NOVEMBER 16, 2019**

### *CLOWN WORKSHOP*

Led by Kendall Cornell  
Ages 6+

## **DECEMBER 22, 2019**

### *WINTER WONDERLAND PERFORMANCE*

Ages 4+

## **JANUARY 26 & FEBRUARY 2, 2020**

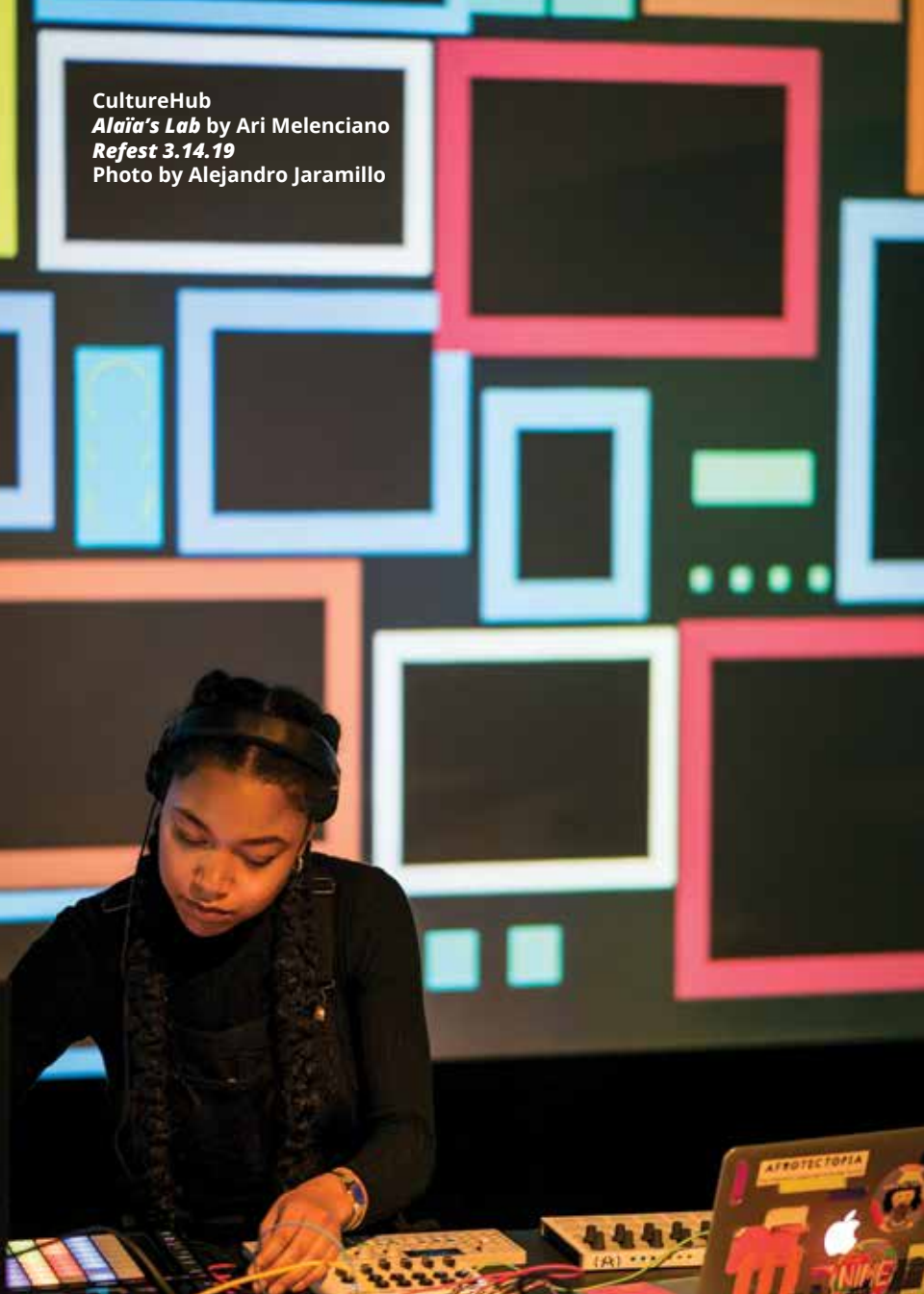
### *THE LIFE OF BENJAMIN BANNEKER*

A Puppet Performance  
By Theodora Skipitares  
Ages 12+

For more information visit [lamama.org/lamamakids](http://lamama.org/lamamakids)



***Tomte***  
By Tom Lee  
Photo by Tom Lee



CultureHub  
*Alaia's Lab* by Ari Melenciano  
*Refest 3.14.19*  
Photo by Alejandro Jaramillo

## CULTUREHUB / SEOUL ARTS / LA MAMA

An art and technology community founded by Seoul Arts and La MaMa

CultureHub produces risk-taking, technologically-informed work that pushes the boundaries of current art forms. Through our global network, CultureHub connects artists from diverse disciplines and cultures, expanding the range of technological arbiters.

To celebrate our 10th year, CultureHub will support 10 resident artists who will present a series of events and workshops.

Learn more and stay updated on our opportunities and events by visiting [culturehub.org](http://culturehub.org)

# PROGRAMS AT LA MAMA

## LA MAMA ARCHIVES

*Ozzie Rodriguez | Archive Director*

Established in the early 1970s, the La MaMa Archives collects, preserves, and exhibits records of permanent historical value relating to La MaMa and the Off-Off Broadway movement.

La MaMa Archives regularly conducts tours for student groups and is open to the public Monday through Friday from 1 - 4pm by appointment. For information, call 212-260-2471 or email archives@lamama.org.

## COFFEEHOUSE CHRONICLES

*Michal Gamily | Curator/Director*

Personal accounts of the history and development of the experimental, international, and Off-Off Broadway theatre scenes. Presented monthly.

## POETRY ELECTRIC

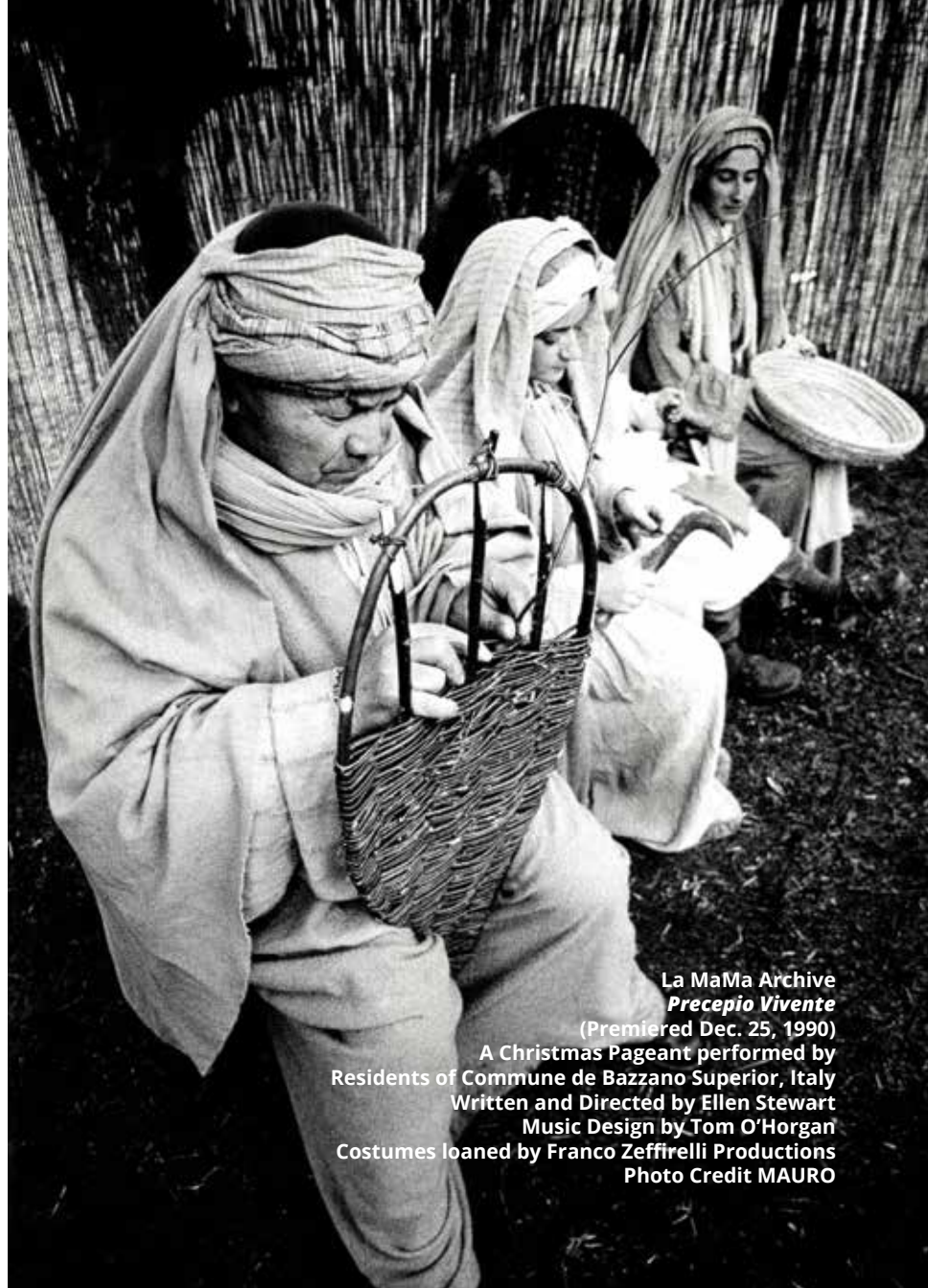
*William Electric Black | Curator/Director*

A poetry performance series dedicated to poets who seek an alternative way to present the spoken word and performance. Presented monthly.

## EXPERIMENTS '20

*Matt Nasser | Curator/Director*

An ongoing play reading series that presents new and experimental plays. Presented monthly.



La MaMa Archive  
*Precepio Vivente*  
(Premiered Dec. 25, 1990)  
A Christmas Pageant performed by  
Residents of Commune de Bazzano Superior, Italy  
Written and Directed by Ellen Stewart  
Music Design by Tom O'Horgan  
Costumes loaned by Franco Zeffirelli Productions  
Photo Credit MAURO



### **THE LA MAMA INDIGENOUS INITIATIVE**

The La MaMa Indigenous Initiative aims to provide a platform for Indigenous arts and culture, both nationally and worldwide. The Initiative curates original Indigenous programming, including workshops, markets, and theatrical productions, to elevate the voices and artistic works of Native communities.

### **LA MAMA UMBRIA INTERNATIONAL**

Between June and August, students and teachers reside at La MaMa Umbria, a 700-year-old historic building that has been transformed into a work center and artists' residence. It is located in the Umbrian hillside just outside the town of Spoleto, less than two hours from Rome. Immersed in the creative, natural, and regenerative environment of Umbria, culturally diverse artists live together while working on productions or participating in workshops to develop their artistic skills.

### **MEET UPS**

Meet a La MaMa program curator at our next Meet Up event. You will get an opportunity to speak with the La MaMa curator in charge of programming for your area of interest: Theatre & Dance, Puppetry, Playwriting, Poetry, and Visual Arts. For details go to [lamama.org](http://lamama.org).

### **10 @ \$10**

In order to ensure that the work presented at La MaMa is accessible to all, we make ten \$10 tickets available for each performance.

# EDUCATIONAL PARTNERS

### **SARAH LAWRENCE COLLEGE**

World Theatre Class students visit La MaMa to participate in artist workshops, see productions, and participate in talk-backs.

### **TRINITY/LA MAMA**

The Trinity/La MaMa Program utilizes the landscape and history of New York City as a catalyst for an intensive study in the arts. Students participate in workshops with La MaMa artists and internships.

### **EUGENE LANG COLLEGE, NEW SCHOOL UNIVERSITY FOR LIBERAL ARTS**

Eugene Lang has had a close partnership with La MaMa for more than a decade. Every year, Eugene Lang Alumni gather at La MaMa to showcase new work that has been inspired by La MaMa's rich theatre history.

### **SEOUL INSTITUTE OF THE ARTS**

Seoul Institute of the Arts is a leading arts institution in Korea. Every season, La MaMa and Seoul Institute of the Arts bring Korean students to La MaMa for a four-month-long internship. In 2009, La MaMa and SIA founded CultureHub together.

## YOUR SUPPORT MAKES ART HAPPEN

La MaMa is deeply grateful to all of our friends and supporters, whose generosity provides vital resources to our artists and diverse programming to our audiences. You can donate online at lamama.org or send a check to La MaMa at 66 East 4th Street, New York, NY 10003.

## 58TH SEASON SPONSORS



## PUBLIC SUPPORT PROVIDED BY

National Endowment for the Arts; National Historical Publications and Records Commission; New York City Department of Cultural Affairs, in partnership with the City Council, with special thanks to City Council Speaker Corey Johnson and Council Members Margaret Chin, Daniel Dromm, and Carlina Rivera; Office of the Manhattan Borough President, Gale Brewer; New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature.



July 1, 2018 – June 30, 2019

### LA MAMA GRATEFULLY ACKNOWLEDGES THE GENEROUS SUPPORT OF:

#### \$100,000+

The Andrew W. Mellon  
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New York City Department of  
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#### \$50,000-99,999

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#### \$10,000-24,999

The Achelis and Bodman  
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Joy Tomchin

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