

## **James Stevenson BA FRSA**

Photographer

James Stevenson has spent a career in photographic management in several high profile public institutions. Notably at the V&A Museum he took the Photographic Studio through the transition from analogue to digital imaging. This was extended by adopting many multimedia services into the traditional ones undertaken by the Photographic Studio. He project managed the installation of the V&A digital asset Management system (VADAR) in 2005 and supervised its continuous development. The studio has been responsible for a high proportion of the museums unseen collection being made available to the public via museum publications and website. Currently there are 350,000 images of the collection visible on the V&A website, and 700,000 images on its internal DAM system.

In his early career he worked as a photographer in the NHS and for in the horse racing industry with Race Tech.

Cultural Heritage Digitisation Ltd offers the opportunity to use his extensive skills within the commercial sector.

Some of the projects managed by Stevenson include:

### **EU IST projects**

ARTISTE;	2000-2002
SCULPTEUR;	2002-2005
ARCO;	2000-2004
3D COFORM;	2008-2012

### **NOF funded**

People Play	2004
Moving Here	2005-2007

### **TSB funded**

FABRIC;	2007-2010
ICON;	2008-2011

International Dun Huang Project 2003

## **Positions held**

Chairman: Association for Fine Art and Historical Photography: 1999-2012

Currently committee member

## **Publications**

Jaime Kaminski, Karina Rodriguez-Echavarria, David B. Arnold, Gianpaolo Palma, Roberto Scopigno, Marc Proesmans, James Stevenson: Insourcing, Outsourcing and Crowdsourcing 3D Collection Formation: Perspectives for Cultural Heritage Sites. VAST 2012: 81-88

Stevenson, J. (2007). What The Modern Museum Should Expect From Its In-House Photographic Studio. (Trant, Jennifer, David Bearman, Ed.).International Cultural Heritage Informatics Meeting - ICHIM07: Proceedings

James Stevenson, Multimedia products in the photographic Studio: THE ASSOCIATION FOR HISTORICAL AND FINE ART PHOTOGRAPHY: JOURNAL SPECIAL CHINA NUMBER Number 16 Spring 2006

Paul H. Lewis, Kirk Martinez, Fazly Salleh Abas, Mohammad Faizal Ahmad Fauzi, Stephen C. Y. Chan, Matthew Addis, Mike J. Boniface, Paul Grimwood, Alison Stevenson, Christian Lahanier, James Stevenson: An integrated content and metadata based retrieval system for art. IEEE Transactions on Image Processing 13(3): 302-313 (2004)

Martin White, Nikolaos Mourkoussis, Joe Darcy, Panos Petridis, Fotis Liarokapis, Paul F. Lister, Krzysztof Walczak, Rafal Wojciechowski, Wojciech Cellary, Jacek Chmielewski, Mirosław Stawniak, Wojciech Wiza, Manjula Patel, James Stevenson, John Manley, Fabrizio Giorgini, Patrick Sayd, François Gaspard: ARCO - An Architecture for Digitization, Management and

Presentation of Virtual Exhibitions. Computer Graphics International 2004:  
622-625

Simon Goodall, Paul H. Lewis, Kirk Martinez, Patrick A. S. Sinclair, Fabrizio  
Giorgini, Matthew Addis, Mike J. Boniface, Christian Lahanier, James  
Stevenson: SCULPTEUR: Multimedia Retrieval for Museums. CIVR 2004:  
638-646

Simon Goodall, Paul H. Lewis, Kirk Martinez, Patrick A. S. Sinclair, Fabrizio  
Giorgini, Matthew Addis, Christian Lahanier, James Stevenson: Knowledge-  
Based Exploration of Multimedia Museum Collections. EWIMT 2004

Stephen Chi-fai Chan, Kirk Martinez, Paul H. Lewis, Christian Lahanier,  
James Stevenson: Handling Sub-Image Queries In Content-Based Retrieval  
of High Resolution Art Images. ICHIM (2) 2001: 157-163

### **Some recent illustrated books**

Alastair Morton and the Edinburgh Weavers; Lesley Jackson; 2010

Medieval Ivory Carvings; Paul Williamson; 2009

Pop Patterns; Oriole Cullen; 2010

Liberty & Co; Anna Buruma; 2011